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Synopsis. This is an illustrated history of Britain from prehistoric times to the present day. The book analyzes the major political and military events in British history, and where appropriate, looks at these within a wider, international context. It also describes everyday life for men and women from different levels of society in different ages: the kind of work they did, family life, etc. Emphasis is also placed on cultural, intellectual, scientific and economic developments.

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Britain has not been always an island. It became one after the last ice age. The temperature rose and the ice cap melted, flooding the lower land that is now under the North Sea and the English Channel. The first inhabitants were divided in two groups (BC). The first group made their tools from flakes of flint.

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An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day. As the most public of arts, theatre constantly interacted with changing social, political and intellectual movements and ideas, and Robert Leach's masterful work restores to the foreground of this evolution the contributions of women, gay people and ethnic minorities, as well as the theatres of the English regions, and of Wales and Scotland.

This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English writing began to insist, for the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them.

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Examines political, economic, social, and culture changes in Great Britain from Roman times to the present.

Focuses on the political, social, cultural, and religious changes that occurred in Great Britain during the sixteenth and seventeenth centuries.

Presents an illustrated history of England, Scotland, Wales and Ireland. This title takes the reader on a journey from prehistoric times onwards, examining such topics as the spread of literacy, the development of transport, and the evolution of country houses on the way. It provides an introduction to British and Irish history.

An Illustrated History of British Theatre and Performance chronicles the history and development of theatre from the Roman era to the present day. As the most public of arts, theatre constantly interacted with changing social, political and intellectual movements and ideas, and Robert Leach's masterful work restores to the foreground of this evolution the contributions of women, gay people and ethnic minorities, as well as the theatres of the English regions, and of Wales and Scotland. Highly illustrated chapters trace the development of theatre through major plays from each period; evaluations of playwrights; contemporary dramatic theory; acting and acting companies; dance and music; the theatre buildings themselves; and the audience, while also highlighting enduring features of British theatre, from comic gags to the use of props. Continuing on from the Enlightenment, Volume Two of An Illustrated History of British Theatre and Performance leads its readers from the drama and performances of the Industrial Revolution to the latest digital theatre. Moving from Punch and Judy, castle spectres and penny showmen to Modernism and Postdramatic Theatre, Leach's second volume triumphantly completes a collated account of all the British Theatre History knowledge anyone could ever need.

Offers profiles of Britain's royalty of the past and present, and traces changes in the role of the British monarchy

A superbly illustrated and richly informative history of the British empire.

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