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Dictionary of Ancient Magic Words and
Spells: From Abraxas to Zoar. From
Abracadabra to the now famous spells
of the Harry Potter series, magic
words are no longer confined to the
practices of pagans, alchemists,
witches, and occultists. They have
become part of the popular
imagination of the Western world.

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Ablanathanalba: A word that means

“You are our father,” endowed with magical properties and commonly used on Greek amulets and papyri.

One on the collection of the National Library of France (n° 177) depicts an armed spirit with serpents for legs and a rooster's head over the palindrome Ablanathanalba on one side.

Dictionary of Ancient Magic Words and Spells | Book by ...

Dictionary of Ancient Magic Words and Spells: From Abraxas to Zoar. Claude

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Lecouteux. A comprehensive handbook of more than 1,000 magical words, phrases, symbols, and secret alphabets. □ Explains the origins, derivatives, and practical usage of each word, phrase, and spell as well as how they can be combined for custom spells.

Dictionary of Ancient Magic Words and
Spells: From Abraxas ...

Analyzing more than 7,000 spells from the magical traditions of Europe as well as the magical papyri of the Greeks and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany, Lecouteux has compiled a comprehensive dictionary of ancient magic words, phrases, and spells along with an in-depth exploration--the first in English--of secret magical alphabets, including

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those based on Hebrew letters,
Kabbalistic symbols, astrological
signs, and runes.

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Words And Spells ...

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Dictionary Of Ancient Magic Words

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And Spells PDF From Abraxas

Dictionary of Ancient Magic Words and Spells Summary. A comprehensive handbook of more than 1,000 magical words, phrases, symbols, and secret alphabets □ Explains the origins, derivatives, and practical usage of each word, phrase, and spell as well as how they can be combined for custom spells

Dictionary of Ancient Magic Words and Spells [14.18 MB]

dictionary of ancient magic words and spells from abraxas to zoar claude lecousteux a comprehensive handbook of more than 1000 magical words phrases symbols and secret alphabets o explains the origins derivatives and practical usage of each word phrase and spell as well as how they can be combined for custom spells

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10 Best Printed Dictionary Of Ancient
Magic Words And ...

Analyzing more than 7,000 spells from the magical traditions of Europe as well as the magical papyri of the Greeks and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany, Lecouteux has compiled a comprehensive dictionary of ancient magic words, phrases, and spells along with an in-depth exploration--the first in English--of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes.

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Spells: From Abraxas ...

Magic Words: A Dictionary is a one-of-a-kind resource for magicians and

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And Spells, exploring the most intriguing magic words and phrases from around the world. 720 essay-style entries touch upon magic words—multiple meanings, auras of mystery, origins and history, popular variations, amusing trivia, and fascinating examples of usage from literature and popular culture.

Magic Words: A Dictionary
Dictionary of Ancient Magic Words and Spells, by Claude Lecouteux. Claude Lecouteux is a clear master in his field. His extensive body of work centres on old magick. Published works include *Return of the Dead*, *1 The Tradition of Household Spirits*, *The Book of Grimoires*, and *The High Magic of Talismans and Amulets*, 2 to name a few. A resident of Paris and a professor of the literature and

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civilization of the Middle Ages, Lecouteux is the right person to compile this dictionary.

A comprehensive handbook of more than 1,000 magical words, phrases, symbols, and secret alphabets □ Explains the origins, derivatives, and practical usage of each word, phrase, and spell as well as how they can be combined for custom spells □ Based on the magical traditions of Europe, Greece, and Egypt and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany □ Includes an in-depth exploration of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes From Abracadabra to the now famous spells

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of the Harry Potter series, magic words are no longer confined to the practices of pagans, alchemists, witches, and occultists. They have become part of the popular imagination of the Western world. Passed down from ancient Babylon, Egypt, and Greece, these words and the rituals surrounding them have survived through the millennia because they work. And as scholar Claude Lecouteux reveals, often the more impenetrable they seem, the more effective they are. Analyzing more than 7,000 spells from the magical traditions of Europe as well as the magical papyri of the Greeks and recently discovered one-of-a-kind grimoires from Scandinavia, France, and Germany, Lecouteux has compiled a comprehensive dictionary of ancient magic words, phrases, and

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spells along with an in-depth exploration--the first in English--of secret magical alphabets, including those based on Hebrew letters, Kabbalistic symbols, astrological signs, and runes. Drawing upon thousands of medieval accounts and famous manuscripts such as the Heptameron of Peter Abano, the author examines the origins of each word or spell, offering detailed instructions on their successful use, whether for protection, love, wealth, or healing. He charts their evolution and derivations through the centuries, showing, for example, how spells that were once intended to put out fires evolved to protect people from witchcraft. He reveals the inherent versatility of magic words and how each sorcerer or witch had a set of stock phrases they would combine to

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build a custom spell for the magical need at hand. Presenting a wealth of material on magical words, signs, and charms, both common and obscure, Lecouteux also explores the magical words and spells of ancient Scandinavia, the Hispano-Arabic magic of Spain before the Reconquista, the traditions passed down from ancient Egypt, and those that have stayed in use until the present day.

An extensive study of ancient books of magic and the magical practices preserved in the few surviving grimoires □ Includes spells, talisman formulations, and secret magical alphabets reproduced from the author's private collection of grimoires, with instructions for their use □ Explains the basic principles of

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medieval magic, including the doctrine of names and the laws of sympathy and contagion □ Offers an overview of magic in the Western Mystery tradition
Grimoires began simply as quick-reference □grammar books□ for sorcerers, magicians, and priests before evolving into comprehensive guides to magic, complete with spell-casting rituals, magical alphabets, and instructions to create amulets and talismans. With the advent of the printing press, some grimoires were mass produced, but many of the abbreviations were misinterpreted and magical words misspelled, rendering them ineffective. The most powerful grimoires remained not only secret but also heavily encoded, making them accessible only to the highest initiates of the magical traditions. Drawing on his own private collection of grimoires

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And magical manuscripts as well as his privileged access to the rare book archives of major European universities, Claude Lecouteux offers an extensive study of ancient books of magic and the ways the knowledge within them was kept secret for centuries through symbols, codes, secret alphabets, and Kabbalistic words. Touching on both white and black magical practices, he explains the basic principles of medieval magic, including the doctrine of names and signatures, mastery of the power of images, and the laws of sympathy and contagion. He gives an overview of magic in the Western Mystery tradition, emphasizing both lesser-known magicians such as Trithemus and Peter of Apono and famous ones like Albertus Magnus and Hermes Trismegistus. Creating a universal

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grimoire, Lecouteux provides exact reproductions of secret magical alphabets, symbols, and glyphs with instructions for their use as well as an illustrated collection of annotated spells, rituals, and talismans for numerous applications including amorous magic, healing magic, and protection rites. The author also examines the folk magic that resulted when the high magic of the medieval grimoires melded with the preexisting pagan magic of ancient Europe.

Magic Words: A Dictionary is a oneofakind resource for armchair linguists, popculture enthusiasts, Pagans, Wiccans, magicians, and trivia nuts alike. Brimming with the most intriguing magic words and phrases from around the world and illustrated throughout with magical

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Ambrosius, Magic Words is a dictionary like no other. More than sevenhundred essay style entries describe the origins of magical words as well as historical and popular variations and fascinating trivia. With sources ranging from ancient Medieval alchemists to modern stage magicians, necromancers, and wizards of legend to miracle workers throughout time, Magic Words is a must have for any scholar of magic, language, history, and culture.

An in-depth collection of ancient spells and magic practices drawn from rare and newly discovered texts □ Presents more than 600 magical prescriptions for healing and protection from both pagan and Christian sources □ Examines the practice of diagnosing illness through magic and explores

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ancient beliefs about curses and other evil spells and about devils, demons, and ghosts □ Includes spells from the heavily guarded gypsy tradition of magic and healing, drawn from newly discovered materials Since the beginning of history, people have sought remedies for the many ills that have beset them, from illnesses afflicting the body to threats posed by evil and hostile individuals. In many folk healing and pagan traditions, it was believed that one must gain the assistance of the guardian spirit of a healing plant or substance through prayers or offerings before its chemical properties would be effective. The Church decried these spells and practices as pagan superstition but did not seek to exterminate these beliefs, instead transferring the responsibility for their healing powers to the apostles

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and saints. Drawing on his extensive knowledge of ancient texts, Claude Lecouteux presents more than 600 magical prescriptions from both pagan and Christian sources from the last 2,000 years, covering everything from abscesses and shingles to curses and healing animals. He examines the practice of diagnosing illness through magic and looks at the origins of disease according to the evolving beliefs of magic practitioners over the centuries. He explores ancient beliefs about curses and about devils, demons, and ghosts and provides an in-depth look at protection magic, including protection of health, animals, and cultivated land, protection against curses, witchcraft, bad weather, and beasts, protection of a home, and protection while traveling. He includes spells from the heavily guarded gypsy

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tradition of magic and healing, drawn from newly discovered materials collected by two Romanian ethnologists who lived and traveled with gypsies in Transylvania in the mid-19th century. The author also reproduces rare texts on magic healing from the 14th and 15th centuries. Revealing the vitality of these practices in the remoter areas of Eastern Europe, Lecouteux shows how the influence of this pagan worldview is still detectable in the work of modern folk healers in France and Scandinavia. He also shows how the condemnation of unorthodox methods of healing has not vanished from the contemporary world: the medieval legislation against healing by wizards and bonesetters is echoed in modern health codes that challenge the authority of naturopaths and faith

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healers. Spells From Abraxas To Zoar

A comprehensive dictionary of sacred and magical gem lore that draws on the rarest source texts of Antiquity and the Middle Ages □ Reveals the healing and magical virtues of familiar gemstones, such as amethyst, emerald, and diamond, as well as the lore surrounding exotic stones such as astrios, a stone celebrated by ancient magicians □ Examines bezoars (stones formed in animals' bodies) and □magnets□ that attract materials other than metal □ Based on ancient Arabic, Greek, Jewish, and European sources, ranging from the observations of Pliny the Elder to extremely rare texts such as the Picatrix and Damigeron's Virtue of Stones Our ancestors believed stones were home to sacred beings of power, entities that if properly

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understood and cultivated could provide people protection from ill fortune, envy, and witchcraft; grant invisibility and other magical powers; improve memory; and heal the sick from a wide variety of diseases. These benefits could be obtained by wearing the stone on a ring, bracelet, or pendant; through massage treatments with the stone; or by reducing the gem into a powder and drinking it mixed with water or wine. Drawing from a wealth of ancient Arabic, Greek, Jewish, and European sources--from the observations of Pliny the Elder to extremely rare texts such as the Picatrix and Damigeron's Virtue of Stones--Claude Lecouteux provides a synthesis of all known lore for more than 800 stones. He includes such common examples as the emerald, which when engraved with the figure

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of a harpy holding a lamprey in its claws will banish panic and nightmares, and beryl, which when appropriately carved can summon water spirits or win its owner high renown, as well as more exotic stones such as astrios, a stone celebrated by ancient magicians and whose center glows like a star. Lecouteux also examines bezoars--stones formed in animals' bodies--as well as "magnets" that attract materials other than iron, such as gold, flesh, cotton, or scorpions. This comprehensive dictionary of sacred and magical gem lore, drawn from the rarest sources of Antiquity and the Middle Ages, represents a one-of-a-kind resource for gem enthusiasts and magical practitioners alike.

☐ Offers commentary for each story,

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revealing its historical context, cultural and esoteric associations, and hidden pagan beliefs □ Explores how the tales transformed over the ages and their origins in Classical Antiquity, the Middle East, and India □ Includes stories never-before-translated from their original Latin and many purposely left in obscurity due to scandalous depictions of popes and other notables The Middle Ages witnessed the blossoming of oral traditions whose echoes can still be found in many legends, fables, and tales today. In this collection of medieval tales of witchcraft, wonder, and the supernatural, Claude and Corinne Lecouteux explain how many of these stories arose in Classical Antiquity while some made their way into Dark Ages Europe from the Middle East and India. Offering commentary for each

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And Spells From Abaxas To Zosar

tales, the authors place them in historical context and analyze their cultural and esoteric associations. They include stories never-before-translated from their original Latin or demotic versions and show how, unlike the well-known fairy tales made popular by the Brothers Grimm, many stories were purposely left in obscurity because they presented scandalous depictions of popes and other notables. Additionally, for many of the tales, the authors scrupulously peel back the Christian veneer to show how the stories were instrumental in assuring the survival of age-old pagan beliefs across the centuries. These beliefs are explored through tales of animals with magical powers and the ability to converse with humans, including the tale of the Grateful Lion made famous through Aesop's fables;

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And Spells From Ancient
To 20th

stories of individuals with supernatural or otherworldly powers, like the Venomous Maiden who poisons all men who have relations with her; legends of miracles and wondrous things that violate the laws of nature, such as people returning from the dead to help a descendent; and stories of witchcraft, magic, and demonic apparitions, including the pope who was a disguised demon. The authors also explore tales of supernatural spouses and illicit love affairs, wisdom teachings and parables of fools, as well as heroic legends.

An exploration of John Dee's Enochian magic of angel contact, its reinterpretation over the years, and its endurance to the present day.

A comprehensive study of the use of

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Talismans and amulets in the Western Mystery Tradition □ Provides an in-depth look at the medieval and Renaissance use of amulets and talismans, including the work of Agrippa, Albertus Magnus, and Athanasius Kircher □ Provides a full summary of the magical knowledge required to make an amulet or talisman, including the invocations required to activate their powers □ Reviews different kinds of amulets and talismans, from ancient jewelry and magical objects to the modern rabbit's foot or lucky horseshoe The use of talismans and amulets stretches back nearly to the dawn of man, from everyday items magically prepared, such as horns or coins, to intricate and beautiful jewelry imbued with protective powers. Drawing on his private collection of medieval

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manuscripts as well as his privileged access to the rare book archives of major European universities, Claude Lecouteux provides a comprehensive history of the use of talismans and amulets for protection, healing, and divine influence. He explores their use in the Western Mystery Tradition as well as Eastern and Middle Eastern beliefs about these magical objects and their incorporation--despite Church anathema--into the Christian tradition of Medieval Europe. Reviewing many different kinds of amulets and talismans used throughout the ages, such as a rabbit's foot, horseshoe, gris-gris bag, or an inscribed parchment charged through ritual, he details the principles and symbology behind each object and shows that their use is still as widespread today as any time in the

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past. Lecouteux explains the high magic behind the hermetic art of crafting amulets and talismans: the chains of sympathy, astrological geography, and the invocations required to activate their powers. He explores the work of adepts such as Agrippa, Albertus Magnus, and Athanasius Kircher, including an in-depth look at Kircher's work on planetary seals in his *Oedipus Aegyptiacus*. Illustrated throughout with period art depicting magical symbols, seals, and a wide array of talismans and amulets, this comprehensive study provides a practical guide to the historical development and step-by-step creation of magical objects.

A comprehensive A-to-Z
reconstruction of the oral tradition of

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the Rom--gypsies--based on sources never before available in English □

Presents the origin myths and magical traditions of the gypsies, including their legendary ties to Egypt, animal ancestors, and tree spirits □ Examines the three major settings of gypsy folktales--the forest, the waters, and the mountain--and shows how their world is full of spirits □ Shows how the religious concepts of the Rom testify to a profound syncretism of the pagan traditions and Christianity Although their own myths and their common name point to Egyptian origins for the gypsies, the Rom, as they call themselves, originated in India, as evidenced by studies of their language. They arrived in Europe in the ninth century and spread across the continent from East to West, reaching England in the 15th century

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and Scandinavia by the end of the 16th century. A nomadic people, these wanderers were reviled by local populaces wherever they went and regarded as misfits, intruders, foreigners, and thieves. Drawing on a number of sources never before available outside of Eastern Europe, Claude Lecouteux reconstructs the gypsy oral tradition to provide a comprehensive A-to-Z look at gypsy mythology, including their folktales, rites, songs, nursery rhymes, jokes, and magical traditions. His main source is material collected by Heinrich Adalbert von Wislocki (1856-1907), an ethnologist who lived with gypsies in Romania, Transylvania, and Hungary in the latter half of the 19th century. He presents the origin myths of the gypsies, legends which form the ancestral

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memory of the gypsy tribes and often closely touch on their daily life.

Lecouteux explores the full range of supernatural beings that inhabit the gypsy world, including fairies, undines, ogres, giants, dog-people, and demons, and he examines the three major settings of gypsy folktales--the forest, the waters, and the mountain, which they worshiped as a sacred being in its own right. He also reveals how coexisting with peoples of different religions led the gypsies to adapt or borrow stories and figures from these groups, and he shows how the religious concepts and sacred stories of the Rom testify to a profound syncretism of pagan traditions and Christianity. Complete with rare illustrations and information from obscure sources appearing for the first time in English, this detailed reference

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work represents an excellent resource for scholars and those seeking to reconnect to their forgotten gypsy heritage.

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