From Kerala To Singaporevoices From The Singapore Malayalee Community

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From Kerala To Singaporevoices From
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Comprehensive study into the Singapore Malayalee communityUnique combination of academic essays, personal oral testimonies, hundreds of personal photos, and detailed family treesEach personal story complemented with contemporary portrait photograph of intervieweeAlso includes special 'In Conversation' interviews with noted personalities, such as former President SR Nathan

The volume revolves around the theme ‘inclusive oppositions’ in social sciences that address the issue of making of distinctions and create artificial dichotomies and dualistic view of society. It is set against the currents of systematic reduction of anthropodiversity and psychodiversity, which appears as a pathology of the current neo-liberalist and colonialist model of development. The volume is an attempt to overcome the colonial tendencies and forces to ‘standardize’ and ‘homogenize’ various categories and institutions in society by establishing structural relationality and intersectionality between the parts of the whole ecosystem where in the human and non-human intersect and interact. The volume brings together a unique collaboration in the field of Cultural Psychology and offers the intellectual tools to grasp how a syncretic understanding of Identity and Culture unfolds, particularly in the key domain of gender. The chapters and commentaries uncover cultural dynamics and identity formation from a specific location, the region of Kerala in south-western India. The chapters and commentaries in this volume illustrates that Kerala is a cultural micro-cosmos, in which gender, identity, religion, ethnicity, caste, global market and tradition intersect to create complex and multiple subjects that do not fit in binary categorizations. The compiled volume will be of great value to scholars, researchers and academicians in Social Sciences, particularly Cultural Psychology, Social Psychology, Sociology, Social Work, Political Science, Philosophy, Anthropology and Economics.

This volume brings together researchers whose analysis and insights provide a comprehensive and up-to-date account of Singapore’s rich linguistic diversity. Applying a combination of descriptive, empirical, and theoretical approaches, the authors investigate not only official languages such as English, Mandarin, Malay, and Tamil, but also minority languages such as the Chinese vernaculars and South Asian and Austronesian languages. The chapters in this volume trace the historical development, contemporary status, and functions of these languages, as well as potential scenarios for the future. Exploring the tension between language policies and linguistic realities in Singapore, the contributions in this volume capture the shifting educational, political, and societal priorities of the community through its past and contemporary present.

Far from being a melting pot, multi-racial Singapore prides itself on the richness of its ethnic communities and cultures. This volume provides an updated account of the heterogeneity within each of the main communities — the Chinese, Malay, Indian, Eurasian and Others. It also documents the ethnic cultures of these communities by discussing their histories, celebrations, cultural symbols, life cycle rituals, cultural icons and attempts to preserve culture. While chapters are written by scholars drawing insight from a variety of sources ranging from academic publications to discussions with community experts, it is written in an accessible way. This volume seeks to increase intercultural understanding through presenting ample insights into the cultural beliefs and practices of the different ethnic communities. While this book is about diversity, a closer examination of the peoples and cultures of Singapore demonstrates the many similarities communities share in this Singaporean space. Contents: Foreword (Janil Puthucheary)AcknowledgementsIntroductory: Ethnic Diversity, Identity and Everyday Multiculturalism in Singapore (Mathew Mathews)Chinese: The Chinese in Singapore (Tong Chee Kiong)Chinese Community and Culture in Singapore (Soon Su-Chuin, Elvin Xing Yifu and Tong Chee Kiong)Malay: The Malays in Singapore (Suriani Suratman)Malay Community and Culture in Singapore (Suriani Suratman and Siti Hajar Esa)Indian: The Indians in Singapore (Vineeta Sinha)Tamil Community and Culture in Singapore (A Mani, Pravin Prakash and Shanthini Selvarajan)Malayalee Community and Culture in Singapore (Anitha Devi Pillai)Punjabi Sikh Community and Culture in Singapore (Amrit Kaur and Bhajan Singh)Gujerati Community and Culture in Singapore (Rizwana Abdul Azeez)Minority Indian communities in Singapore (Nilanjan Raghunath)Eurasians and Others: The Eurasians and Others in Singapore (Mathew Mathews)Eurasian Community and Culture in Singapore (Alexius Pereira)Filipino Community and Culture in Singapore (Lou Antolihao and Clement Mesenas)Myanmar Community and Culture in Singapore (Moe Thuzar and Christine Lim Li Ping) Readership: Student and researchers of Singapore society and general readers interested in Singapore and its ethnic culture. Keywords: Ethnic Diversity;Culture;Customs;Traditions;Heritage;Singaporean Chinese;Singaporean Malays;Singaporean Indians;Singaporean EurasiansReview:0

This biography documents K. Kesavapany’s journey from the Malayan estates in the late 1930s to his move to Singapore when he was headhunted to join the Singapore Civil Service in the 1970s, and from his entry into Singapore’s Ministry of Foreign Affairs (MFA) to his subsequent sojourns abroad, such as in Australia, Turkey, Geneva, Jordan, Indonesia, Russia, United Kingdom and Malaysia. After retiring from his last post with the MFA, he took on the position of Director of the Institute of Southeast Asian Studies at the National University of Singapore. This book also elaborates on the next phase of his journey where he holds several prominent portfolios in Singapore’s social and academic scene, such as at the Lee Kuan Yew School of Public Policy, Dyslexia Association of Singapore, Singapore Indian Association, Inter-Religious Organization, as well as the Singapore International Foundation.

This book comprises stories from Southeast Asia, South Asia and East Asia, written especially for young adults. This specially curated anthology of short stories from Asia explores the human spirit and lives of the common man separated by time, space and culture, and yet united in the human spirit to overcome the difficulties that they face in life. It provides an insight into the rich and diverse landscape of Asia, as well as heritage and cultural practices. It also challenges pre-conceived notions of biases and beliefs about other cultures and opens up room for discussion on the differences that define the human race. A Tapestry of Colours 2 provides a platform for readers to develop global awareness of the landscape and the people of Asia.

Love comes in all shapes and sizes. The beauty of love is that, you can fall into it with the most unexpected person at the most unexpected time. Sometimes two people find each other with both broken foundations, and they build together as a team to make a foundation that is indestructible. Love can be found in unexpected places. This is the very reason why this Anthology is called “Permutations and Combinations of Love.” Discourses: A Centre of English Language and Literature has today blossomed into a thriving, constantly evolving, and expanding community of poets, writers, intellectual thinkers from all across the globe. Poetess, Research Oriented Academic Writer and Foundress of Discourses, Dr. Purnima Kulkarni has contributed more than 30 Poems to this Anthology herself and compiled poetic verses penned by 7 International Poets. She has introduced her student and budding poetess, Janhavi Kokaje (From Discourses, Pune, India) to participate in the Anthology and represent the Institute at the International level.

Every boy goes through several rites of passage as he grows up to become a man. He learns from siblings, peers, teachers and other adults. But perhaps no one has as much influence over him as his parents. This is not surprising as they look after their son from a young age and build bonds of trust and love. In this collection edited by award-winning author Felix Cheong, parents (both fathers and mothers) write letters to their sons about the different roles they will go through as son, brother, husband and father. Here are life lessons about etiquette, manners, school life, courtship, marriage, work, responsibilities and everything else you can think of in-between. These mini-essays will show you, through the eyes of writers from all walks of life, the trial and trails of bringing up boys. Contributors include: P N Balji, Nizam Ismail, Darren Soh, Clement Mesenas, Kenny Chan, Olivier Castaignède, Mark Laudi, Anitha Devi Pillai, Lester Kok, Dinesh Rai, Gilbert Koh, Roland Koh, Christopher Ng, Vicky Chong, Sanjay C Kuttan, Chris Henson, Bernard Harrison, Lee Ee Wurn and Anthony Goh

Singapore, 1960s: Sembawang is home away from home for a tightly-knit community of bachelors and families who work at Her Majesty's Naval Base. Behind closed doors, a matriarch controls her daughters-in-law's movements. A bachelor from Kerala pines by his window for his forbidden lover. A maid from a rubber estate across the border aches to hold her young son once more. An inter-racial love between a conservative Tamil woman and a worldly Chinese man wreaks havoc in the life of an innocent bystander. The idyllic village life is shaken when two midwives are viciously attacked at the maternity clinic, and again when one of their own beloved residents meets with an unnatural death. As catastrophes strike, the village comes together as one. A dramatic, sweeping saga of Sembawang families across five decades.

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