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“ How the United States Racializes Latinos should leave no doubt that many Latinos have been and continue to be subject to the pernicious effects of racialization. Cobas, Duany, and Feagin ’ s splendid collection of articles by noted scholars provides valuable lessons for how the United States will or should integrate today ’ s large influx of ...

How the United States Racializes Latinos: White Hegemony...
They’re women... Sahana Mukherjee, assistant professor of psychology at Gettysburg College, is a co-author of the study.In an email, she said that she and a team of researchers were prompted to study the link between gender and nationalism based on previous research regarding dominant ethnic groups and nationalism, as well as the gender-stratified political arena.

Masculinity Is Considered ‘More American’ Than Femininity...
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In the wake of Brexit and Trump ’ s election, many Americans began to ask if the United States might soon break apart. In 2016, progressive activists in Portland, Oregon, submitted a petition ...

Could the United States Break Up? | The New Republic
United States, country in North America that is a federal republic of 50 states. Besides the 48 conterminous states that occupy the middle latitudes of the continent, the United States includes the state of Alaska, at the northwestern extreme of North America, and the island state of Hawaii, in the mid-Pacific Ocean.

United States | History, Map, Flag, & Population | Britannica
How the United States Racializes Latinos: White Hegemony and Its Consequences. Los Angeles, Central America, Cuba—this book explores this question in considering both the national and international implications of U.S. policy. Its coverage ranges from legal definitions and practices to popular stereotyping by the public and the media.

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Traditions and Change: The Transformation of D í a de los Muertos in the United States . A look into the cultural and artistic roots of Day of the Dead celebrations in the U.S.
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Traditions and Change: The Transformation of D í a de los...
The terms “Hispanic” and “Latino” were originally created for administrative purposes by the U.S. government, but have since come to define a population of 50.5 million people who trace their origins to 20 different countries. Rub é n Rumbaut examines the origin and administrative use of the Hispanic-Latino category, and the effect it has had on the identities of people placed into it.

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Martial law in the United States refers to times in United States history in which in a region, state, city, or the whole United States was placed under the control of a military body. On a national level, both the US President and the US Congress have the power to impose martial law since both can be in charge of the militia. In each state, the governor has the right to impose martial law ...

Martial law in the United States—Wikipedia
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How the United States Racializes Latinos: White Hegemony...
We the People of the United States, in Order to form a more perfect Union, establish Justice, insure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.

Mexican and Central American undocumented immigrants, as well as U.S. citizens such as Puerto Ricans and Mexican-Americans, have become a significant portion of the U.S. population. Yet the U.S. government, mainstream society, and radical activists characterize this rich diversity of peoples and cultures as one group alternatively called “Hispanics,” “Latinos,” or even the pejorative “Illegals.” How has this racializing of populations engendered governmental policies, police profiling, economic exploitation, and even violence that afflict these groups? From a variety of settings—New York, New Jersey, Los Angeles, Central America, Cuba—this book explores this question in considering both the national and international implications of U.S. policy. Its coverage ranges from legal definitions and practices to popular stereotyping by the public and the media, covering such diverse topics as racial profiling, workplace discrimination, mob violence, treatment at border crossings, barriers to success in schools, and many more. It shows how government and social processes of racializing are too seldom understood by mainstream society, and the implication of attendant policies are sorely neglected.

Up until recently, members of Congress, major newspapers, and entrepreneurs in the United States openly racialized Latinos and Latin Americans. Latinos and Latin Americans were inferior mongrels that had to be saved from their ways. Such ideology justified armed invasions of sovereign nations, dispossession of land, and economic exploitation. Noted Latin American, Latino, and U.S. social scientists address the extent and costs of U.S. hegemony. Immigration restrictions, instauration of U.S.-style racism, violence, and suppression of Spanish and intergroup conflict are some of the developments they analyze.

“Latinos” are the largest group among Americans of color. At 59 million, they constitute nearly a fifth of the US population. Their number has alarmed many in government, other mainstream institutions, and the nativist right who fear the white-majority US they have known is disappearing. During the 2016 US election and after, Donald Trump has played on these fears, embracing xenophobic messages vilifying many Latin American immigrants as rapists, drug smugglers, or “gang bangers.” Many share such nativist desires to build enhanced border walls and create immigration restrictions to keep Latinos of various backgrounds out. Many whites ’ racist framing has also cast native-born Latinos, their language, and culture in an unfavorable light. Trump and his followers ’ attacks provide a peek at the complex phenomenon of the racialization of US Latinos. This volume explores an array of racialization ’ s manifestations, including white mob violence, profiling by law enforcement, political disenfranchisement, whitewashed reinterpretations of Latino history and culture, and depictions of “good Latinos” as racially subservient. But subservience has never marked the Latino community, and this book includes pointed discussions of Latino resistance to racism. Additionally, the book ’ s scope goes beyond the United States, revealing how Latinos are racialized in yet other societies.

Named One of the Best Books of the Year by NPR
A timely and groundbreaking argument that all Americans must grapple with
Latinos’ dynamic racial identity—because it impacts everything we think we know about race in America
Latinos have long influenced everything from electoral politics to popular culture , yet many people instinctively regard them as recent immigrants rather than a longstanding racial group. In *Inventing Latinos* , Laura G ó mez , a leading expert on race , law , and society , illuminates the fascinating race-making , unmaking , and re-making of Latino identity that has spanned centuries , leaving a permanent imprint on how race operates in the United States today. Pulling back the lens as the country approaches an unprecedented demographic shift (Latinos will comprise a third of the American population in a matter of decades) , G ó mez also reveals the nefarious roles the United States has played in Latin America—from military interventions and economic exploitation to political interference—that , taken together , have destabilized national economies to send migrants northward over the course of more than a century. It’s no coincidence that the vast majority of Latinos migrate from the places most impacted by this nation’s dirty deeds , leading G ó mez to a bold call for reparations. In this audacious effort to reframe the often-confused and misrepresented discourse over the Latinx generation , G ó mez provides essential context for today’s most pressing political and public debates—representation , voice , interpretation , and power—giving all of us a brilliant framework to engage cultural controversies , elections , current events , and more.

“An engaging warts-and-all history of the U.S. . . . Fluid, readable, strongly written, and thought-provoking—a must read for nonhistorians seeking a firm grasp of accurate American history.” —Kirkus (starred review)
In vivid, engaging prose, Sjursen shifts the lens and challenges readers to think critically and to apply common sense to their understanding of our nation’s past—and present—so we can view history as never before. Written by a combat veteran of the wars in Iraq and Afghanistan, *A True History of the United States* grew out of a course that Daniel A. Sjursen taught to cadets at West Point, his alma mater. With chapter titles such as “Patriots or Insurgents?” and “The Decade That Roared and Wept,” *A True History* is accurate with respect to the facts and intellectually honest in its presentation and analysis. “Sjursen exposes the dominant historical narrative as at best myth, and at times a lie. . . . He brings out from the shadows those who struggled, often at the cost of their own lives, for equality and justice. Their stories, so often ignored or trivialized, give us examples of who we should emulate and who we must become.” —Chris Hedges, author of *Empire of Illusion* and *America: The Farewell Tour*

This book explores the history of children ’ s toys and games bearing racial stereotypes, and the role these objects played in the creation and maintenance of structures of racialism and racism in the United States, from approximately 1865 to the 1930s. This time period is one in which the creation of structures of childhood and children ’ s socialization into race was fostered. Additionally, commodities, like toys, were didactic and disciplinary media in the creation, modification and reproduction of Victorian society. This volume: will shed light on issues of identity, ideology, and hegemony; will appeal to those interested in historical archaeology, critical theory, and constructions of racism and class, as well as material culture scholars, and antiquas collectors; will be suitable for upper-level courses in historical archaeology, modern American history, and material culture studies.

This title provides comprehensive analyses of current knowledge about the unwarranted disparities in dealings with the criminal justice system faced by some disadvantaged minority groups in all developed countries.

Providing information on racialised landscapes in the US, this book investigates social landscapes including Chinatowns, Latino landscapes in the Southwest and white suburban landscapes. Essays provide historical and contemporary coverage for cultural and social geographers and landscape specialists.

This book, about the genealogy of whiteness, racialized ethnic groups, and the future of race relations in the United States, is for undergraduate or graduate courses including political science, ethnic studies, American Studies, and multicultural and gender studies. Also, it is accessible and of interest to a broader audience, including the general public who are interested in the future of race relations in the United States.

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