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The American Cinematographer Manual is a filmmaking manual published by the American Society of Cinematographers. Covering lighting, lenses, and film emulsions, it is considered " an authoritative technical reference manual for cinematographers. " The manual also defines the cinematography profession.

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Volume One is the reference guide containing in-depth chapters by noted professionals such as " Framing for Television " by Dave Kenig; " Comparisons of 1.85, Anamorphic and Super 35 Film Formats " by Rob Hummel; " Anamorphic Cinematography " by John Hora, ASC; " Lenses by Iain Neil; " Motion-Control Cinematography " by Richard Edlund, ASC; " Aerial Cinematography " by Jon Kranhouse; " Underwater Cinematography " by Pete Romano, ASC; " Digital Postproduction for Film " by Bill Feightner and Robert L. Eicholz; " Shooting 16mm Color Negative for Blowup to 35mm " by Irwin Young, etc.Volume Two is the field guide starts with camera section assembled by Jon Fauer, ASC and continues with all of the tables and charts for quick reference while working on the set.Each book is 6 " x9 " with over 400 pages. Each volume also contains the complete table of contents and index for both books for ease of use.

Excel as an Assistant Cameraman (AC) in today ' s evolving film industry with this updated classic. Learn what to do—and what NOT to do—during production and get the job done right the first time. The Camera Assistant ' s Manual, Sixth Edition covers the basics of cinematography and provides you with the multi-skill set needed to maintain and transport a camera, troubleshoot common problems on location, prepare for job interviews, and work with the latest film and video technologies. Illustrations, checklists, and tables accompany each chapter and highlight the daily workflow of an AC. This new edition has been updated to include: A fresh chapter on the entry level camera positions of Camera Trainee/Production Assistant Coverage of emerging iPhone apps that are used by filmmakers and ACs on set An updated companion website offering online tutorials, clips, and techniques that ACs can easily access while on location (www.cameraassistantmanual.com) All new sample reports and forms including AC time cards, resumé templates, a digital camera report, and a non-prep disclaimer Instruction and custom forms to help freelance filmmakers keep track of daily expenses for tax purposes The Camera Assistant ' s Manual, Sixth Edition is an AC's bible for success and a must-have for anyone looking to prosper in this highly technical and ever-changing profession.

The "Hands On" Manual for Cinematographers contains a wealth of information, theory, diagrams and tables on all aspects of cinematography. Widely recognised as the "Cinematographer's Bible" the book is organised in a unique manner for easy reference on location, and remains an essential component of the cameraman's box. Everything you need to know about cinematography can be found in this book - from camera choice, maintenance and threading diagrams; to electricity on location, equipment checklists, film stock, lenses, light and colour. Of particular use will be the mathematics, formulae, look up tables and step by step examples used for everything from imperial/metric conversions to electricity, exposure, film length, running times, lights and optics. Sections on special effects and utilities are also included as well as a list of useful websites. David Samuelson is a well known and respected cameraman who has been instrumental in fostering award winning new technical innovations. He is a technical consultant, lecturer and author of three other leading publications for Focal Press: The Panaflex User's Manual 2ED, Motion Picture Camera and Lighting Equipment and Motion Picture Camera Techniques.

This practical sourcebook has been specially prepared to give you an at-a-glance guide to quality video program-making on a modest budget. Emphasis throughout is on excellence with economy; whether you are working alone or with a small multi-camera group. The well-tried techniques detailed here will steer you through the hazards of production, helping you to avoid those frustrating, time-wasting problems, and to create an effective video program. For many years Video Production Handbook has helped students and program-makers in a wide range of organizations. Now in its thoroughly revised 3rd edition, Video Production Handbook guides you step-by-step, explaining how to develop your initial program ideas, and build them into a successful working format. It covers the techniques of persuasive camerawork, successful lighting and sound treatment, video editing...etc. You will find straightforward up-to-the-minute guidance with your daily production problems, and a wealth of practical tips based on the author's personal experience. In this extended edition, you will see how you can use quite modest chromakey facilities and visual effects to create the magic of virtual reality surroundings. Gerald Millerson's internationally acclaimed writings are based on a long and distinguished career with the BBC. His lecturing background includes TV production courses in the United States and UK. His other books for Focal Press have become standard works in a number of languages, and include his classic course text Television Production 13th ed, Effective TV Production 3rd ed, Video Camera Techniques 2nd ed, Lighting for TV and Film 3rd ed, Lighting for Video 3rd ed and TV Scenic Design.

"Veteran camera assistant Doug Hart describes all of the important facets and duties of the first and second camera assistant's jobs - from the pre-production equipment checkout through the actual shooting to the equipment wrap. Whether it is feature films, episodic television, documentaries, commercials, or music videos, the book explains both the practice and the theory with a concentration on technique rather than equipment". -Back cover.

Join Zick, Elena, and Charlie Schuster for another thrilling supernatural adventure in Monster Allergy, Vol. 4! School has just started up again in Oldmill Village, but that ' s not the only thing that ' s changing. A new tutor, Jeremy-Joth, has taken charge of the monsters living in the Barrymore home, and his strict rules have everyone on edge—including Zick! Meanwhile, Elena is feeling uneasy about the looming arrival of a new sibling, and a new adventure is just what she needs to distract her. Together, Zick, Elena, and Charlie Schuster set off to put Zick ' s powers as a young monster tamer to the test—and it could be their most dangerous quest yet! Filled with dark phantoms, monster-eating fish, and plenty of laughs, Monster Allergy, Vol. 4 is a must-read installment of the Monster Allergy series!

Filmmaking the definitive resource for filmmakers, blows the doors off the secretive film industry and shows you how to adapt the Hollywood system for your production. Full of thousands of tips, tricks, and techniques from Emmy-winning director Jason Tomaric, Filmmaking systematically takes you through every step of how to produce a successful movie - from developing a marketable idea through selling your completed movie. Whether you're on a budget of \$500 or \$50 million, Filmmaking reveals some of Hollywood's best-kept secrets. Make your movie and do it right. The companion site includes: Over 30 minutes of high-quality video tutorials featuring over a dozen working Hollywood professionals. Industry-standard forms and contracts you can use for your production Sample scripts, storyboards, schedules, call sheets, contracts, letters from the producer, camera logs, and press kits 45-minute video that takes you inside the movie that launched Jason's career. 3,000 extras, 48 locations, 650 visual effects-all made from his parent's basement for \$25,000.

With an emphasis on the narrative film, The Art of Watching Films challenges students to take their film experience further by sharpening their powers of observation, developing the skills and habits of perceptive watching, and discovering complex aspects of film art that they might otherwise overlook. The Art of Watching Films introduces the formal elements and production process of films, and helps students analytically view and understand films within their historical, cultural and social contexts. The text presents an analytical framework that can be applied to all movies, as distinctly different as Avatar, The Girl with the Dragon Tattoo, Vertigo, Iron-Man, Man on Wire, and The Hurt Locker.

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