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The Romaioi, Greek citizens of the Roman East, stood squarely in the path of Islamic expansion and saved Europe from being overrun by powerful tribes from the East. Their coinage reveals a society with strong religious undercurrents and divergent philosophies, but plagued by political and financial crises.

&#xA0;&#xA0;&#xA0;Ancient Coin Collecting V: The Romaion/Byzantine Culture explores the history and art of a culture that survived for nearly 1,000 years. Through the timeless record of coins you'll learn what happened after the Fall of Rome, witness the sacking

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of Constantinople by marauding Crusaders, and experience the empire's last days under Constantine XI. & break;& break; This volume is the perfect introduction to the fascinating hobby of collecting ancient coins. Author Wayne G. Sayles entertains, educates and inspires beginning and expert collectors alike, drawing on more than 30 years of experience in studying and collecting coins from antiquity. Special features include: & break;& break; More than 300 photos, including an illustrated guide to the Emperors of Byzantium & break;& break; A guide to coin attribution, along with denomination, dating and mint information & break;& break; Powerful reference tools, including comprehensive index, bibliography and glossary

This is your road map to finding your way around the ancient coin fraternity. With more than 200 photographs, tables and charts and a pronunciation guide, you will acquire the knowledge needed to survive this sometimes bewildering market. Get a jump start on the incredible world of the ancients by acquiring a basic understanding of their politics, history, mythology, and astrology and how it affected the minting and designing of their coins.

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hinder beginning collectors & break; & break; Determine authenticity and identify fakes & break; & break; Access coin values & break; & break; Find 2000-year-old coins for less than \$5.00 & break; & break; Interpret images and legends on ancient coins & break; & break; Enter the incredible world of the ancients with a basic understanding of politics, history, mythology and astrology, and their affect on the minting and design of coins. & break; & break; Broaden the spectrum of your collecting. Make room for ancient coins with Ancient Coin Collecting.

This book is not a standard coin catalogue, but it focuses on quantities and percentages of the mysterious 5950 sphere images on Roman coin reverses, and a few Greek coins. This research identifies political, cultural, religious and propaganda trends associated with the coin sphere images, and offers a variety of new findings.

Provides background on ancient coins and collecting for beginning and experienced collectors, focusing on coins as instruments of political propaganda in ancient Rome. After material on coins as political instruments, mythology, Roman iconography, and architecture on Roman coins, entries describe in

Discover a hobby rich in artistic beauty. Relive the power of one of history's greatest civilizations. Stand face to face with the ancient Greeks as you study their coins. & break; & break; Ancient Coin Collecting, Volume II: Numismatic Art of the Greek World, the second release in a series of six indispensable references, unearths provocative insights, common



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sense advice, historical backgrounds and the all-important answers to many of your basic questions about Green coins - in just one book!

& break; & break; Author Wayne G. Sayles assures collecting success as he unravels the mysteries of modern day collecting. & break; & break; How is the market affected by coin designs?

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Dr CHV Sutherland was for many years Keeper of the Heberden Coin Room in the Ashmolean Museum, with a special interest in the Julio-Claudian emperors and their coinage from 31 BC to AD 69. From 1939 he was co-editor and part-author of Roman Imperial Coinage, successively, with Harold Mattingly and EA Sydenham, and with RAG Carson, devoting years to the fundamental revision and rewriting of Mattingly and Sydenham's original Volume I (1923) of the series, published in 1984. (NP) Sutherland's revised Volume I has been out of print now for some years, but his study of the Julio-Claudian coinage, being the formative period of the long imperial series, is made newly available by Spink in this handsome reprint.

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A large gap exists in the literature of ancient numismatics between general works intended for collectors and highly specialized studies addressed to numismatists. Indeed, there is hardly anything produced by knowledgeable numismatists that is easily accessible to the academic community at large or the interested lay reader. The Oxford Handbook of Greek and Roman Coinage will fill this gap by providing a systematic overview of the major coinages of the classical world. The Handbook begins with a general introduction by volume editor William E. Metcalf followed by an article establishing the history and role of scientific analysis in ancient numismatics. The subsequent thirty-two chapters, all written by an international group of distinguished scholars, cover a vast geography and chronology, beginning with the first evidence of coins in Western Asia Minor in the seventh century BCE and continuing up to the transformation of coinage at the end of the Roman Empire. In addition to providing the essential background and current research questions of each of the major coinages, the Handbook also includes articles on the application of numismatic evidence to the disciplines of archaeology, economic history, art history, and ancient history. With helpful appendices, a glossary of specialized terms, indices of mints, persons, and general topics, and nearly 900 illustrations, The Oxford Handbook of Greek and Roman Coinage will be an indispensable resource for scholars and students of the classical world, as well as a stimulating reference for collectors and interested lay readers.

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