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This website is an electronic extension to the book Beyond MIDI: The Handbook of Musical Codes, edited by Eleanor Selfridge-Field, 1997. The purpose of Beyond MIDI: The Handbook of Musical Codes is to provide a general description, with encoded examples, of numerous ways of representing music in the computer. Read the Introduction online.

Website for Beyond MIDI: The Handbook of Musical Codes

MIDI is now the most prevalent representation of music, but what it represents is based on hardware control protocols for sound synthesis. Programs that su The establishment of the Musical Instrument Digital Interface

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(MIDI) in the late 1980s allowed hobbyists and musicians to experiment with sound control in ways that previously had been possible only in research studios.

Beyond MIDI: The Handbook of Musical Codes by Eleanor ...

The contributors to Beyond MIDI present a broad range of schemes, illustrating a wide variety of approaches to music representation. Generally, each chapter describes the history and intended purposes of the code, a description of the representation of the primary attributes of music (pitch, duration, articulation, ornamentation, dynamics, and timbre), a description of the file organization ...

Beyond MIDI | The MIT Press

Beyond MIDI is a valuable reference text for anyone dealing with the theory or practice of encoding music data. Many systems - commercial, experimental, defunct, and just created - are presented, often in great detail.

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Reviewed in the United States on March 23, 2006 The purpose of this book is to provide a general description, with encoded examples, of numerous ways of representing music in the computer. This book is a collection of

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chapters by different authors each describing a musical code, usually the format of an input or data file for a music program.

Beyond MIDI: The Handbook of Musical Codes: Selfridge ...

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Beyond MIDI (Hardcover) The Handbook of Musical Codes. By Eleanor Selfridge-Field (Editor), Donald Byrd, Roger D. Boyle. Mit Press, 9780262193948, 448pp. Publication Date: August 14, 1997. List Price: 70.00* * Individual store prices may vary.

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Oltre il codice. A proposito di Beyond MIDI. The handbook of musical codes

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He has also been involved with the development of the Macintosh music-notation program Nightingale (©Advanced Music Notation Systems, Inc) for several years, and wrote a chapter on Nightingale's musical-data interchange format, Notelist, for the recently-published Beyond MIDI: The Handbook of Musical Codes, ed. Eleanor Selfridge-Field (MIT Press: Cambridge, Mass & London, 1997 ISBN 0-262 ...

Tim Crawford - Goldsmiths, University of London

Eleanor Selfridge-Field is the author of Beyond MIDI (3.83 avg rating, 6 ratings, 0 reviews, published 1997), Venetian Instrumental Music from Gabrieli t...

Eleanor Selfridge-Field (Author of Beyond MIDI)

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References - MusicXML

Simple MIDI files and sound output can also be generated. Reception. The software was

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