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How to Ruin A TV Show The Simpsons Ke\$ha Tik Tok At-Gore-Book-Sale Top 10 Homer Simpson Freakouts Best of Comic Book Guy The Simpsons-The Simpsons Travel To Washington DC The Best Long-Running Jokes On The Simpsons The Moment The Simpsons Ruined Homer Simpson I Get So Lonely... (The Simpsons) The Simpsons Season 32 Episode 7 Three Dreams Denied Hank Azaria Breaks Down His Iconic Simpsons Voices and Movie Roles GQ Homer Simpson Marches On Washington Buy Homer Simpson Marches on Washington: Dissent Through American Popular Culture by Dale, Timothy M., Foy, Joseph J., Foy, Joseph J., Dale, Timothy M., Warner, Jamie (ISBN: 9780813125800) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Homer Simpson Marches on Washington explores the transformative power that enables popular culture to influence political agendas, frame the consciousness of audiences, and create profound shifts in values and ideals. To investigate the full spectrum of popular culture in a democratic society, editors Timothy M. Dale and Joseph J. Foy gather a ...

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Homer Simpson Marches on Washington examines television shows such as Star Trek: The Next Generation, The X-Files, All in the Family, The View, and The Colbert Report, as well as movies and popular music, demonstrating how covert political and social messages affect the cultural conversation in America.

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It is often said that the poet Homer "educated" ancient Greece. Joseph J. Foy and Timothy M. Dale have assembled a team of notable scholars who argue, quite persuasively, that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition. Following Homer Simpson Goes to Washington (winner of the John G. Cawelti Award for Best Textbook or Primer on American and Popular Culture) and Homer Simpson Marches on Washington, this exceptional volume reveals how books like J. R. R. Tolkien's The Hobbit and J. K. Rowling's Harry Potter, movies like Avatar and Star Wars, and television shows like The Office and Firefly define Americans' perceptions of society. The authors expand the discussion to explore the ways in which political theories play out in popular culture. Homer Simpson Ponders Politics includes a foreword by fantasy author Margaret Weis (coauthor/creator of the Dragonlance novels and game world) and is divided according to eras and themes in political thought: The first section explores civic virtue, applying the work of Plato and Aristotle to modern media. Part 2 draws on the philosophy of Hobbes, Locke, Rousseau, and Smith as a framework for understanding the role of the state. Part 3 explores the work of theorists such as Kant and Marx, and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order. The result is an engaging read for undergraduate students as well as anyone interested in popular culture.

What pop culture from The Hobbit to The Office reveals about modern politics—from the authors of Homer Simpson Marches on Washington: " Fun and engaging." —William Irwin, author of Black Sabbath and Philosophy It ' s said that the poet Homer educated ancient Greece. Joseph J. Foy and Timothy M. Dale have assembled a team of notable scholars who argue, quite persuasively, that Homer Simpson and his ilk are educating America and offering insights into the social order and the human condition. Following Homer Simpson Goes to Washington (winner of the John G. Cawelti Award for Best Textbook or Primer on American and Popular Culture) and Homer Simpson Marches on Washington, this exceptional volume reveals how books like J. R. R. Tolkien ' s The Hobbit and J. K. Rowling ' s Harry Potter, movies like Avatar and Star Wars, and television shows like The Office and Firefly define Americans ' perceptions of society. The authors expand the discussion to explore the ways in which political theories play out in popular culture. Homer Simpson Ponders Politics includes a foreword by fantasy author Margaret Weis (coauthor/creator of the Dragonlance novels and game world) and is divided according to eras and themes in political thought: The first section explores civic virtue, applying the work of Plato and Aristotle to modern media. Part 2 draws on the philosophy of Hobbes, Locke, Rousseau, and Smith as a framework for understanding the role of the state. Part 3 explores the work of theorists such as Kant and Marx, and the final section investigates the ways in which movies and newer forms of electronic media either support or challenge the underlying assumptions of the democratic order. The result is an engaging read for students as well as anyone interested in popular culture.

Offers a selection of essays using the popular children's television program characters, providing a humorous look at the study of philosophy and philosophical topics.

Haunting us with such unforgettable stories as The Shining, The Shawshank Redemption, Salem ' s Lot, Carrie, The Green Mile, and Pet Sematary, Stephen King has been an anchor of American horror, science fiction, psychological thrillers, and suspense for more than forty years. His characters have brought chills to our spines and challenged our notions of reality while leaving us in awe of the perseverance of the human spirit. The first book in the new Great Authors and Philosophy series, Stephen King and Philosophy reveals some of the deeper issues raised by King ' s work. From retribution, freedom, and moral relativity, to death and insanity, the chapters of this book expose how King ' s stories access the questions and fears that haunt each of us in the middle of the night.

Dr. Seuss and Philosophy delighted thousands of readers by demonstrating the insights of these children ' s classics through a playful engagement with the philosophical tradition. In More Dr. Seuss and Philosophy readers will be offered a vision of the good life through the world of Dr. Seuss. Whether it ' s stoicism and care of the self in Did I ever Tell you How Lucky you Are?, facing our own mortality in You ' re Only Old Once, or the value of compassion, building communities, and resolving conflicts in the parables of Horton the elephant, King Derwin of Didd, or the Butter Battle Book, the essays in this book focus on living well through the wisdom of Dr. Seuss and other philosophers. Contributions by Elizabeth Butterfield, Cam Cobb, Timothy M. Dale, Joseph J. Foy, Kevin Guilfof, Jacob M. Held, Glenn Jellenik, Sharon Kaye, Dennis Knepp, Rob Main, Bertha Alvarez Manninen, Jennifer L. McMahon, Matthew F. Pierlott, Janelle P ô tzsch, Benjamin Rider, and Aeon J. Skoble

For generations the elements of humor, poignancy, fantasy, and unfettered morality found within acclaimed children ' s author Roald Dahl ' s most famous tales have captivated both children and adults. Classics like Charlie and the Chocolate Factory, James and the Giant Peach, Fantastic Mr. Fox, Matilda, and The BFG may initially appear to be yarns spun for the amusement of the adolescent mind, however, upon digging deeper one uncovers a treasure trove of philosophical richness that is anything but childish, but in fact reveals the true existential weight, and multi-layered meaning of some of our favorite children ' s stories. Editor Jacob M. Held has collected the insights of today ' s leading philosophers into the significances, messages, and greater truths at which Dahl ' s rhythmic writing winks, revealing a whole new way to appreciate the creation of a man and mind to which readers of all ages are still drawn.

Jim Henson ' s creations have inspired generations with characters that are among the world ' s most recognizable cultural icons. From Kermit the Frog, Miss Piggy and their Muppet friends to the legendary Sesame Street and Children ' s Television Workshop, Henson revolutionized children ' s educational entertainment. Combining live action and puppeteering into fantastical narratives like The Dark Crystal and Labyrinth, as well as the whimsical Fraggle Rock and The Storyteller, Henson transformed imagination into reality, weaving together powerful philosophical messages on identity, community, diversity, love, death, and friendship. Henson never shied away from exploring deep questions, nor did he underestimate the ability of children (or adults) to grapple with profound philosophical questions. Jim Henson and Philosophy explores the entertaining and educational world of the genius ' s creations, revealing what it is about Henson ' s world that has touched us so deeply and improved our lives in such meaningful ways. Contributions by: Lauren Ashwell, Kimberly Baltzer-Jaray, David R. Burns, Samantha Brennan, Amanda Cawston, Brooke Covington,

Christopher M. Culp, Ryan Cox, Natalie M. Fletcher, Victoria Hubbell, Dena Hurst, Christopher Ketcham, S. Evan Kreider, Shaun Leonard, Jennifer Marra, Michael J. Muniz, Laurel Ralston, Rhona Trauvitch, and Sheryl Tuttle Ross

These scholarly essays examine Disney ' s cultural impact from various perspectives—including film studies, history, musicology, gender and more. The academic field of Disney Studies has evolved greatly over the years, as the twelve essays collected in this volume demonstrate. With a diversity of perspectives and concerns, the contributors examine the cultural significance and impact of the Disney Company ' s various outputs, such as animated shorts and films, theme park attractions, television shows, books, music, and merchandising. By looking at Disney from some of its many angles—including the history and the persona of its founder, a selection of its successful and not-so-successful films, its approaches to animation, its branding and fandom, and its reception and reinterpreted within popular culture—Discussing Disney offers a more holistic understanding of a company that has been, and continues to be, one of the most important forces in contemporary culture.

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