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Filosofie en achtergronden van een op Japanse leest geschoeide vechtschool.

As a renowned author and martial arts expert, James Moclair has once again pulled out all the stops on this his latest book. Over the last forty five years James has meticulously studied every aspect of this fantastic art and has now wrote one of the finest books ever written on the subject of Ju-Jutsu. Every single page of this Ju-Jutsu book is full of vital information you will want to know to make your study of martial arts complete. The aim of this book is to provide both the beginner and the skilled practitioners with all the essential information required in the study of Ju-Jutsu and other combative martial arts. This master piece eases you into Ju-Jutsu with an interesting look at its history and its development. The book then continues with superb written and photographic explanations on the

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basic principles and techniques the art Ju-Jitsu and concludes with some highly practical street self defence techniques that will enlighten even the most experienced martial artists. For the more experienced martial artist's and those who have read the book several times, the Author has also added a unique summary of at the top of each picture that will help guide you quickly through the various stages of the Ju-Jitsu techniques being applied. In conclusion, it is safe to say this book will never gather dust; it will be your guide and technical companion throughout your study of the martial arts.

Originally published in 1906, "The Game of Ju-Jitsu" is an accomplished work by two of the great Judoka of the time. In simple, precise, and declarative descriptions, the key elements of Ju-Jitsu are explained as well as the many improper applications (Faults), that can take place in a common match. Along with over 90 illustrations and photographs this is a valuable addition to any martial arts library.

Ernest John Harrison was a journalist and translator who spoke many languages. He was exposed to the art in Japan in 1897. Harrison was rumoured to be something of a hot-head and a tough guy who backed down to no-one. W. E. Steers and E. J. Harrison was the first non-Japanese to be graded to shodan (first dan) in Kodokan judo. "The Art of Ju-

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Jitsu" shows various easy to learn techniques illustrated and supplemented with in-depth text descriptions.

"The Invention of Martial Arts examines the media history of what we now call 'martial arts' and argues that martial arts is a cultural construction that was born in film, TV and other media. It argues that 'martial arts' exploded into popular consciousness entirely thanks to the work of media. Of course, the book does not deny the existence of real, material histories and non-media dimensions in martial arts practices. But it thoroughly recasts the status of such histories, combining recent myth-busting findings in historical martial arts research with important insights into the discontinuous character of history, the widespread 'invention of tradition', the orientalism and imagined geographies that animate many ideas about history, and the frequent manipulation of history for reasons of status, cultural capital, private or public power, politics, and/or financial gain. In doing so, The Invention of Martial Arts argues for the primacy of media representation as key player in the emergence and spread of martial arts. This argument overturns the dominant belief that 'real practices' are primary, while representations are secondary. The book

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makes its case via historical analysis of the British media history of such Eastern and Western martial arts as Bartitsu, jujutsu, judo, karate, tai chi and MMA across a range of media, from newspapers, comics and books to cartoon, film and TV series, as well as television adverts and music videos, focusing on key but often overlooked texts such as adverts for 'Hai Karate', the 1970s disco hit 'Kung Fu Fighting', and many other mainstream and marginal media texts"--

It has been said that no one could learn Wrestling from a text-book. A great deal, of course, depends on how well that text-book is written, the experience of the author, and his ability to impart his knowledge of the art. I have read Mr. S. K. Uyenishi's book with great pleasure, and I have no doubt that it will be of tremendous help, not only to beginners but to those who have been practising the art for many years. Indeed, I have read no book which deals with the subject of Ju-Jutsu more clearly or more simply. The detailed description of the various falls, throws and locks will enable the student quickly to slip out of holds with the same skill in which he gets his opponent into difficulties—in fact, the whole art of Ju-Jutsu is splendidly presented. I have no hesitation in commending Mr. Uyenishi's book to everyone seriously interested in this ancient Japanese science. PERCY BICKERDIKE

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