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The KEI is based on a simple average of four subindexes, which represent the four pillars of the knowledge economy: Economic Incentive and Institutional Regime (EIR) Innovation and Technological Adoption Education and Training Information and Communications Technologies (ICT) Infrastructure The EIR comprises incentives that promote the efficient use of existing and new knowledge and the ...

Comprehensive and up-to-date, this 2009 Statutory Supplement is the perfect complement to any copyright law casebook, including the authors' own Copyright in a Global Information Economy, now in its Second Edition. Featuring important domestic and international materials, plus cases: The U.S. Copyright Act Relevant provisions from Titles 18 and 28 of the United States Code The Table of Contents to Title 37 of the Code of Federal Regulations Major international copyright treaties Notable European Union Directives High-impact cases: Meshwerks, Inc. v. Toyota Motor Sales U.S.A., Inc. (originality) Jacobsen v. Katzer (enforceability of open source licenses) Capitol Records, Inc. v. Thomas (distribution right) Vernor v. Autodesk, Inc. (first sale doctrine) Cartoon Network LP v. CSC Holdings, Inc. (public performance right) IQ Group Ltd. v. Wiesner Publishing, LLC (copyright management information) Revised section on copyright preemption of contract terms Revised section on injunctions in copyright cases after eBay v. MercExchange, LLC

With an emphasis on substantive law, this casebook provides comprehensive coverage of major white-collar crime statutes in the federal criminal code, securities laws, and environmental statutes, as well as sentencing principles under the Federal Sentencing Guidelines. It shows students what white collar crime is and how it is detected.

Copyright in a Global Information Economy, Fifth Edition provides both comprehensive topic coverage and integrated treatment of doctrinal, theoretical, international, and policy questions. It seamlessly facilitates a variety of teaching styles and preferences ranging from the more theoretical to the more practice-oriented. Each section includes practice exercises that enable students to apply what they have learned and to practice skills relating to advocacy, drafting, and client counseling New to the Fifth Edition: Updated and streamlined introductory materials on copyright 's context and justifications Revised coverage of doctrines relating to authorship and copying in fact to emphasize problems that arise in organizational settings Coverage of the Music Modernization Act of 2018 and its implications for the specialized system of music copyright rules New case law on the extent of online service providers ' duty to maintain and implement procedures for terminating accounts of repeat infringers Coverage of the European Union 's Digital Single Market directive and its implications for online service provider obligations to copyright holders Revised coverage of materials relating to termination of transfers to reflect current controversies Professors and students will benefit from: Integrated treatment of doctrinal, theoretical, international, and policy questions Concise notes and questions that highlight the central problems in each topic area Multiple practice exercises in every chapter designed to enable both student review and practice-oriented teaching Integrated treatment of rules and considerations relating to copyright due diligence, licensing, and enforcement Comparative materials that situate the U.S. copyright regime in its global context

3.1.3.1. China's earlier pursuit of the GATT membership

This book employs a comparative approach to comprehensively discuss hosting ISPs ' (Internet Service Providers') responsibilities for copyright infringement in the US, EU and China. In particular, it details how the current responsibility rules should be interpreted or revised so as to provide hosting ISPs maximum freedom to operate in these jurisdictions. In addition to examining relevant state regulations, the book assesses self-regulation norms agreed upon between copyright owners and hosting ISPs, and concludes that self-regulation is better suited to preserving hosting ISPs ' freedom to operate. The results of this study will be interesting for a broad readership, including academics and practitioners whose work involves hosting ISPs ' copyright responsibilities.

What role do diplomacy and negotiations play in economic globalization? Many argue that great powers shape diplomacy to their advantage, others that, in a 'flat world', diplomacy helps everyone. Going beyond these polarized views, this book explores the conditions under which negotiations matter and the ways in which diplomacy is evolving in the global commercial arena. J. P. Singh argues that where there is a diffusion or decentralization of power among global actors, diplomacy can be effective in allowing the adjustment of positions so that mutual gains will result. In contrast, when there is a concentration of power, outcomes tend to benefit the strong. There will be little alteration in perception of interest, and coercion by strong powers is common. Singh's book suggests that there are possibilities for transformational problem-solving through multilateral diplomacy. Empirically, the book examines the most important information-age trade issues.

* In addition to proving virtually impossible, online enforcement of copyright may be undesirable because it risks encroaching upon fundamental rights and freedoms. However, the problem remains that creators are often not fairly remunerated for the online use of their works. This book addresses the urgent need to study pragmatic legal solutions that enable Internet users to access works in the digital environment, while assuring remuneration to rights holders and promoting the development of the information society. This study examines legalisation schemes that favour remunerated access over exclusivity and enforcement for large-scale online use by individuals. It investigates whether and to what extent these schemes (referred to as alternative compensation systems) are admissible under EU copyright law and consistent with its objectives, responding to such questions as the following in depth: - What existing copyright schemes provide an alternative to the exclusive right in copyright law? - What online rights apply to the activities of Internet users? - What types of models exist for the legalisation of online use of copyright works? - How can the public interest shape the scope of protection of copyright? - Can and should we legalise non-commercial file sharing and online use in EU copyright law? The book carefully examines these questions in light of EU primary law, relevant directives (with a focus on the InfoSoc Directive), case law (especially that of the CJEU), and legal literature in the field of copyright. The analysis culminates with a proposed blueprint for a compensated limitation for non-commercial individual use that is consistent with EU copyright law. As a thoroughly researched and balanced response to the urgent need to rethink EU copyright law in light of its lack of social acceptance and technological adequacy, this book will be of inestimable value to lawyers, policymakers, and scholars in the field, as well as to interest groups involved in discussions for reform and modernisation of EU digital copyright law. *

This book provides international and domestic perspectives on the law of copyright and is led by a foreword on the future of copyright by Dr Francis Gurry, Director General of WIPO and a chapter on the lessons for copyright policy in classical Roman law, by Justice Arthur Emmett. The body of this collection covers current perspectives in the digital age, from the application of the Berne Convention, to time shifting and intermediary copyright liability, as well as perspectives from developing and developed countries covering laws, user rights, open access, government use of copyright material and the use of the criminal law to proscribe copyright infringement.

Crossroads in New Media, Identity and Law is a compilation of essays on the nexus of new information and communication technologies, cultural identity, law and politics. The essays provoke timely discussions on how these different spheres affect each other and co-evolve in our increasingly hyper-connected and globalized world.

Electronic commerce (e-commerce) is rapidly transforming the way in which enterprises are interacting among each other as well as with consumers and governments. Despite important potential benefits, businesses and consumers in developing countries were for a long time slow to exploit e-commerce. As a result of changes in the evolving landscape for information and communications technologies (ICTs), this pattern is now changing, and e-commerce is growing rapidly in emerging markets and developing economies. Against this background, this publication revisits the potential opportunities and risks of e-commerce and examines how countries can benefit the most from the phenomenon in today's Information Society. Using official statistics and private sector data, it provides an up-to-date review of global and regional trends related to e-commerce in view of changes in the ICT landscape, focusing on developing countries while drawing lessons from developed countries.

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