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4.0 out of 5 stars First Book of the Piano. Reviewed in the United Kingdom on 15 March 2009. Verified Purchase. Well laid out book. Starts simply for beginning and young people. Am trying it with my daughter who is 7 and she seems to be getting on ok with it. Seems to take children through at a realistic pace.

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Synopsis. This completely revised edition of The Usbor ne First Book of the Piano is a simple guide to playing the piano, intended for absolute beginners of any age '. Publisher: Usborne Publishing Ltd. ISBN: 9780746029855. Number of pages: 64. Weight: 260 g. Dimensions: 275 x 215 x 6 mm. Edition: Revised edition.

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Provides instructions for beginning pianists, from finding middle C and counting the beat to playing a series of progressively more difficult tunes.

With these easy-to-play renditions, beginning pianists of all ages can enjoy one of America's most celebrated art forms. Sixteen popular blues melodies include traditional songs such as "St. James Infirmary" and "Careless Love" as well as several numbers by blues giants Jelly Roll Morton and W. C. Handy, including "St. Louis Blues," "Joe Turner Blues," and "The Hesitating Blues." Students, teachers, and other pianists will find these arrangements much simpler and more melodic than other versions. The selections include suggestions for fingering and are arranged in order of increasing difficulty. Introductory material by editor David Dutkanicz offers helpful explanations of the melodic and rhythmic theory behind the blues.

Features easy words and piano arrangements for 26 favorite hymns and spirituals.

Cartoon characters and text help beginners learn the basic skills needed to play the piano, including how to read and understand music.

These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake. All songs available as downloadable MP3s.

(Faber Piano Adventures ). Off-the-staff reading through letter names and directional reading. Contents include: Counting the Days \* Deck the Hall \* Good King Wenceslas \* Away in a Manger \* Jingle Bells \* The Tree Hunt \* The Perfect Christmas Tree \* Jolly Old Saint Nicholas \* Ring the Bells! \* Merry Christmas to You.

Students of all ages will delight in these 26 simple piano arrangements of familiar melodies such as Jesu, Joy of Man's Desiring and Wachet Auf, plus other fun-to-play pieces.

Specially arranged and simplified, these popular melodies include Für Elise, Ode to Joy, the opening of the "Moonlight" Sonata, and more. Includes a free MP3 download for each piece.

(Faber Piano Adventures ). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner. 1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber s My First Piano Adventure, Lesson Book A. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of My First Piano Adventure. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. View Helpful Introductory Videos Here

Students of all ages can experience the pleasure of playing Mozart with this collection of 24 special arrangements, including melodies from "The Magic Flute," "Eine Kleine Nachtmusik," "Don Giovanni," and other popular works. Bonus MP3 downloads are included for each song.

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