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Reflects the elegant achievement of Kant. This title provides a roadmap to Kant's abstract and complex argumentation by locating his view in the context of eighteenth-century, and attempts to understand the nature of the thinking mind and its ability to comprehend the physical universe.

This thoughtful abridgment makes an ideal introduction to Kant's Critique of Pure Reason. Key selections include: the Preface in B, the Introduction, the Transcendental Aesthetic, the Second Analogy, the Refutation of Idealism, the first three Antinomies, the Transcendental Deduction in B, and the Canon of Pure Reason. A brief introduction provides biographical information, descriptions of the nature of Kant's project and of how each major section of the Critique contributes to that project. A select bibliography and index are also included.

In this introductory textbook to Kant's Critique of Pure Reason, Jill Vance Buroker explains the role of this first Critique in Kant's Critical project and offers a line-by-line reading of the major arguments in the text. She situates Kant's views in relation both to his predecessors and to contemporary debates, explaining his Critical philosophy as a response to the failure of rationalism and the challenge of skepticism. Paying special attention to Kant's notoriously difficult vocabulary, she explains the strengths and weaknesses of his arguments, while leaving the final assessment up to the reader. Intended to be read alongside the Critique (also published by Cambridge University Press as part of The Cambridge Edition of the Works of Immanuel Kant in Translation), this guide is accessible to readers with little background in the history of philosophy, but should also be a valuable resource for more advanced students.

Three Immanuel Kan Critiques now available as a 3-volume set: CRITIQUE OF PURE REASON; CRITIQUE OF PRACTICAL REASON and CRITIQUE OF JUDGMENT.

For the last 100 years historians have denigrated the psychology of the Critique of Pure Reason. In opposition, Patricia Kitcher argues that we can only understand the deduction of the categories in terms of Kant's attempt to fathom the psychological prerequisites of thought, and that this investigation illuminates thinking itself. Kant tried to understand the "task environment" of knowledge and thought: Given the data we acquire and the scientific generalizations we make, what basic cognitive capacities are necessary to perform these feats? What do these capacities imply about the inevitable structure of our knowledge? Kitcher specifically considers Kant's claims about the unity of the thinking self, the spatial forms of human perceptions; the relations among mental states necessary for them to have content; the relations between perceptions and judgment; the malleability essential to empirical concepts; the structure of empirical concepts required for inductive inference; and the limits of philosophical insight into psychological processes.

In the Critique of Pure Reason, Kant famously criticizes traditional metaphysics and its proofs of immortality, free will and God's existence. What is often overlooked is that Kant also explains why rational beings must ask metaphysical questions about 'unconditioned' objects such as souls, uncaused causes or God, and why answers to these questions will appear rationally compelling to them. In this book, Marcus Willaschek reconstructs and defends Kant's account of the rational sources of metaphysics. After carefully explaining Kant's conceptions of reason and metaphysics, he offers detailed interpretations of the relevant passages from the Critique of Pure Reason (in particular, the 'Transcendental Dialectic') in which Kant explains why reason seeks 'the unconditioned'. Willaschek offers a novel interpretation of the 'Transcendental Dialectic, pointing up its 'positive' side, while at the same time it uncovers a highly original account of metaphysical thinking that will be relevant to contemporary philosophical debates.

When this work was first published in 1960, it immediately filled a void in Kantian scholarship. It was the first study entirely devoted to Kant's Critique of Practical Reason and by far the most substantial commentary on it ever written. This landmark in Western philosophical literature remains an indispensable aid to a complete understanding of Kant's philosophy for students and scholars alike. This Critique is the only writing in which Kant weaves his thoughts on practical reason into a unified argument. Lewis White Beck offers a classic examination of this argument and expertly places it in the context of Kant's philosophy and of the moral philosophy of the eighteenth century.

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Although a good deal has been written about Kant's conception of free will in recent years, there has been no serious attempt to examine in detail the development of his views on the topic. This book endeavours to remedy the situation by tracing Kant's thoughts on free will from his earliest discussions of it in the 1750s through to his last accounts in the 1790s. This developmental approach is of interest for at least two reasons. First, it shows that the path that led Kant to view freedom as a transcendental power that is both radically distinct from and compatible with the causality of nature was a winding one. Second, it indicates that, despite the variety of views of free will that Kant held at various times, the concept occupied a central place in his thought, because it was the point of union between his theoretical and practical philosophy.

Kant's Critique of Pure Reason is arguably the single most important work in western philosophy. The book introduces and assesses: * Kant's life and background of the Critique of Pure Reason * the ideas and text of the Critique of Pure Reason * the continuing relevance of Kant's work to contemporary philosophy. Ideal for anyone coming to Kant's thought for the first time. This guide will be vital reading for all students of Kant in philosophy.

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