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Streetwear has become a global phenomenon. From their origins in American workwear, via west coast subcultures, extreme sports and incorporating the best in graphic design, the leading streetwear brands have become influential beyond the sphere of fashion alone, with connections to the worlds of art, advertising, music and interiors that make them as potent as "designer" brands many times their size. Showcasing 32 cult streetwear brands, this book focuses not on the endless me-too labels, but the exciting pioneers that have shaped the market since the late 1980s. Cult Streetwear tells the stories of the people behind the brands—from entrepreneurs to graffiti writers, DJs to surf dudes to sneaker nuts, from LA to NYC, London to Tokyo. **Addict • Adidas • A Bathing Ape • Ben Davis • Billionaire Boys Club • Burton • Carhartt • Converse • Dickies • Evisu • Fred Perry • Fuct • Goodenough • Lacoste • Maharishi • Mambo • Mecca • Mooks • Neighborhood • Nike • Obey • One True Saxon • Puma • Red Wing • Spiewak • Stussy • The Hundreds • Timberland • Triple 5 Soul • Vans • X-Large • Zoo York**

Classic workwear, sports and military clothing Curated by connoisseurs of vintage clothing, the Vintage Showroom is a vast collection of rare 20th-century pieces that fashion designers and stylists pay to view, using the cut and detailing of individual garments as inspiration for their own work. Offering one-of-a-kind access, Vintage Menswear now makes this unique resource available in book form. Featuring 130 of the most influential examples of 20th-century and earlier European, American and Asian utilitarian tailoring and design, the book is divided into three sections of sportswear, militia and workwear, covering everything from 1940s flying jackets and polar exploration suits to vintage French denims. Stunning full-page bleeds and front and back views showcase ground-breaking designs in concept, shape and cut. Providing over 300 lavishly illustrated pages of rare, must-see designs, Vintage Menswear is the essential choice of 20th-century vintage tailoring and detailing and an inspirational resource for students and menswear fashion designers and stylists.

Behind nearly every item in the feminine wardrobe there is a first of its kind that has spawned countless others. While the definitive example—often created by a single—has achieved icon status, its various reinterpretations, season after season, have become fashion staples. Take Coco Chanel's short, simple black dress first published in American Vogue in 1926, for instance. Vogue predicted that the LBD would become 'a sort of uniform for all women of taste' and, indeed, it proved to be one of Chanel's greatest contributions to fashion. Icons of Women's Fashion examines, item by item, the most influential and legendary garments and accessories – their provenance and history, the stories of their design, the celebrities who made them famous, and the various ways they have shaped how women dress today.

The Details identifies the authentic classics amongst men's accessories and explains how each item has developed. The book tells the stories of their design; the brand, company, or iconic figure that started it all; and how each item has shaped the way men dress today. The leather biker boot, as we know it today, takes its stylistic cues from the toughened boots worn by the loggers and railway engineers of the American industrial revolution. The origins of the ubiquitous baseball cap can be traced back to the New York Knick's team caps of 1849 – which were made of straw. From classic diving watches to the simple pocket square, The Details examines the most important of men's accessories and offers a complete guide to choosing your own examples.

A style guide with heft. Men of Style profiles the best-dressed men of recent centuries: from actors to statesman, playboys to painters, the iconic and the more unexpected. Comprising profiles of their colorful, dapper lives, sartorial and personal, explaining too how they have shaped menswear today. The core focus of the book is not only the story of men's style, but the men who embody it and act as its most inspiring exemplars. A useful for book for students of fashion history, followers of celebrity and stylish men alike.

100 Ideas that Changed Street Style is a look-by-look dissection of the key ideas that changed the way we dress – from the middle of the 20th century to the present day – explaining the most iconic items of clothing and how they were worn, what the look was born of, its cultural background, how it was received, and how it still resonates in fashion today. The modern wardrobe owes its development not just to fashion designers in Paris or Milan but also to gangs and movements brought together by a shared appreciation of music, sport or a particular underground culture, and a certain style that defines membership. These styles have rocked establishments, created stereotypes, expressed social division as much as they have united people, entered the language, spread around the world, and, above all, transformed dress for a wider public.

Behind nearly every item in the modern male wardrobe is a "first of its kind"the definitive item, often designed for specialist use, on which all subsequent versions have been based. Icons of Men's Style examines, garment by garment, the most important and famous of these productstheir provenance and history, the stories of their design, the brand/company that started it all, and how the item shaped the way men dress today.

Is your style? ? low-key and flexible? ? a creative spin on everyday clothing? ? all about being comfortable, even at its most eye-catching? Then you're ready to rock the streetwear look! Long before streetwear became popular with stars like Gwen Stefani and Jay-Z, it was sported by ordinary kids with a keen sense of style. Cool yet casual, this trend is all about putting a flashy twist on the most basic items in your closet. Find out about the clothes, accessories, and hairstyles that define streetwear/and discover how you can use them to create your own unique look!

This work shows how the various elements of consumer analysis fit together in an integrated framework, called the Wheel of Consumer Analysis. Psychological, social and behavioural theories are shown as useful for understanding consumers and developing more effective marketing strategies. The aim is to enable students to develop skills in analyzing consumers from a marketing management perspective and in using this knowledge to develop and evaluate marketing strategies. The text identifies three groups of concepts - affect and cognition, behaviour and the environment - and shows how these they influence each other as well as marketing strategy. The focus of the text is managerial, with a distinctive emphasis on strategic issues and problems. Cases and questions are included in each chapter.

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