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Acts of Contrition , John Cooney, Jan 1, 1994, Fiction, 416 pages. A suspenseful tale of passion and intrigue centers on plots and counterplots set in the heart of

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~~Acting Out Culture: Reading and Writing, 2011, 544 pages ...~~

Acting Out Culture: Readings for Critical Inquiry: Miller, University James S: 9781319056742: Books - Amazon.ca

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Acting Out Culture empowers students to critically read those messages and use writing to speak back to their culture and question its rules. \"/span>\"@ en\"/a> ; \u00A0\u00A0\u00A0\n schema:description\"/a> \" Introduction: How we read and write about culture (and how we ought to) -- How we believe: In what way does what we know shape our

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critical inquiry? -- How we watch and listen: Does what we see and hear depend on how we're looking and listening?

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Summary. Cultural messages bombard students daily, laden with unstated rules about what makes our work valuable, our bodies ideal, our connections meaningful. Acting Out Culture empowers students to critically read those messages and use writing to speak back to their culture and question its rules. This book appeals especially to those students who are not full participants in the dominant culture, as well as to their instructors, who want to help students see how subtle (and not so subtle) ...

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Acting Out Culture is the first thematic composition reader to focus students' attention beyond what rules and norms govern their everyday behavior to how the rules themselves have been shaped over time. The author. Students are bombarded every day with media messages laden with rules: how true patriots should act, how healthy people eat, what real women should look like.

~~Acting Out Culture: Reading and Writing
by James S. Miller~~

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Details about Acting Out Culture:

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