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 " Christian Origins and Greco-Roman Culture: An Introductory Essay, " co-author with Stanley E. Porter. In Porter and Pitts (eds.), Christian Origins and Classical Culture (TENTS 9; Early Christianity in its Hellenistic Context 1; Leiden: Brill, 2013).

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Christian Origins and Greco-Roman Culture: Social and ...
 Editors Porter and Pitts are both affiliated with McMaster Divinity College, Canada. Twenty-five contributions are arranged in sections on Greco-Roman social contexts for Christian origins, and Greco-Roman literary contexts for Christian origins. Authors were invited to fully develop their topics, and many of the articles are 30 pages or more.

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Christian Origins and Greco-Roman Culture: Social and ...
 Emerging from a small sect of Judaism in the 1st century CE, early Christianity absorbed many of the shared religious, cultural, and intellectual traditions of the Greco-Roman world. In traditional histories of Western culture, the emergence of Christianity in the Roman Empire is known as " the triumph of Christianity. " This refers to the victory of Christian beliefs over the allegedly false beliefs and practices of paganism.

Early Christianity - Ancient History Encyclopedia
 Buy Christian Origins and Greco-Roman Culture: Social and Literary Contexts for the New Testament (Texts and Editions for New Testament Study; Early Christianity in Its Hellenistic Context, 1) by Stanley E. Porter (2012-10-23) by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Christian Origins and Greco-Roman Culture: Social and ...
 The history of Christianity concerns the Christian religion, Christian countries, and the Church with its various denominations, from the 1st century to the present. Christianity originated with the ministry of Jesus, a Jewish teacher and healer who proclaimed the imminent kingdom of God and was crucified c. AD 30 – 33 in the 1st century Roman province of Judea.

History of Christianity - Wikipedia
 Christian Origins and the New Testament in Greco-Roman Context: Essays in Honor of Dennis R. MacDonald M. Froelich , M. Kochenash , T. Phillips , I. Park (eds.) This volume, the inaugural volume in Claremont's series on the New Testament and Christian Origins, celebrates the distinguished career of Dr. Dennis R. MacDonald.

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 John contains many characteristics of those writings belonging to the genre of Greco-Roman biography, a) internally; including establishing the origins and ancestry of the author (John 1:1), a focus on the main subjects great words and deeds, a focus on the death of the subject and the subsequent consequences, b) externally; promotion of a particular hero (where non-biographical writings focus ...

Ancient biography - Wikipedia
 Christian Origins and Greco-Roman Culture Social and Literary Contexts for the New Testament Series: Texts and Editions for New Testament Study, Volume: 9; ISBN: 9789004234161 Publisher: Brill Online Publication Date: ...

In "Christian Origins and Greco-Roman Culture," Stanley Porter and Andrew Pitts assemble an international team of scholars whose work has focused on reconstructing the social matrix for earliest Christianity through the use of Greco-Roman materials and literary forms. Each essay moves forward the current understanding of how primitive Christianity situated itself in relation to evolving Hellenistic culture. Some essays focus on configuring the social context for the origins of the Jesus movement and beyond, while others assess the literary relation between early Christian and Greco-Roman texts.

In Christian Origins and Hellenistic Judaism, Stanley E. Porter and Andrew W. Pitts assemble an international team of scholars whose work has focused on reconstructing the social matrix for earliest Christianity through reference to Hellenistic Judaism and its literary forms.

Presenting a fresh inquiry into early Christianity and Greco-Roman paganism, Luke Timothy Johnson begins with a broad definition of religion as a way of life organized around convictions and experiences concerning ultimate power.

Matthew V. Novenson, ed., Monotheism and Christology in Greco-Roman Antiquity is a collection of state-of-the-art essays by leading scholars on views of God, Christ, and other divine beings in ancient Jewish, Christian, and classical texts.

This volume, the inaugural volume in Claremont's series on the New Testament and Christian Origins, celebrates the distinguished career of Dr. Dennis R. MacDonald. As students and scholars of the New Testament will know, MacDonald almost single-handedly established the discipline of Mimesis Criticism. However, MacDonald's scholarly achievements far exceed his role in establishing that emerging discipline within New Testament studies. MacDonald's scholarship and interests range widely over the entire discipline of Christian origins. His work has striven above all to situate the New Testament within the historical, social and literary contexts of the Greco-Roman world. The scholars—both junior and senior—in this volume participate in MacDonald's quest to locate the New Testament texts within their proper historical framework. The essays in this volume range from the Hebrew origins of the New Testament to Platonic influence on the New Testament, from Homeric imitation to the semantic domain of James, and from fresh readings of Mark to revisionist histories of Paul. There is something here for everyone. The essays are original, the arguments fresh and the language crisp. Every student of the New Testament will want to spend time with this wide-ranging celebration of MacDonald's intellectual prowess and academic career.

In Contested Issues in Christian Origins and the New Testament, Luke Timothy Johnson offers a series of independent studies on a range of critical questions from the historical Jesus to sexuality and law.

Greco-Roman religions and superstitions, and early Christianity's engagement with them, are explored using 12 unique studies. The beliefs and fears with regard to demons (or daimons), their origins, and threatening behavior are examined, both in their pagan and Judaeo-Christian contexts. New studies look at the Greco-Roman heroic gods, how they faced death, and how James and John, the " sons of Thunder, " may well have been viewed in some circles as the equivalent of the " sons of Zeus ", Castor and Pollux. Other studies include Roman omens, especially as they relate to Rome's legendary founder Romulus and what light they shed on the omens that accompany the birth and death of Jesus of Nazareth. Three studies focus on Paul, binding spells, women and hymns of exaltation. Another study looks at atheism in late antiquity, with special consideration of the charlatan Alexander, while the final study revisits the confusion, misinformation and legends surrounding the discovery of the Qumran caves, including fear of jinn.

Evan Hershman seeks to examine Mark's portrayal of Jesus as teacher in comparison with portrayals of teachers in contemporary Greco-Roman literature, and argues that the teaching motif in Mark is used in highly distinctive ways. He argues that careful study reveals Mark's use of the trope does not aim to expound a fully fleshed-out ethical agenda, but rather to emphasize Jesus's unique authority, incorporate conflicts with other claimants to authority into the Gospel narrative, and persuade the gospel audience to accept his Christological vision and its demands on their lives. Hershman develops these three related themes behind the motif of moral instruction, and offers suggestions for how this portrayal of Jesus fits with the historical and social context in which the Gospel was written. By analyzing not only teaching and authority throughout Mark, but also numerous Greek and Greco-Roman texts concerning teachers and learning, Hershman creates a new reading of significant Markan passages—such as the parables discourse and the temple incident—in light of a focus on the importance of Jesus's teachings to the plot of the Gospel.

This handbook situates early Christian meals in their broader context, with a focus on the core topics that aid understanding of Greco-Roman meal practice, and how this relates to Christian origins. In addition to looking at the broader Hellenistic context, the contributors explain the unique nature of Christian meals, and what they reveal about early Christian communities and the development of Christian identity. Beginning with Hellenistic documents and authors before moving on to the New Testament material itself, according to genre—Gospels, Acts, Letters, Apocalyptic Literature—the handbook culminates with a section on the wider resources that describe daily life in the period, such as medical documents and inscriptions. The literary, historical, theological and philosophical aspects of these resources are also considered, including such aspects as the role of gender during meals; issues of monotheism and polytheism that arise from the structure of the meal; how sacrifice is understood in different meal practices; power dynamics during the meal and issues of inclusion and exclusion at meals.

"Conventional approaches to the Synoptic gospels argue that the gospel authors acted as literate spokespersons for their religious communities. Whether described as documenting intra-group "oral traditions" or preserving the collective perspectives of their fellow Christ-followers, these writers are treated as something akin to the Romantic Poet speaking for their Volk—a questionable framework inherited from 19th-century German Romanticism. In this book, Robyn Walsh argues that the Synoptic gospels were written by elite cultural producers working within a dynamic cadre of literate specialists, including persons who may or may not have been professed Christians. Comparing a range of ancient literature, her ground-breaking study demonstrates that the gospels are creative works produced by educated elites interested in Judean teachings, practices, and paradoxographical subjects in the aftermath of the Jewish War and in dialogue with the literature of their age. Walsh's study thus bridges the artificial divide between research on the Synoptic gospels and early Christianity"—

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