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Personal, poetic, and anchored by research, Faith, Madness, and Spontaneous Human Combustion is a provocative look at the startling ways in which modern science shapes our identities. At the heart of modern medical science lies the soul of self-perception.

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Intensely personal and brilliantly scientific, Faith, Madness, and Spontaneous Human Combustion reveals the startling ways in which science--especially immunology and pathology--shapes our destinies, and how something as intimate as our own identities can be connected to the intricate workings of the machines known as our bodies. /></> Booklist

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[Everything You Need to Know About Spontaneous Human Combustion](#)

Personal, poetic, and anchored by research, Faith, Madness, and Spontaneous Human Combustion is a provocative look at the startling ways in which modern science shapes our identities. At the heart of modern medical science lies the soul of self-perception. In this book, scientist and poet Gerald Callahan reveals what science has uncovered, sometimes unwittingly, about us—where we begin, how we ...

[9780312268077: Faith, Madness, and Spontaneous Human...](#)

A while back, on her mailing list, Lois McMaster Bujold recommended the book Faith, Madness and Spontaneous Human Combustion by Gerald N. Callahan. And well she might. It's fascinating. On the cover, there's a quote from a review by the Albuquerque Journal: "Callahan is a Carl Sagan, an Isaac Asimov of our time."

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Faith, madness, and spontaneous human combustion : what immunology can teach us about self-perception. [Gerald N Callahan] -- The author, a professor of immunology, examines the human immune system and weaves together a discussion of biological and psychological identity, addressing such topics as

Filled with research and personal anecdotes, a scientist and poet provides a fascinating exploration into how science has shaped our identity by examining the elements of our immune systems such as the thymuses, bone marrow, and lymph nodes to show how they define us in extremely individual ways, and reveals how faith and love are in fact programmed into our genes.

In Lousy Sex Gerald Callahan explores the science of self, illustrating the immune system's role in forming individual identity. Blending the scientific essay with deeply personal narratives, these poignant and enlightening stories use microbiology and immunology to explore a new way to answer the question, who am I? "Self" has many definitions. Science has demonstrated that 90 percent of the cells in our bodies are bacteria—we are in many respects more non-self than self. In Lousy Sex, Callahan considers this microbio-neuro perspective on human identity together with the soulful, social perception of self, drawing on both art and science to fully illuminate this relationship. In his stories about where we came from and who we are, Callahan uses autobiographical episodes to illustrate his scientific points. Through stories about the sex lives of wood lice, the biological advantages of eating dirt, the question of immortality, the relationship between syphilis and the musical genius of Beethoven, and more, this book creates another way, a chimeric way, of seeing ourselves. The general reader with an interest in science will find Lousy Sex fascinating.

The New York Times bestselling examination of the worldwide movement for social and environmental change Paul Hawken has spent more than a decade researching organizations dedicated to restoring the environment and fostering social justice. From billion-dollar nonprofits to single-person dot.causes, these groups collectively comprise the largest movement on earth, a movement that has no name, leader, or location and that has gone largely ignored by politicians and the media. Blessed Unrest explores the diversity of the movement, its brilliant ideas, innovative strategies, and centuries of hidden history. A culmination of Hawken's many years of leadership in the environmental and social justice fields, it will inspire all who despair of the world's fate, and its conclusions will surprise even those within the movement itself.

Social education is quite a journey. Given the ongoing debate and struggle with "defining" social education, the following is at present a "working definition" - "While we resist 'defining' social education, we believe that social education emphasizes three areas of study: critical pedagogy, cultural/media studies, and social studies education. We also stress that education, interpreted broadly, has the potential to advance social justice." Thus emerged social education... a lifelong journey for all of us – to question, to challenge, to do, and to create. Connecting present and past, merging current issues with traditional curriculum, integrating alternative texts and perspectives, empowering and emancipating kids and educators, and transforming schools and society – the transgressions of social education scream out. Dewey, Freire, Kincheloe, Zinn, Greene, Giroux, Apple, hooks, McLaren, Kozol, Loewen, Said, Chomsky, even Bob Dylan and many others have provided the impetus. May we make them proud! The essays within this text demonstrate various journeys in social education. They are essays about stories, not maps or scripts. They are intended to serve as a primer of sorts, for those interested in a similar journey. Hopefully, this can be a meaningful experience for many – students, educators, parents, and society as a whole, of course. Well... the journey and struggle continues...

Science fiction films present hypothetical futures, featuring imagined technological advancements—not yet realized but perhaps (more or less) plausible. Yet how much of what audiences see is within the bounds of possibility? Can we really envision what a black hole looks like? Can dinosaurs really be genetically re-engineered? Originating from an annual Science Fiction Film Series in Denver, Colorado, this volume of essays examines 10 films, with a focus on discerning the possible, the unlikely, and the purely science fictional. With essays by scientists in relevant fields, chapters provide analyses of the movies themselves, along with examination of the actual science (or lack thereof) in each film.

This reader looks at both the biological and cultural aspects of health and healing within a comparative framework. Health and Healing in Comparative Perspective provides both fascinating comparative ethnographic detail and a theoretical framework for organizing and interpreting information about health. While there are many health-related fields represented in this book, its core discipline is medical anthropology and its main focus is the comparative approach. Cross-cultural comparison gives anthropological analysis breadth while the evolutionary time scale gives it depth. These two features have always been fundamental to anthropology and continue to distinguish it among the social sciences. A third feature is the in-depth knowledge of culture produced by anthropological methods such as participant-observation, involving long-term presence in and research among a study population. For medical anthropology, medical sociology, public health, nursing courses.

Today's scientists are showing us how stem cells create and repair the human body. Unlocking these secrets has become the new Holy Grail of biomedical research. But behind that search lies a sharp divide, one that has continued for years. Stem cells offer the hope of creating or repairing tissues lost to age, disease, and injury. Yet, because of this ability, stem cells also hold the potential to incite an international biological arms race. The Stem Cell Dilemma illuminates everything you need to know about stem cells, and in this new edition the authors have included up-to-date information on scientific advances with iPS cells, clinical trials that are currently underway, hESC policy that is in the U.S. courts, stem cells and biodefense, developments at the California Institute for Regenerative Medicine, and growing international competition, plus all the basics of what stem cells are and how they work.

Explores how infection shapes our lives and discusses the various ailments linked to infections, the use of infection to treat disease, and the dangers of the overuse of antibiotics.

As leaders increasingly understand the importance of good safety practice to support their business objectives, safety and health practitioners develop better tools and solutions. However, there is still a gulf between these two groups where engagement, communication and shared understanding can be found lacking. From Accidents to Zero opens up the field of safety culture and breaks it down into bite-sized pieces to facilitate new, critical thought and inspire practical action. Based on the concept of creating safety, as opposed to just preventing accidents, each of the 26 chapters in this user-friendly book includes explanation, commentary, reflections and practical activities designed to systematically and sustainably improve workplace safety culture. Core topics range from behaviour to values, daily rituals to unsafe acts, felt leadership to trust. Andrew Sharman's practical guide blends current academic thinking with authoritative guidance and sets up the opportunity for all parts of the organization to close the gap by providing very clear steps to thinking and acting differently. It sparks insight into how both traditional methods and novel approaches can be brought to life in real world situations. From Accidents to Zero offers a clear route to culture change through over one hundred pragmatic ideas to motivate and lead people, influence behaviour and drive a positive evolution in workplace safety.

From the New York Times bestselling author of *The Zookeeper's Wife*, an ambitious and enlightening work that combines an artist's eye with a scientist's erudition to illuminate, as never before, the magic and mysteries of the human mind. Long treasured by literary readers for her uncommon ability to bridge the gap between art and science, celebrated scholar-artist Diane Ackerman returns with the book she was born to write. Her dazzling new work, *An Alchemy of Mind*, offers an unprecedented exploration and celebration of the mental fantasia in which we spend our days—and does for the human mind what the bestselling *A Natural History of the Senses* did for the physical senses. Bringing a valuable female perspective to the topic, Diane Ackerman discusses the science of the brain as only she can: with gorgeous, immediate language and imagery that paint an unusually lucid and vibrant picture for the reader. And in addition to explaining memory, thought, emotion, dreams, and language acquisition, she reports on the latest discoveries in neuroscience and addresses controversial subjects like the effects of trauma and male versus female brains. In prose that is not simply accessible but also beautiful and electric, Ackerman distills the hard, objective truths of science in order to yield vivid, heavily anecdotal explanations about a range of existential questions regarding consciousness, human thought, memory, and the nature of identity.

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