

Caballero Piel Tigre Shota Rustaveli

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This classic medieval romance of chivalry by an outstanding figure in a brilliant period of Georgian literature has affinities with both the Persian tradition and that of the West.

Includes entries for maps and atlases.

Hacía falta que alguien desmontase la visión academicista de la historia convencional, centrada en cuestiones estilísticas, y prestase atención al papel que la música tiene en la vida cotidiana de la gente común. Ted Gioia replantea miles de años de historia de la música y refleja su dinámica, mostrando que "la innovación musical ocurre de abajo arriba y de afuera adentro". Analiza su conexión con el conflicto generacional o el malestar político, entre otros, y recorre la historia desde Pitágoras y Safo hasta Spotify, pasando por Beethoven, Duke Ellington o el nacimiento del rock and roll. "En este excelente ensayo histórico, el crítico musical Gioia nos maravilla con historias de cómo la música nació de la violencia, el sexo y la rebelión" Publishers Weekly "No soy capaz de recomendar lo suficiente Música. Una historia subversiva" The Washington Post

Por esta espléndida narración, basada en sus diarios de viaje, desfilan algunos de los territorios que ha recorrido el autor: Praga, el Cáucaso, Moscú, la ciudad que entonces se llamaba Leningrado, pero también el sagrado bosque literario ruso: Dostoevski

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