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A Companion to American Immigration is an authoritative collection of original essays by leading scholars on the major topics and themes underlying American immigration history. The book focuses on the two most important periods in American history when immigration had its greatest impact on American society: the Industrial Revolution and the Globalizing Era from the post-World War II decades to the present. It explores immigration from a global and interdisciplinary perspective to show the variety of methods that scholars have recently used to supply new insights. The volume's structure and approach provide in-depth treatment of central themes, including economic conditions, public policies, demography, social structure, group identity, communal institutions, and cultural life. The book also places a key question in the foreground of the book: how immigrants of the industrializing era and the globalizing era can be studied with respect to a host of collective and common experiences that bridge historical periods. The comparative dimension is a defining feature of this volume, capturing the essence of America, and its rich history of immigration.

A Companion to American Immigration is an authoritative collection of original essays by leading scholars on the major topics and themes underlying American immigration history. Focuses on the two most important periods in American Immigration history: the Industrial Revolution (1820-1930) and the Globalizing Era (Cold War to the present) Provides an in-depth treatment of central themes, including economic circumstances, acculturation, social mobility, and assimilation Includes an introductory essay by the volume editor.

Contains over three hundred alphabetically arranged entries that provide information about various aspects of immigration history and policy, covering ethnic groups, legislation, terms and concepts, categories of immigrants, immigration stations, and religious groups and churches. Includes cross-references, illustrations, and references.

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Over 300 entries describe the historical and cultural backgrounds of various ethnic groups, periods of mass immigration, legislation, categories of immigrants, and immigration stations from Ellis Island to Castle Garden.

"The population of the United States has diverse sources: territorial acquisition through conquest and colonialism, the slave trade, and voluntary immigration, which has been the greatest instrument of population expansion and has been central to the transition in the nineteenth and twentieth centuries from a rural-agricultural to an urban-industrial society. Recognition of the need for labor to develop and expand economic activity has been central to policies and laws enabling mass immigration. Many Americans, too, value the memory of immigrant ancestors, and are sentimentally inclined to immigrant strivings. Alongside the embrace of immigration has been the perception that immigration destabilizes social order, cultural coherence, job markets, and political alignments. In some observers that recognition has been animated by racist appraisals of various immigrant peoples and by nativism, a general dislike of people and things foreign to Americans. The century and a half of American nationhood has been characterized by both support for openness to immigration and embrace of a cosmopolitan formulation of American identity and for restrictions and assertions of belief in a core Anglo-American national character. The book traces three massive waves of immigration from the mid-nineteenth century to the present, and analyses the nature of immigration as a purposeful, structured activity, attitudes supporting or hostile to immigration, policies and laws regulating immigration, and the nature of and prospects for assimilation. This second edition takes account of the dramatic developments since 2011, including the crisis along the southwestern border and the intense conflict over illegal immigration"--

This collection of twenty-four original essays by leading scholars in American women's history highlights the most recent important scholarship on the key debates and future directions of this popular and contemporary field. Covers the breadth of American Women's history, including the colonial family, marriage, health, sexuality, education, immigration, work, consumer culture, and feminism. Surveys and evaluates the best scholarship on every important era and topic. Includes expanded bibliography of titles to guide further research.

One of our generation's best historical accounts of immigration in the United States from the earliest colonial days "Encyclopedic in scope, yet lively and provocative". One of those rare book that will serve experts and the general public equally well. " San Francisco Chronicle Former professor Roger Daniels does his utmost to capture the history of immigration to America as accurately as possible in this definitive account of one of the most pressing and layered social issues of our time. With chapters that include statistics, maps, and charts to help us visualize the change taking place in the age of globalization, this is a fascinating read for both the student studying immigration patterns and the general reader who wishes to be more well-informed from a quantitative perspective. Daniels places more recent cases of migration in the Americas within the rich history of the continents pre-colonialism. This invaluable resource is filled with maps and charts designed to help the reader see patterns that surface when studying the movement of peoples over time.

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A comprehensive, chronological overview of American literature in three scholarly and authoritative volumes *A Companion to American Literature* traces the history and development of American literature from its early origins in Native American oral tradition to 21st century digital literature. This comprehensive three-volume set brings together contributions from a diverse international team of accomplished young scholars and established figures in the field. Contributors explore a broad range of topics in historical, cultural, political, geographic, and technological contexts, engaging the work of both well-known and non-canonical writers of every period. Volume One is an inclusive and geographically expansive examination of early American literature, applying a range of cultural and historical approaches and theoretical models to a dramatically expanded canon of texts. Volume Two covers American literature between 1820 and 1914, focusing on the development of print culture and the literary marketplace, the emergence of various literary movements, and the impact of social and historical events on writers and writings of the period. Spanning the 20th and early 21st centuries, Volume Three studies traditional areas of American literature as well as the literature from previously marginalized groups and contemporary writers often overlooked by scholars. This inclusive and comprehensive study of American literature: Examines the influences of race, ethnicity, gender, class, and disability on American literature Discusses the role of technology in book production and circulation, the rise of literacy, and changing reading practices and literary forms Explores a wide range of writings in multiple genres, including novels, short stories, dramas, and a variety of poetic forms, as well as autobiographies, essays, lectures, diaries, journals, letters, sermons, histories, and graphic narratives. Provides a thematic index that groups chapters by contexts and illustrates their links across different traditional chronological boundaries *A Companion to American Literature* is a valuable resource for students coming to the subject for the first time or preparing for field examinations, instructors in American literature courses, and scholars with more specialized interests in specific authors, genres, movements, or periods.

*A Companion to Korean American Studies* aims to provide readers with a broad introduction to Korean American Studies, through essays exploring major themes, key insights, and scholarly approaches that have come to define this field.

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