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development of rights consciousness among women, and their attempts to expand zones of ...

Belonging to the World: Women's Rights and American ...

ISBN: 0195069714 9780195069716 0195069722 9780195069723: OCLC Number: 43641407: Description: xix, 409 pages ; 24 cm. Contents: pt. 1. "The way of obedience" : foundations --1. Governing women in British North America --2. Toward the revolutionary settlement --pt. 2. "Talk is the fountain-head of all things" : Republican speech communities and coequality --3.. Law, gender, and domestic culture

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Germany was no exception; women began to hold demonstrations for women ' s suffrage there as early as 1910. They succeeded in 1919, when Article 109 of the Weimar Constitution stated that men and women have the same fundamental rights and duties as citizens, including the right to vote and to hold office.

Women in the Weimar Republic | Facing History and Ourselves

INTRODUCTION : #1 Belonging To The World Womens Publish By Nora Roberts, Belonging To The World Womens Rights And American belonging to the world womens rights and american constitutional

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This part of the globalissues.org web site looks into the issue of women's rights. This is improving around the world, but many women still have to struggle far more than most may realize. The health and protection of the rights of women also has an impact on children and therefore society.

Women ' s Rights — Global Issues

The World ' s Women 2015 study says 496 million women are illiterate, with significant hurdles to overcome in achieving the global goal of gender equality

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7. The civil war settlement

7. The civil war settlement

Explores the question of how women craft meaningful "belonging" to national, regional, and global communities when belonging as a citizen becomes untenable. Evaluates the rhetorical practices that enable alternative belongings, such as denizenship, cosmopolitan nationalism, and transnational connectivity.

A life-changing journey from the wasteland of modern society to a place of nourishment and connection. Fifth anniversary edition, with new afterword for 2021. 'Mind-blowing. An anthem for all we could be . . . I sincerely hope every woman who can read has the time and space to read it.' Manda Scott, author of *Boudica* and *A Treachery of Spies* 'This is the core of our task: to respect and revere ourselves, and so bring about a world in which women are respected and revered, recognised once again as holding the life-giving power of the earth itself.' *If Women Rose Rooted* has been described as both transformative and essential. Sharon Blackie leads the reader on a quest to find their place in the world, drawing inspiration from the wise and powerful women in native mythology, and guidance from contemporary role models who have re-rooted themselves in land and community and taken responsibility for shaping the future. Beautifully written, honest and moving, *If Women Rose Rooted* is a passionate song to a different kind of femininity, a rallying, feminist cry for the rewilding of womanhood; reclaiming our role as guardians of the land. 'Powerful and inspiring.' Melissa Harrison, author of *All Among the Barley*

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Arguing that family life helps create the virtues and character required for citizenship, McClain shows that the connection between family self-government and democratic self-government does not require the deep-laid gender inequality that has historically accompanied it.

Veteran activist Mab Segrest takes readers along on her travels to view a world experiencing extraordinary change. As she moves from place to place, she speculates on the effects of globalization and urban development on individuals, examines the struggles for racial, economic, and sexual equality, and narrates her own history as a lesbian in the American South. From the principle that we all belong to the human community, Segrest uses her personal experience as a filter for larger political and cultural issues. Her writings bring together such groups as the Ku Klux Klan in North Carolina, fledging gay rights activists in Zimbabwe, and resistance fighters in El Salvador. Segrest expertly plumbs her own personal experiences for organizing principles and maxims to combat racism, homophobia, sexism, and economic exploitation.

The twentieth century was a time of great transformation in the roles of American women. Women have always worked and raised families, but, theoretically, the world opened up to them with new opportunities to participate fully in society, from voting, to controlling their reproductive cycle, to running a Fortune 500 company. This content-rich overview of women's roles in the modern age is a must-have for every library to fill the gap in resources about women's lives. Students and general readers will trace the development of American women of different classes and ethnicities in education, the home, the law, politics, religion, work, and the arts from the Progressive Era to the new millennium. The twentieth century was a time of great transformation in the roles of American women. Women have always worked and raised families, but,

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This book explores the works of women writers and filmmakers across the African and African Diaspora world, reflecting on how the transnational sphere can serve to highlight voices that were at the margins of gender and race hierarchies. The book demonstrates how in discourse and theory Africana women are the centers of their own knowledge production and agency, as the artists and their characters point the way forward. Their multi-perspectivism leads to avenues of selective mutuality and influence to generate

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transformative creative work, scholarship, and practices. Writers included are Sylvia Wynter, Edwidge Danticat, Amanda Smith, Werewere Liking, Chimamanda Ngozi Adiche, Sefi Atta, NoViolet Bulawayo, Nnedi Okorafor, Mariama B â , Ama Ata Aidoo, Igiaba Scego, L é onara Miano, Gis è le Hountondji, Monique Ilboudo, and Maryse Cond é , as well as filmmaker Kemi Adetiba. Over the course of the book, the contributors critically explore and update the canon on women in the African and African Diaspora literary sphere, highlighting their contributions to theoretical debates and providing substantive nuance to diasporic subjectivity. This book will be of interest to scholars of African and Africana Studies, comparative literature, and women and gender studies.

This book examines how globalization shapes the construction of socio-cultural and political attachments and their implications for citizenship, nationhood, ethnicity, and gender. Topics include the commodification of citizenship, the spread of nationalist populism, the rise of ISIS, and women ' s transnational activism.

This book is a collection of Special Issue articles that aim to discern a people-centered pathway to solving land-based challenges in the context of land administration. It consists of 13 positively evaluated research articles. Each of the articles contributes to the large mosaic of knowledge on land methods (or tools) that are relevant to resolving land challenges that women and youths face. The book highlights 13 critical lessons on “ Land, Women, Youths, and Land Tools or Methods. ”