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Review: Creating Smarter Cities, Building the New Urbanism: Places, Professions, and Profits in the American Metropolitan Landscape, Minority Internal Migration in Europe, Agent-Based Models of Geographical Systems, Capital Spaces: The Multiple Complex Public Spaces of a Global City, the Ashgate Research Companion to Planning Theory, the SAGE Handbook of Housing Studies

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Key Stage 3, English Avoiding fragments, fused sentences and comma splices. Using capital letters and writing in the past tense. Using multiple subordinate clauses, punctuating lists correctly when in a complex sentence.

In recent years it has become common-place to hear claims that public space in cities across

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the globe has become the exclusive preserve of the wealthy and privileged, at the expense of the needs of wider society. Whether it is the privatization of public space through commercial developments like shopping malls and business parks, the gentrification of existing spaces by campaigns against perceived anti-social behaviour or the increasing domination of public areas by private transport in the form of the car, the urban public space is seen as under threat. But are things really that bad? Has the market really become the sole factor that influences the treatment of public space? Have the financial and personal interests of the few really come to dominate those of the many? To answer these questions Matthew Carmona and Filipa Wunderlich have carried out a detailed investigation of the modern public spaces of London, that most global of cities. They have developed a new typology of public spaces applicable to all cities, a typology that demonstrates that to properly assess contemporary urban places means challenging the over-simplification of current critiques. Global cities are made up of many overlapping public spaces, good and bad; this book shows how to analyze this complexity, and to understand it.

In recent years it has become common-place to hear claims that public space in cities across the globe has become the exclusive preserve of the wealthy and privileged, at the expense of the needs of wider society. Whether it is the privatization of public space through commercial developments like shopping malls and business parks, the gentrification of existing spaces by campaigns against perceived anti-social behaviour or the increasing domination of public areas by private transport in the form of the car, the urban public space is seen as under threat. But are things really that bad? Has the market really become the sole factor that influences the

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Green infrastructure encompasses many features in the built environment. It is widely recognised as a valuable resource in our towns and cities and it is therefore crucial to understand, create, protect and manage this resource. This Handbook sets the context for green infrastructure as a means to make urban environments more resilient, sustainable, liveable and equitable. Including state-of-the-art reviews that summarise the existing knowledge as well as research findings, this Handbook provides current evidence for the beneficial impact of green infrastructure on health, environmental quality and the economy. It discusses the planning and design of green infrastructure as a strategic network down to the individual features in a neighbourhood and looks at the process of green infrastructure implementation, emphasising the importance of collaboration across multiple professions and sectors. This comprehensive volume operates at multiple spatial scales, from strategic networks at the regional level to individual features in neighbourhoods, with international case studies used throughout to illustrate key examples of good practice. This collection of expert

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contributions will be invaluable to students and academics in the fields of planning, urban studies and geography. Practitioners and policy-makers will also find the policy discussion and examples enlightening.

The Companion to Public Space draws together an outstanding multidisciplinary collection of specially commissioned chapters that offer the state of the art in the intellectual discourse, scholarship, research, and principles of understanding in the construction of public space. Thematically, the volume crosses disciplinary boundaries and traverses territories to address the philosophical, political, legal, planning, design, and management issues in the social construction of public space. The Companion uniquely assembles important voices from diverse fields of philosophy, political science, geography, anthropology, sociology, urban design and planning, architecture, art, and many more, under one cover. It addresses the complete ecology of the topic to expose the interrelated issues, challenges, and opportunities of public space in the twenty-first century. The book is primarily intended for scholars and graduate students for whom it will provide an invaluable and up-to-date guide to current thinking across the range of disciplines that converge in the study of public space. The Companion will also be of use to practitioners and public officials who deal with the planning, design, and management of public spaces.

Evolving Public Space in South Africa discusses the transformation of public space highlighted in the country. Drawing on examples from major cities, the author demonstrates that these spaces are not only becoming wasted space, but are also adapting and evolving to

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accommodate new users and uses in various parts of the city. This process of evolution tends to challenge the more traditional visions and general global views of declining public space in cities and argues that it rather resembles the resilience of these spaces and the potential for regeneration through continuously emerging and mutating forms, functions and meanings. Including over 20 black-and-white images, this book would be beneficial to academics and students of urban planning and design and those interested in the regeneration of cities.

This book challenges the conventional (modernist-inspired) understanding of urbanization as a universal process tied to the ideal-typical model of the modern metropolis with its origins in the grand Western experience of city-building. At the start of the twenty-first century, the familiar idea of the 'city' - or 'urbanism' as we know it - has experienced such profound mutations in both structure and form that the customary epistemological categories and prevailing conceptual frameworks that predominate in conventional urban theory are no longer capable of explaining the evolving patterns of city-making. Global urbanism has increasingly taken shape as vast, distended city-regions, where urbanizing landscapes are increasingly fragmented into discontinuous assemblages of enclosed enclaves characterized by global connectivity and concentrated wealth, on the one side, and distressed zones of neglect and impoverishment, on the other. These emergent patterns of what might be called enclave urbanism have gone hand-in-hand with the new modes of urban governance, where the crystallization of privatized regulatory regimes has effectively shielded wealthy enclaves from public oversight and interference.

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Including papers presented at the 11th International Conference on Urban Regeneration and Sustainability held in Alicante, Spain, this book addresses the multidisciplinary aspects of urban planning; a result of the increasing size of cities, the amount of resources and services required and the complexity of modern society. Most of the earth's population live in cities and the process of urbanisation continues generating problems originating from the drift of the population towards them. These problems can be resolved by cities becoming efficient habitats, saving resources in a way that improves the standard of living. The process faces a number of challenges related to reducing pollution, improving main transportation and infrastructure systems and these challenges can contribute to the development of social and economic imbalances and require the development of new solutions. Large cities are probably the most complex mechanisms to manage, nevertheless they represent a productive ground for architects, engineers, city planners, social and political scientists able to conceive new ideas and time them according to technological advances and human requirements. The papers in this book cover such topics as: Appropriate technologies for smart cities; Architectural issues; Case studies - sustainable practices; Cultural quarters and interventions; Disaster and emergency response; Eco-town planning; Environmental management; Landscape planning and design; Planning for resilience; Quality of life; Socio-economic and political considerations; Pedestrians behaviour in different situation of traffic, modelling and safety; Sustainable urban regeneration and public space; City and beach; Sustainability and the built environment; Sustainable energy and the city; The community and the city; Transportation; Urban conservation and regeneration; Urban development and management; Urban infrastructure; Urban metabolism; Urban planning and design; Urban safety and

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security; Urban strategies; Waterfront development.

Cities across the world have been resorting to star architects to brand their projects, spark urban regeneration and market the city image internationally. This book shifts the attention from star architects to star architecture, arguing that the process of deciding about and implementing relevant architectural and urban projects is not the product of any single actor. Star architecture can, in fact, be better studied and understood as assembled by multiple actors and in its relationship with urban transformation. In its 18 chapters, the book presents a multidisciplinary collection of expert contributions in the fields of urban planning, architecture, media studies, urban economics, geography, and sociology, consistently brought together for the first time to deal with this topic. Through a vast array of case studies and analytical techniques touching over 20 cities in Europe, the book shows the positive and more problematic impacts of star architecture with reference to the preservation of built heritage, tourism and media. The book will be of interest to architects, sociologists, urban planners, and public administrators.

Whilst recognising that distinctly different traditions exist within the study and practice of urban design, this book advances an interdisciplinary and innovative approach, which is of direct importance to understanding the urban forms, conditions, practices and processes. It enthuses and inspires users who are grappling with urban design research problems, but who need inspiration to move from idea to methodological approach. Through the work of 32 urban researchers from the arts, sciences and social sciences, it demonstrates a wide range of

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problems and approaches and shows how the diverse range of complementary approaches can come together to provide a holistic understanding to the design of cities. While each of the contributors presents a particular approach to researching the field, sometimes focusing centrally on particular research methodologies, others cutting across methods, or focusing on theory, all include discussion of actual research projects to illustrate their application to 'real world' problems. This book will be valuable to everyone from the informed undergraduate student about to embark on their first dissertation, to PhD students and seasoned researchers immersed in methodological and conceptual complexity and wishing to compare available and appropriate methodological paths.

Since its publication in 1976, Ted Relph's *Place and Placelessness* has been an influential text in thinking about cities and city life across disciplines, including human geography, sociology, architecture, planning, and urban design. For four decades, ideas put forward by this seminal work have continued to spark debates, from the concept of placelessness itself through how it plays out in our societies to how city designers might respond to its challenge in practice. Drawing on evidence from Australian, British, Japanese, and North and South American urban settings, *Place and Placelessness Revisited* is a collection of cutting edge empirical research and theoretical discussions of contemporary applications and interpretations of place and placelessness. It takes a multi-disciplinary approach, including contributions from across the breadth of disciplines in the built environment – architecture, environmental psychology, geography, landscape architecture, planning, sociology, and urban design – in critically re-visiting placelessness in theory and its relevance for twenty-first century contexts.

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