

Arthur Rackham

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\ "Arthur Rackham's Book of Pictures\ " 1913~~Arthur Rackham's Book of Pictures | Stella \u0026 Rose's Books~~

\ "Arthur Rackham's Book of Pictures\ " 1913~~The Complete Works of Arthur Rackham~~ RACKHAM, Arthur. The Peter Pan Portfolio, [1912]. Peter Harrington Rare Books. T S Eliot reads his Four Quartets Cocteau Twins Alice HD OLD CELTIC \u0026 NORDIC BALLADS about Elfs, Fairies, Trolls, Dwarfs, Dragons, Mermaids... THE ART \u0026 IMAGINATION OF WINSOR McCAY Cocteau Twins - Alice (Deep Space Remix) HUGE Book Haul (55+ Books) This Mortal Coil - Song To The Siren (Official Video) October Book Haul How To Clean Antique Books Carefully Rackham Tarot Walkthrough and First Impression The Fairy Art of Arthur Rackham A Wonder Book - Arthur Rackham ~~UNsung HEROES OF ILLUSTRATION 4~~ Wagner - Ride Of The Valkyries - Arthur Rackham Peer Gynt illustrated by Arthur Rackham - A Stella \u0026 Rose's Books slideshow Arthur Rackham's Fairies and Nymphs: A Vintage Grayscale Adult Coloring Book Silent Walk Through \ "The Ingoldsby Legends\ " Arthur Rackham Cocteau Twins ~ Alice ~ Lullabies To Violaine (Arthur Rackham Fairy Art) HQ Audio

Arthur Rackham

Arthur Rackham is widely regarded as one of the leading illustrators from the 'Golden Age' of British book illustration which roughly encompassed the years from 1890 until the end of the First World War. During that period, there was a strong market for high quality illustrated books which typically were given as Christmas gifts.

Arthur Rackham - Wikipedia

Arthur Rackham (19 September 1867 – 6 September 1939) was an English book illustrator. He is recognised as one of the leading literary figures during the Golden Age of British book illustration. His work is noted for its robust pen and ink drawings, which were combined with the use of watercolour.

Arthur Rackham 1867 – 1939 | Tate

Born in Lambeth, London on September 19, 1867, Arthur Rackham was a prolific artist from a young age. Sneaking pencils into his bed to draw under the covers, he eventually resorted to drawing on his pillow case when paper was taken from him.

Arthur Rackham - Illustration History

Arthur Rackham, (born Sept. 19, 1867, London, Eng.—died Sept. 6, 1939, Limpsfield, Surrey), British artist best known for his illustrations for classic fiction and children ' s literature.

Arthur Rackham | British artist | Britannica

RACKHAM, Arthur (1867-1939) Plaque erected in 1981 by Greater London Council at 16 Chalcot Gardens, Belsize Park, London, NW3 4YB, London Borough of Camden

Arthur Rackham | Illustrator | Blue Plaques | English Heritage

Arthur Rackham (19 September 1867 – 6 September 1939) was an English book illustrator.

Arthur Rackham - 161 artworks - painting

View Arthur Rackham ' s 469 artworks on artnet. Find an in-depth biography, exhibitions, original artworks for sale, the latest news, and sold auction prices. See available works on paper, prints and multiples, and paintings for sale and learn about the artist.

Arthur Rackham | artnet

Arthur Rackham's (1867-1939) haunting and dreamlike style has added to the enchantment and fantasy of the children's literature and his imitators are many. Arthur Rackham began his career as a prolific English illustrator at the end of the 19th century. He was one of 12 children.

Rackham Fairy and Fairy Tale Art (Arthur Rackham)

Usually dispatched within 7 days. The Arthur Rackham Treasury: 86 Full-Color Illustrations (Dover Fine Art, History of Art) by Arthur Rackham and Jeff A Menges | 27 Jan 2006 4.6 out of 5 stars 96

Amazon.co.uk: arthur rackham: Books

Arthur Rackham was an illustrator in the late 19th and early 20th century. He was born in London in 1867. He began studying at the Lambeth School of Art at the age of 18, and soon found his passion and calling. The first of Rackham's illustrations to be published in a book were in 1893, in *The Dolly Dialogues*.

The Magical Illustration of Arthur Rackham

1974 Original Vintage Arthur Rackham Bookplate Print Alice in Wonderland 'Advice from a Caterpillar'.

Arthur rackham print | Etsy

Arthur Rackham was born in London in 1867 and as a child showed great talent for drawing. After finishing his early education at the City of London School he began working for an insurance agency while attending Lambeth College of Art. He later described this period to a young admirer:

The Golden Age of Illustration: Arthur Rackham

This stunning treasury features full-page plates of the finest works by the famed English artist, Arthur Rackham (1867-1939). A leading figure in the early twentieth century's Golden Age of Illustration, Rackham interpreted scenes from such diverse material as fairy tales, Wagnerian opera, and Shakespearean comedy.

Arthur Rackham - AbeBooks

Arthur Rackham (19th September 1867 – 6th September 1939) was one of the most celebrated artists of the British Golden Age of Illustration; an artist who still delights both young and old over a century later. Rackham was born in London as one of twelve siblings, the third surviving child of Annie and Alfred Rackham.

Arthur Rackham Biography | Books, Art & Illustrations ...

The Art of Arthur Rackham – Celebrating 150 Years The Fairy Tales of the Brothers Grimm – Illustrated by Arthur Rackham The Wind in the Willows – Illustrated by Arthur Rackham The King of the Golden River – Illustrated by Arthur Rackham

Arthur Rackham Books - Illustrated Books - Pook Press

'Tree Mine - Arthur Rackham' A Beautiful A4 Glossy Art Print Taken From a Vintage Children's Book Illustration. £ 3.99 £ 3. 99. The Arthur Rackham Memorial Collection. by Arthur Rackham | 1 Jan 1994. Unknown Binding Currently unavailable. Rackham's Fairy Tale Illustrations: 8 (Dover Fine Art, History of Art) by Arthur Rackham | 25 May 2002. 4.7 out of 5 stars 24. Paperback £ 6.47 £ 6. 47 £ 8 ...

Amazon.co.uk: arthur rackham

Arthur Rackham (1867 – 1939) was the dominant figure in the illustrated gift-book market in the years leading up to the First World War. His greatest years of success were 1905 – 1920, but he had begun his career in the 1890s as a commercial book illustrator, working mostly in black and white.

Arthur Rackham Books First Editions & Rare Books by Peter ...

ARTHUR RACKHAM, 1867 to 1939 Arthur Rackham, a prolific English book illustrator, is, in my mind, the best of the fairy painters. The following information was taken from "Been Publishing, I'm Back" (www.bpib.com) Rackham was one of 12 children, born in London into a Victorian age that he perpetuated and documented by way of his art.

Top 10 arthur rackham ideas and inspiration

1920 Arthur Rackham fairies, Midsummer Night's Dream, tipped-in book plate, print... where often you & I, upon faint primrose buds.....

Arthur rackham | Etsy

Make offer - Alice in Wonderland Metal Sign, Arthur Rackham art, British Library 2016. Original 1973 SOLOMON ' S STOCKING - Peter Pan - Caw - Arthur Rackham Litho Poster. £ 50.00 + £ 12.99 postage. Make offer - Original 1973 SOLOMON ' S STOCKING - Peter Pan - Caw - Arthur Rackham Litho Poster. Love a great deal . Discover prices you can ' t resist. Shop now. New Mens Superdry Hooded Technical ...

A stunning treasury of 86 full-page plates span the famed English artist's career, from Rip Van Winkle (1905) to masterworks such as Undine, A Midsummer Night ' s Dream, and Wind in the Willows (1939).

No. 171 of an edition limited to 1030 copies signed by the author.

This book, The Art of Arthur Rackham, celebrates 150 years of one of the best and most loved artists in British history. Over his long and illustrious career, he contributed to an extensive number of books, magazines and periodicals, resulting in a vast array of original artworks. In this book, Pook Press brings together 150 of the best of Rackham ' s stunning illustrations, sourced from rare and original books. These incredible images cover Rackham's career from his landmark 1905 edition of Rip Van Winkle to classic books such as Undine, A Midsummer Night's Dream and Grimm's Fairy Tales and his final publication, The Wind in the Willows. The book also contains a biography of Rackham's personal, professional and artistic life.

This book forms part of a series, dedicated to the artwork of Arthur Rackham (1867 – 1939), one of the most celebrated artists of the British Golden Age of Illustration. Over his long and illustrious career, he contributed to over 150 books, magazines and periodicals, resulting in a vast array of original artworks. Whether producing whimsical children ' s images or murkier, foreboding drawings for adults, Rackham ' s unique style of illustration was (and still is) admired by countless collectors, critics and the general public. For the first time, this book brings together the entirety of Rackham ' s stunning images, sourced from rare and original books, in order that the modern reader may fully appreciate his art. This first volume comprises of over 340 black and white and colour illustrations by Rackham from his works dating from 1896 – 1910, and includes images from The Zankiwank and the Bletherwitch (1896), Tales From Shakespeare (1899) Alice ' s Adventures in Wonderland (1907), Grimm ' s Tales (1909) and Wagner ' s Ring Cycle (1910) – to name but a few. The book also contains a biography of Rackham ' s personal, professional and artistic life, as well as an introduction to the fascinating ' Golden Age ' period of illustration.

This book forms part of our 'Pook Press' imprint, celebrating the golden age of illustration in children's literature. This work contains a collection of stories including Charles Perrault's 'Hop O' My Thumb', 'Sleeping Beauty', 'Cinderella' and 'Bluebeard', traditional English tales such as 'Jack and the Beanstalk' and 'Dick Whittington' as well as tales from Arabian nights such as 'Ali Baba', 'Aladdin' and 'Sinbad the Sailor.' True masterpieces of the genre such as Hans Christian Anderson's 'The Emperors New Clothes', 'The Ugly Duckling' and 'The Princess and the Pea' are also included. This book further comprises a series of dazzling colour illustrations by Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration, his artistry still delights both young and old over a century later. The fairy tales in their original translations are presented here, alongside Rackham's beautiful images and a preface by the illustrator himself.

This wonderful survey of the famed artist's early work features 44 color plates in addition to several black-and-white vignettes and spot illustrations. Most of the images depict fantastic dwarfs, giants, elves, and fairies as well as naturalistic illustrations far removed from the fairy world. An elegant offering for all Rackham fans, this volume includes many long-unavailable pieces.

The Allies ' Fairy Book contains a selection of traditional fairy tales from the participants of World War One – compiled and edited by Edmund Gosse in 1916. It includes the tales of: ' Jack the Giant Killer ' (English); ' The Battle of the Birds ' (Scottish); ' Lludd and Llevelys ' (Welsh); ' The Sleeping Beauty (French); ' Cesarino and the Dragon ' (Italian); ' What came of picking flowers ' (Portuguese); ' The Tongue-Cut Sparrow ' (Japanese); ' Frost ' (Russian); ' The Golden Apple-Tree and the Nine Peahens ' (Serbian), and many more. The book further contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham ' s artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text of the ' Allied Fairy Book ', his illustrations further refine and elucidate Gosse ' s carefully compiled anthology. Pook Press celebrates the great ' Golden Age of Illustration ' in children ' s literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children ' s stories, and the work of some of the most celebrated artists, illustrators and authors.

One of the most renowned and best-loved illustrators of his day, English artist Arthur Rackham (1867 – 1939) brought countless stories and fairy tales to life through his vivid imagination and eye for telling details. Combining a sensitive use of line and subdued watercolors, he skillfully depicted forests of startling trees with claw-like roots, wholesome fairy maidens, monsters, and demons, and backgrounds filled with obscure figures. His inspired

illustrations for the fairy tales of the Brothers Grimm (1900) brought him his first great success, with a long and distinguished career to follow. This collection of 55 full-color plates, reproduced from rare early editions, contains a rich selection of Rackham's best fairy tale images: a giant terrorizing the inhabitants of an isolated village in *English Fairy Tales*, a wicked witch greeting two lost children on her doorstep in *Hansel and Gretel*, a young maiden beset by snarling wolves in *Irish Fairy Tales*, and many more, including illustrations from *Snowdrop and Other Tales*, *Little Brother and Little Sister*, and *The Allies' Fairy Book*.

Images from a broad span of Rackham's career include *Alice in Wonderland*, *Peter Pan in Kensington Gardens*, *A Midsummer Night's Dream*, and some rarely seen magazine work.

History of Illustration covers image-making and print history from around the world, spanning from the ancient to the modern. Hundreds of color images show illustrations within their social, cultural, and technical context, while they are ordered from the past to the present. Readers will be able to analyze images for their displayed techniques, cultural standards, and ideas to appreciate the art form. This essential guide is the first history of illustration written by an international team of illustration historians, practitioners, and educators.

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