

## Intermediate Chinese Reader Part Ii English And Mandarin Chinese Edition

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intermediate chinese reader. part ii. de francis, john; and others. the second of two volumes, part ii contains lessons 16 to 30 and short "supplementary lessons on simplified characters." these lessons, which follow the same format as those in part i, are appended by--(1) a stroke-order chart for those characters students might find difficult to write, (2) three summary charts listing ...

ERIC - ED016234 - INTERMEDIATE CHINESE READER. PART II., 1967

A sequel to Beginning Chinese Reader, this text is closely correlated with the author's Beginning Chinese, Advanced Chinese, and the character versions of these two texts. It contains 400 new characters, some 2,500 compounds, and about 200,000 characters of running text.

The Routledge Intermediate Chinese Reader is a comprehensive reader designed to provide varied, stimulating and up-to-date reading material for learners of Chinese at the intermediate level. The Chinese Reader provides a bridge between basic literacy skills and the ability to read full novels and newspapers in Chinese. It consists of forty readings, graded on the basis of complexity of vocabulary, grammar and syntax. These readings present a range of different text types representative of modern Chinese popular writing which will inspire students to continue reading independently in Chinese. It is ideal for learners who already possess a knowledge of essential grammar and vocabulary and who wish to expand their knowledge of the language through contextualized reading material. Key features include: Extracts from newspaper and internet articles Vocabulary annotation next to the reading paragraphs for quick reference Short grammar explanations of any complicated structures Comprehension and discussion questions Notes on culture and idioms Lesson structure maps to aid comprehension A companion website containing lesson audio and electronic vocabulary flash cards Full glossary at the back and answer key for reading questions Suitable for both class use and independent study, The Routledge Intermediate Chinese Reader is an essential tool for facilitating vocabulary learning and increasing reading proficiency.

This continuation builds on the material in the earlier book, allowing users to expand their familiarity with Mandarin Chinese. The new audio CD feature is especially helpful to learning and understanding the language as spoken. The ten lessons, although similar in structure to those in the earlier volume, provide a stronger emphasis on grammar and vocabulary. The glossary features vocabulary lists from both volumes.

This textbook, prepared for American students who have already completed two semesters of Chinese, does not "talk down" to the student, and its contemporary subject matter will provoke classroom discussion. Successfully encouraging speaking as well as reading practice, the work progresses from correspondence and dialogue to short essays. Lessons 1 through 10 focus on college life in the United States, 11 through 15 concern political and social issues in contemporary China, and 16 through 20 present biographies of three well-known figures in Chinese intellectual history and analyses of the Chinese Democracy Movement and the Tiananmen Square incident. Lessons 21 and 22 deal with Chinese translations of foreign place names and the Gulf War and are designed to accustom students to reading Chinese newspapers. The lessons in this text offer sufficient material for a two-semester course with five contact hours per week. For the text and vocabulary traditional and simplified characters are juxtaposed. The exercises of each lesson are included in the vocabulary volume. An index to the glossary is included. Audio and video materials are available for use with this text. For further information, contact the Chinese Linguistics Project, 231 Palmer Hall, Princeton University, Princeton, N.J. 08544. (609-258-4269). This textbook, prepared for American students who have already completed two semesters of Chinese, does not "talk down" to the student, and its contemporary subject matter will provoke classroom discussion. Successfully encouraging speaking as well as reading practice, the work progresses from correspondence and dialogue to short essays. Lessons 1 through 10 focus on college life in the United States, 11 through 15 concern political and social issues in contemporary China, and 16 through 20 present biographies of three well-known figures in Chinese intellectual history and analyses of the Chinese Democracy Movement and the Tiananmen Square incident. Lessons 21 and 22 deal with Chinese translations of foreign place names and the Gulf War and are designed to accustom students to reading Chinese newspapers. The lessons in this text offer sufficient material for a two-semester course with five contact hours per week. For the text and vocabulary traditional and simplified characters are juxtaposed. The exercises of each lesson are included in the vocabulary volume. An index to the glossary is included. Audio and video materials are available for use with this text. For further information, contact the Chinese Linguistics Project, 231 Palmer Hall, Princeton University, Princeton, N.J. 08544. (609-258-4269).

Originally published in 1999, A New China has become a standard textbook for intermediate Chinese language learning. This completely revised edition reflects China's dramatic developments in the last decade and consolidates the previous two-volume set into one volume for easy student use. Written from the perspective of a foreign student who has just arrived in China, the textbook provides the most up-to-date lessons and learning materials about the changing face of China. The first half of the book follows the life of an exchange student experiencing Beijing for the first time. Chinese language students are guided step-by-step through the stages of arriving at the airport, going through customs, and adjusting to Chinese university dormitories. The revised edition includes new lessons on daily life, such as doing laundry and getting a haircut, as well as visiting the zoo, night markets, and the Great Wall. Later lessons discuss recent social and political issues in China, including divorce, Beijing traffic, and the college entrance examination. A New China provides detailed grammar explanations, extensive vocabulary lists, and homework exercises. Single-volume, user-friendly format New lessons and vocabulary reflecting daily living in China Includes China's recent social and political issues Detailed grammar explanations, vocabulary lists, and homework exercises Uses both traditional and simplified characters

A complete revision of the first volume in the Yale Linguistic Series, this new version, in pinyin romanization, and aimed at secondary school and college levels, is an introduction to spoken Chinese. It includes dialogues, pronunciation drills, sentence-building exercises, examples of characters, substitution drills, and miscellaneous exercises in the form of games like crossword puzzles. There is a combined glossary-index, supplementary vocabulary for each lesson, notes, and a detailed suggested study guide. John De Francis is research professor of Chinese at Seton Hall University. Yale Linguistics Series, 1. The features of this introductory text for learning the Chinese language include: -Pinyin romanization -Vocabulary of 600 items -Pronunciation drills, dialogues, sentence-building exercises, pattern drills, substitution tables, games and other learning aids, memorization exercises, and a combined glossary-index -No characters are used

"DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York "Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley

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