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against the  
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mystic, devotee  
of Mary, and,  
above all, a  
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numerous entries  
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important  
writings and on  
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subjects covered



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music as well as  
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the present.

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world,  
friendship was a  
virtue of great  
philosophical  
importance.

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extensively  
about it, as did  
Cicero. Their  
conception of

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friendship as a  
relationship  
based on reason  
and virtue was  
transformed by  
Christianity  
into a  
connection based  
on the mutual  
love of an  
individual and  
God. In Dante's  
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offers sharp  
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demonstrate  
Dante's interest  
in that theme.  
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lucid and wide-  
ranging  
examination of  
the literature

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she shows how he  
weaved together  
the  
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friendship into  
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synthesis in  
which friendship  
became a  
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offers a re-  
examination of  
two strongly  
interrelated  
aspects of the  
poet's work: the  
role and value  
he ascribes to  
earthly love and

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to the Romance  
lyric tradition  
of his time. It  
argues that an  
account of  
Dante's poetic  
journey that  
posits a stark  
division between  
earthly and  
divine love, and  
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poet and the  
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to his highly  
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often polemical  
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contextualizes,  
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intriguing  
commitment to  
love poetry,  
from the 'minor  
works' to the  
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highlights his  
attempts,  
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his masterpiece,  
to overcome  
normative  
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formulating a  
uniquely  
redemptive  
vernacular  
poetics, one  
oriented towards  
the eternal  
while rooted in  
his affective,  
and indeed  
erotic, past. It  
then examines  
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motivates the  
Comedy, and the  
relation between  
those  
metaphysics and  
Dante's poetics.



Acces PDF

Dante And The

Mystical

Tradition

Bernard Of

Clairvaux In The

Commedia

Moevs arrives at

the radical

conclusion that

Dante believed

that all of what

we perceive as

reality, the

spatio-temporal

world, is in

fact a creation

or projection of

conscious being.

Armed with this

new

Acces PDF  
Dante And The  
Understanding,  
Moevs is able to  
shed light on a  
series of  
perennial issues  
in the  
interpretation  
of the Comedy.

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