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Holland is not all about Amsterdam of course ... So far this month, I've already managed a quick three night hop over to France, where I as I mentioned the other week Versailles was ...

It's a golden autumn for city breaks

As required by Section 143 (3) of the Act, we report that: (a) We have sought and obtained all the information and ... The Company has granted unsecured loans to one Company covered in the ...

Jai Corp Ltd.

A one-night live event is coming to the Chicago Riverwalk Friday in conjunction with the Art on theMart series, starring a jazz band and the Era Footwork Crew of Chicago. "What does it mean to get ...

If you're a photography hobbyist, would you like to brighten up that gloomy island vacation photo? Slim down without going on a diet? See whether white or green shutters look best on the house? Expunge the ex-boyfriend from family photos? If you're a pro or semi-pro photographer, would you like to make it snow in that ski resort photo? Replace the old logo in the glamour shot of the corporate headquarters with the new one? Grow hair in the CEO's glaring bald spot? Freshen up the lettuce in that food shot? You've come to the right place. With Photoshop CS2, you have the tools. With Photoshop CS2 For Dummies, you'll have the know-how. In full color, with all kinds of examples, screen shots, step-by-step explanations, tips, and techniques, this guide takes you from the fundamentals to special power-user tricks! Cross-platform Mac-PC coverage includes: The basics of getting around in Photoshop, getting images into and out of Photoshop, choosing the right file formats, and setting your preferences Working with Adobe Bridge to organize and manage your images Working with tonality, including making easy Auto Repairs, making adjustments with Levels and Curves (and the eyedroppers), and using Shadow/Highlight and the toning tools, Burn and Dodge Making color look natural using the color adjustment commands Taking advantage of the RAW format for maximum flexibility, including using the Adjust, Detail, Lens, Curve, and Calibrate tabs and the Camera Raw buttons Fine-tuning your fixes, including making your selections with tools (four marquee tools, three lasso tools, and the Magic Wand tool) Masking for both layer visibility and for protecting parts of your images The most common problems in digital photos:red-eye, wrinkles, unwanted objects and people, and noiseand what to do about them With Photoshop CS2, you can go beyond enhancing your images to create art! You have a very powerful painting engine, an extremely complex Brushes palette, and all kinds of painting tools. Photoshop CS2 For Dummies walks you through: Compositing (combining images into a piece of artwork) and working with layers, including choosing from the almost two dozen blending modes Selecting with Extract which is great for making tough selections, such as flyaway hair and various types of fringe Using Vanishing Point to map a pattern to angled surfaces Creating panoramas with Photomerge Creating precision edges with vector paths, including using shape layers and the Custom Shape tool, choosing from more than 300 ready-to-use shapes with the Custom Shape Picker, and using the Pen tool to create paths Where to find dozens, or even hundreds, of custom shapes already on your computer I absolutely free Dressing up images with layer styles, including using the Styles palette and creating custom layer styles Adding text messages and tweaking your text Using the extensive painting tools and the Brushes palette Using filters, including sharpening to focus the eye using blur filters or the Unsharp Mask and the new Smart Sharpen filter that give incredible control Getting fun effects with the Liquify filter In a special Power Photoshop section, you'll learn about streamlining your work, including creating a PDF for both onscreen presentation and for printing. You'll discover how to spiff up your online images by working with Image Ready to slice, optimize, and otherwise juice up your images for the Web and how to create fancy rollover buttons and fun animations, From basic cropping to complex techniques that can turn good photos into great ones, Photoshop CS2 For Dummies is your guide to exploring all the possibilities that await you in Photoshop CS2.

X 1 O S R Cher lecteur, J'entre bien tard dans la sphere étroite des écrivains au double alphabet, moi qui, il y a plus de quarante ans déjà, avais accueilli sur mes terres un general epris de mathematiques. JI m'avait parle de ses projets grandioses en promettant d'ailleurs de m'envoyer ses ouvrages de geometrie. Je suis entiche de geometrie et c'est d'elle dontje voudrais vous parler, oh! certes pas de toute la geometrie, mais de celle que fait l'artisan qui taille, burine, amene, gauchit, peaufine les formes. Mon interet pour le probleme dont je veux vous entretenir ici, je le dois a un ami ebeniste. En effet comme je rendais un jour visite il cet ami, je le trouvai dans son atelier affaire a un tour. Il se retourna bientot, puis, rayonnant, me tendit une sorte de toupie et me dit: «Monsieur Besse, vous qui calculez les formes avec vos grimoires, que pensez-vous de ceci?») Je le regardai interloque. Il poursuivit: «Regardez! Si vous prenez ce collier de laine et si vous le maintenez fermement avec un doigt place n'importe ou sur la toupie, eh bien! la toupie passera toujours juste en son interieur, sans laisser le moindre espace.)) Je rentrai chez moi, fort etonne, car sa toupie etait loin d'etre une boule. Je me mis alors au travail ...

Photoshop CS5 is more amazing than ever, but it can be overwhelming if you're just getting started. This book makes learning Photoshop a breeze by explaining things in a conversational, friendly style -- with no technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. Learn your way around. Get a guided tour of Photoshop's efficient new workspace Unlock the power. Learn the best ways to use layers, channels, masks, paths, and more Bring images to life. Discover how to effectively retouch, resize, and recolor your photos Be artistic. Create beautiful illustrations and paintings, and use text effectively Share your work. Produce great-looking photos for print and the Web Work smarter and faster. Automate common chores and install plug-ins for complex tasks Get bonus online content. Find more great material on the Missing CD page Written with the clarity, humor, and objective scrutiny, Photoshop CS5: The Missing Manual is the friendly, thorough resource you need.

Finally I a Classroom in a Book for the entire Adobe Creative Suite!

Photoshop CC is truly amazing, but it can also be overwhelming if you're just getting started. This book makes learning Photoshop as easy as possible by explaining things in a friendly, conversational stylewithout technical jargon. After a thorough introduction to the program, you'll delve deep into Photoshop's secrets with expert tips and practical advice you can use every day. The important stuff you need to know: Learn your way around. Take a tour of Photoshop's workspace and learn how to customize it. Unlock the magic. Use layers, masks, and Smart Objects to safely edit your images. Perfect your photos. Learn techniques for cropping, color-correcting, retouching, and combining photos. Master color. Drain, change, and add color; create gorgeous black-and-whites, partial-color effects, and duotones. Be artistic. Create illustrations, paintings, and pro-level text; use filters effectively, edit video, and create 3D art. Share your work. Produce great-looking images for print, presentations, and the Web. Work smarter and faster. Automate common chores and install plug-ins for complex tasks.

The standard Illustrator design-school text is back I thoroughly revised and ready to take on the brand-new world of Illustrator CS2!

You already know your way around Photoshop. You want to focus on creative expression, and that's what you'll find in this streamlined, lavishly illustrated volume. Coverage includes: explore new ways to adjust and enhance color ; use retouching and color adjustment techniques to correct seemingly impossible-to-fix images ; gain control over digital camera images with Photoshop's enhanced camera raw capabilities ; manage your work more efficiently with actions, batch processing, and the new Adobe bridge ; and master complex filter techniques and create your own custom filter.

This book breaks new ground by doing something for digital photographers that's never been done before:it cuts through the bull and shows you exactly how to do it. It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure things out on your own. Instead, it does something that virtually no other Elements book has ever done:it tells you flat-out which settings to use, when to use them, and why. If you're looking for one of those tell-me-everything-about-the-Unsharp-Mask-filter! books, this isn't it. You can grab any other Elements book on the shelf, because they all do that. Instead, this book gives you the inside tips and tricks of the trade for organizing, correcting, editing, sharpening, retouching, and printing your photos like a pro. You'll be absolutely amazed at how easy and effective these techniques are!once you know the secrets. LEARN HOW THE PROS DO IT Each year we train thousands of digital photographers and, almost without exception, they have the same questions and face the same problems!that's exactly what we cover in this book. You'll learn: The real secrets of how the pros retouch portraits How to color correct any photo without breaking a sweat (you'll be amazed at how the pros do it!) How to use Camera Raw for processing not only RAW photos, but JPEGs and TIFFs, too! (And you'll learn why so many pros like it best!because it's faster and easier) The sharpening techniques the pros really use (there's an entire chapter just on this!) How to deal with common digital camera image problems, including removing noise and avoiding halos The most requested photographic special effects, and much more! THE BOOK'S SECRET WEAPON Although Elements 10 offers some digital photography features that Photoshop CS5 doesn't offer, there are plenty of features that Photoshop CS5 has that Elements 10 still doesn't have (things like paths, Channel Mixer, etc.). But in this book, you'll learn some slick workarounds, cheats, and some fairly ingenious ways to replicate many of those Photoshop features from right within Elements. Plus, since this book is designed for photographers, it doesn't waste your time talking about how to frame a shot, set your exposure, etc., and there's no talk about which camera or printer to buy. It's all Elements, step by step, cover to cover, in the only book of its kind, and you're gonna love it!

A large portion of the network capacity of an ad hoc network can be wasted by the medium access mechanisms of omni-directional antennas. To overcome this problem, researchers propose the use of directional or adaptive antennas that largely reduce radio interference, improving the utilization of wireless medium and the resulting network throughput. Enhancing the Performance of Ad Hoc Wireless Networks with Smart Antennas discusses these issues and challenges. Following an introduction to ad hoc networks, it presents an overview of basic Media Access Control (MAC) and routing protocols in ad hoc networks with omni-directional antennas. The book then focuses on the use of smart antennas in ad hoc networks and reviews the strategies used in designing MAC and routing protocols for improved medium utilization and improved routing performance with effective load balancing. Finally, it analyzes the design issues related to priority based quality-of-service (QoS) routing protocols, illustrating the potential of these antennas in comparison to omni directional antennas. The book concludes with an examination of open problems and challenges for ad hoc networks.

Ad hoc networks, which include a variety of autonomous networks for specific purposes, promise a broad range of civilian, commercial, and military applications. These networks were originally envisioned as collections of autonomous mobile or stationary nodes that dynamically auto-configure themselves into a wireless network without relying on any existing network infrastructure or centralized administration. With the significant advances in the last decade, the concept of ad hoc networks now covers an even broader scope, referring to the many types of autonomous wireless networks designed and deployed for a specific task or function, such as wireless sensor networks, vehicular networks, home networks, and so on. In contrast to the traditional wireless networking paradigm, such networks are all characterized by sporadic connections, highly error-prone communications, distributed autonomous operation, and fragile multi-hop relay paths. The new wireless networking paradigm necessitates reexamination of many established concepts and protocols, and calls for developing a new understanding of fundamental problems such as interference, mobility, connectivity, capacity, and security, among others. While it is essential to advance theoretical research on fundamental and practical research on efficient policies, algorithms and protocols, it is also critical to develop useful applications, experimental prototypes, and real-world deployments to achieve an immediate impact on society for the success of this wireless networking paradigm.

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