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5.0 out of 5 stars Chloroform: The Quest for Oblivion.

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Chloroform was tried for asthma, epilepsy, cholera, rabies, tetanus, as a skin dressing with gutta percha and as a ' truth drug '. The anecdotes and details in this chapter make excellent reading. The use of chloroform in wartime is described in detail in Chapter seven.

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Wilkinson, David J 2004-10-01 00:00:00 Linda Stratmann
Sutton Publishing , Gloucestershire, UK . 2003 , pp 259 RRP:
£16.99 It is always exciting to find a book written about an
aspect of anaesthesia where the author is not an anaesthetist
and this book is no exception. Linda Stratmann trained as a
chemist's dispenser with Boots before gaining a degree in
Psychology.

Chloroform. The quest for oblivion, Anaesthesia | 10.1111 ...
This engaging and entertaining book traces the social,
medical and criminal history of chloroform, from early
medical practices to create oblivion through the discovery of
chloroform and its discovery, its use and misuse in the 19th
century, to the present. Today chloroform is no longer used
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Chloroform: The Quest for Oblivion: Stratmann, Linda ...
Chloroform. The Quest for Oblivion. L. Stratmann. Published by Sutton Publishing, Stroud. Pp. 258; indexed; illustrated. Price £16.99. ISBN 0 7509 3098 5. When the history of halothane comes to be written, there will be chapters on its discovery, development, introduction, toxicity, metabolites, accidents, and its use and abuse.

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Chloroform: The Quest for Oblivion is a novel look at an old anesthetic. While the material is concentrated on the United Kingdom, there is a sense of the American experience as well.

Chloroform: The Quest for Oblivion (review) | Request PDF
On the topic of vice, the use of chloroform as a recreational drug is also described. For those who aren ' t medical historians, the explorations of chloroform in crime, vice, and licentiousness are where the book gets intriguing, and they tend to take place in the latter half of the book.

Chloroform: The Quest for Oblivion eBook: Stratmann, Linda

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halfway stage between wakefulness and death. For the Victorians, therefore, when anaesthesia was first practised, it

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Chloroform The Quest for Oblivion

Today chloroform is no longer used as an anaesthetic, but has a multitude of uses in industry and medical research, including a role in DNA profiling. A by-product of the chlorination of water, we inhale infinitesimal amounts of chloroform every time we have a shower. ... Chloroform: The Quest for Oblivion ...

Chloroform: The Quest for Oblivion - Linda Stratmann ...

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Chloroform, discovered in 1831, has had a multitude of roles. This book traces the social, medical & criminal history of the drug, from early medical attempts to create oblivion to chloroform's discovery & resultant use & misuse. Initially viewed with suspicion, chloroform gained immense popularity after it was administered to Queen Victoria during childbirth. However, the price of this anesthesia was many sudden, inexplicable deaths under surgery, which caused years of controversy. On an even more sinister note, chloroform featured in thefts, rapes & murder. Today chloroform is no longer used as an anesthetic, but has a

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multitude of uses in industry & medical research, including a role in DNA. It is also a by-product of the chlorination of water. Illus.

Linda Stratmann traces the social, medical and criminal history of chloroform, from early medical practices to create oblivion through the discovery of chloroform and its discovery, its use and misuse in the 19th century, to the present.

The third book in the series of Victorian murder mysteries set in London, with a clever and determined female sleuth A dedicated doctor has set up a waiting mortuary on the borders of Kensal Green Cemetery, where corpses are left to decompose before burial to reassure clients that no one can be buried alive. He collapses and dies, apparently of natural causes, but on the same night one of his most reliable employees goes missing. Frances Doughty, a young sleuth with a reputation for solving knotty cases, is engaged to find the missing man, but nothing is as it seems. Suspicions of blackmail, fraud, and murder lead to a gruesome exhumation in the catacombs, with shocking results.

The Illustrated Police News is often dismissed as a crude publication which aimed to thrill the undiscerning reader with gruesome pictures. Cruel Deeds and Calamities sets out to correct that belief by demonstrating the diversity of its subject matter, examining its social and political agenda and revealing the power and compassion in its images. The Illustrated Police News was a promoter of social change and a campaigner against the evils of cruelty, poverty, drink and crime. It anticipated by many years the features of today's journalism, in the rapidity with which it provided pictures of current news events, its appeal to the emotions, and the

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involvement of its readers in the reporting process. This is the first book exclusively about the Illustrated Police News to reproduce the pictures as high quality images, provide a balanced account of its content and cover the full period of its publication. There is substantial new research into how the paper was produced, the men who made it a success, and the stories behind the pictures.

Among all the great discoveries and inventions of the nineteenth century, few offer us a more fascinating insight into Victorian society than the discovery of anaesthesia. Now considered to be one of the greatest inventions for humanity since the printing press, anaesthesia offered pain-free operations, childbirth with reduced suffering, and instant access to the world beyond consciousness. And yet, upon its introduction, Victorian medics, moralists, clergymen, and scientists, were plunged into turmoil. This vivid and engaging account of the early days of anaesthesia unravels some key moments in medical history: from Humphry Davy's early experiments with nitrous oxide and the dramas that drove the discovery of ether anaesthesia in America, to the outrage provoked by Queen Victoria's use of chloroform during the birth of Prince Leopold. And there are grisly ones too: frequent deaths, and even notorious murders. Interweaved throughout the story, a fascinating social change is revealed. For anaesthesia caused the Victorians to rethink concepts of pain, sexuality, and the links between mind and body. From this turmoil, a profound change in attitudes began to be realised, as the view that physical suffering could, and should, be prevented permeated through society, most tellingly at first in prisons and schools where pain was used as a method of social control. In this way, the discovery of anaesthesia left not only a medical and scientific legacy that changed the world, but a compassionate one too.

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DIVThe Marquess of Queensberry is as famous for his role in the downfall of one of our greatest literary geniuses as he was for helping establish the rules for modern-day boxing. Linda Stratmann's biography paints a riveting, complex picture of this man./div

A sober alcoholic documents his 18-month effort to run marathons in the cities where he once lived and engaged in abusive behaviors, assessing the redemptive benefits of running and the stories of fellow addicts who pursued similar dreams. 25,000 first printing.

This classic work of science fiction is widely considered to be the ultimate time-travel novel. When Daniel Eakins inherits a time machine, he soon realizes that he has enormous power to shape the course of history. He can foil terrorists, prevent assassinations, or just make some fast money at the racetrack. And if he doesn't like the results of the change, he can simply go back in time and talk himself out of making it! But Dan soon finds that there are limits to his powers and forces beyond his control.

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

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