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Never has James Hillman's wisdom concerning the splitting of the archetype Senex/Puer been more pertinent. Here at the Dallas Institute's annual 2015 Hillman Symposium and in this volume *Conversing* we bring forward twenty-first century creative thoughts and suggested possibilities for understanding why old and new are charged with such dissension

Edited by Glen Slater PART I: OPENINGS Senex and Puer: An Aspect of the Historical and Psychological Present (1967) Peaks and Vales: The Soul/Spirit Distinction as Basis for the Differences Between Psychotherapy and Spiritual Discipline (1976) Notes on Opportunism (1972) PART II: MOVEMENTS AND PATHOLOGIES The Great Mother, Her Son, Her Hero, and the Puer (1973) Notes on

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Verticality: Creation, Transcendence,
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PART III: SENEX On Senex Consciousness (1970)
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Note on Methodology (From The Souls Code)
(1996) Old and New/Senex and Puer (From Inter
Views) (1983) Of Milk . . . and Monkeys
(1967)

Metaphor and Imaginal Psychology: A Hermetic
Reflection provides the first full-length
exploration of the significance of metaphor
in post-Jungian psychology. Its portrayal of
the mythological figure of Hermes as a
personification of metaphor marks an original
contribution to the field of metaphor
studies. After a 2,500-year exile from
philosophy and related areas of study,
beginning with Plato's ejection of the poets
from the ideal city-state, metaphor is today
experiencing a season of renewal. Among the
fields where its significance as a way of
seeing, thinking, and feeling has been
especially prominent is archetypal
psychology, perhaps the most philosophically
attuned of psychological disciplines.
Approaching the work of James Hillman and
other key archetypal psychologists from a
poststructuralist perspective, Metaphor and
Imaginal Psychology draws insightful
comparisons between archetypal psychology and

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the deconstructive philosophy of Jacques Derrida, a principle theorist of metaphor's philosophical resurgence. By linking two disciplines that might at first appear as strange bedfellows, *Metaphor and Imaginal Psychology* underscores the influence of metaphor in reason and emotion, and makes a compelling case for the Mercurial ethos of our postmodern world. Aside from representing essential reading for therapists and theorists working in post-Jungian studies, the book will appeal to readers, students and scholars of literary criticism, psychology, philosophy and mythology.

Since the 1980s James Hillman, the best-selling author and founder of Archetypal Psychology has written and lectured extensively on the presence of animals in our conscious and unconscious lives. Volume 9 of the Uniform Edition of the Writings of James Hillman unites, for the first time, his papers and lectures on the subjects of animals, including "Animal Kingdom in the Human Dream" (1982), "Dream Animals" (1997), "Culture and the Animal Soul" (1994/1997), and "Learning from Animals" (1999).

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Gnosis, in the hands of Roberts Avens, is a perennial philosophy of the heart. This book

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provides a readable, uncomplicated, and reliable introduction to Gnostic thought in the works of Martin Heidegger and James Hillman. As a psychological philosopher, Avens brings fresh meaning to the basic gnostic ideas about angels, salvation through knowledge, and the world as alive and ensouled. Therapies that encourage personified images and ecology movements concerned with the soul in things can find a profound philosophical ground in this new Gnosis. Third, revised edition

"Plato called it "daimon," the Romans "genius," the Christians "guardian angel"; today we use such terms as "heart," "spirit," and "soul." While philosophers and psychologists from Plato to Jung have studied and debated the fundamental essence of our individuality, our modern culture refuses to accept that a unique soul guides each of us from birth, shaping the course of our lives. In this extraordinary bestseller, James Hillman presents a brilliant vision of our selves, and an exciting approach to the mystery at the center of every life that asks, "What is it, in my heart, that I must do, be, and have? And why?" Drawing on the biographies of figures such as Ella Fitzgerald and Mohandas K. Gandhi, Hillman argues that character is fate, that there is more to each individual than can be explained by genetics and environment. The result is a reasoned and powerful road map to

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understanding our true nature and discovering an eye-opening array of choices--from the way we raise our children to our career paths to our social and personal commitments to achieving excellence in our time."--

A vitally important introduction to the theories of one of the most original thinkers in psychology today, *A Blue Fire* gathers selected passages from many of Hillman's seminal essays on archetypal psychology.

Originally written for the *Enciclopedia del Novecento*, *Archetypal Psychology*, Volume 1 of the Uniform Edition of the Writings of James Hillman, is a concise, instructive introduction to polytheism, Greek mythology, the soul-spirit distinction, anima mundi, psychopathology, soul-making, imagination, therapeutic practice, and the writings of C. G. Jung, Henry Corbin, and Adolf Portmann in the formulation of the field of Archetypal Psychology.

Considered to be the world's foremost post-Jungian thinker, James Hillman is known as the founder of archetypal psychology and the author of more than twenty books, including the bestselling title *The Soul's Code*. In *The Making of a Psychologist*, we follow Hillman from his youth in the heyday of Atlantic City, through post-war Paris and Dublin, travels in Africa and Kashmir, and onward to Zurich and the Jung Institute, which

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appointed him its first director of studies in 1960. This first of a two-volume authorized biography is the result of hundreds of hours of interviews with Hillman and others over a seven-year period. Discover how Hillman's unique psychology was forged through his life experiences and found its basis in the imagination, aesthetics, a return to the Greek pantheon, and the importance of "soul-making," and gain a better understanding of the mind of one of the most brilliant psychologists of the twentieth century.

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