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Borders A Very Short Introduction By Alexander C Diener

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Compelling and accessible, this Very Short Introduction challenges the perception of borders as passive lines on a map, revealing them instead to be integral forces in the economic, social, political, and environmental processes that shape our lives. Highlighting the historical development and continued relevance of borders, Alexander Diener and Joshua Hagen offer a powerful counterpoint to the idea of an imminent borderless world, underscoring the impact borders have on a range of issues, such as economic development, inter- and intra-state conflict, global terrorism, migration, nationalism, international law, environmental sustainability, and natural resource management. Diener and Hagen demonstrate how and why borders have been, are currently, and will undoubtedly remain hot topics across the social sciences and in the global headlines for years to come. This compact volume will appeal to a broad, interdisciplinary audience of scholars and students, including geographers, political scientists, anthropologists, sociologists, historians, international relations and law experts, as well as lay readers interested in understanding current events.

This Very Short Introduction introduces the ways in which Spanish literature has been read, in and outside Spain, explaining misconceptions, outlining the insights of recent scholarship, and suggesting new readings. It explores the relationship between Spanish literature and modernity and issues of gender and sexuality.

Islam features widely in the news, often in its most militant forms, but few people in the non-Muslim world really understand its nature. Malise Ruthven's Very Short Introduction, offers essential insights into the big issues, provides fresh perspectives on contemporary questions, and guides us through the complex debates.

A leading international authority discusses all aspects of Russian history, from the struggle by the state to control society to the transformation of the nation into a multi-ethnic empire, Russia's relations with the West and the post-Soviet era. Original.

This Very Short Introduction examines the phenomenon of international human migration - both legal and illegal. Taking a global look at politics, economics, and globalization, the author presents the human side of topics such as asylum and refugees, human trafficking, migrant smuggling, development, and the international labour force.

In the wake of the post-Cold War era, the aftermath of 9/11, the 2008 global financial crisis, and the emergence of the G20 at the leaders level, few commentators expected a reshaping of the global system towards multipolarity, and away from the United States. And yet, the BRICS - encompassing Brazil, Russia, India, China and South Africa - has emerged as a challenge to the international status quo. But what is its capacity as a transformative force? And can it provide a significant counter-narrative to the Western dominated global order? In this Very Short Introduction Andrew Cooper explores the emergence of the BRICS as a concept. Drawing on historical precedent, Cooper provides a contemporary analysis of the BRICS' practice and influence as a forum and a lobby group in advancing a distinctive but amorphous agenda amongst global politics. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Having spent centuries in the shadows of its neighbours China and Japan, Korea is now the object of considerable interest for radically different reasons-- the South as an economic success story and for its vibrant popular culture, the North as the home to one of the world's most repressive regimes, at once both bizarre and menacing. This Very Short Introduction explores the history, culture, and society of a deeply divided region. Michael Seth considers what it means to be Korean, and analyses how the various peoples of the Korean peninsula became one of the world's most homogeneous nations, before exploring how this nation evolved, in a single lifetime, into today's sharply contrasting societies. He also discusses how Korea fits into the larger narrative of both East Asian and world history, economically, politically, and socially. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

From wicked queens, beautiful princesses, elves, monsters, and goblins, to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have traveled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis and feminism. In this Very Short Introduction, Marina Warner digs into a rich hoard of fairy tales in all their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Drawing on a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White, Warner forms a persuasive case for fairy tale as a crucial repository of human understanding and culture. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

For better or worse--be it militarily, politically, economically, technologically, or culturally--Americans have had a profound role in shaping the wider world beyond them. The United States has been a savior to some, a curse to others, but either way such views are often based on a caricature of American actions and intentions. American Foreign Relations, then, is a subject of immense global importance that provokes strong emotions and much debate, but often based on deep misunderstanding. This Very Short Introduction analyzes the key episodes, themes, and individuals in the history of American foreign relations. While discussing diplomacy and the periods of war that have shaped national and international history, it also addresses such topics as industrialization, globalization, imperialism, and immigration. Covering the Revolution through the War on Terror, it examines the connections between domestic politics and foreign affairs, as well as the importance of ideals and values. Sharply written and highly readable, American Foreign Relations offers a clear-eyed narrative of America's role in the world and how it has evolved over time. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

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