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This volume is number four in a series of proceedings volumes from the International Symposia on Fractals in Biology and Medicine in Ascona, Switzerland which have been inspired by the work of Benoît Mandelbrot seeking to extend the concepts towards the life sciences. It highlights the potential that fractal geometry offers for elucidating and explaining the complex make-up of cells, tissues and biological organisms either in normal or in pathological conditions.

This book contains contributions presented at the IUTAM Symposium "Fracture Phenomena in Nature and Technology" held in Brescia, Italy, 1-5 July, 2012. The objective of the Symposium was fracture research, interpreted broadly to include new engineering and structural mechanics treatments of damage development and crack growth and also large-scale failure processes as exemplified by earthquake or landslide failures, ice shelf break-up and hydraulic fracturing (natural or for resource extraction or CO2 sequestration), as well as small-scale rupture phenomena in materials physics including, e.g. inception of shear banding, void growth, adhesion and decohesion in contact and friction, crystal dislocation processes and atomic/electronic scale treatment of brittle crack tips and fundamental cohesive properties. Special emphasis was given to multiscale fracture description and new scale-bridging formulations capable to substantiate recent experiments and tailored to become the basis for innovative computational algorithms.

A pictorial and descriptive study of styles and ornamental elements representative of Mesoamerican architectural achievements from the Olmec civilization to the Spanish Conquest

This volume arises from the NATO Advanced Research Workshop (ARW) on 'North African Cretaceous rudist and coral formations and their contributions to carbonate platform development', which was held in Tunisia, on 13-18 May, 2002. It was convened by M. El Hedi Negra (Universite 7 Novembre de Carthage, now Universite de Tunis El Manar, Tunisia) and Eulalia Gili (Universitat Autonoma de Barcelona, Spain). The aims of the ARW were: (1) to review and critically assess currently available data on rudist/coral formations in North African Cretaceous carbonate platforms, and their correlations, and to integrate these data with other studies around the Mediterranean; (2) to place the findings in a global context, noting both similarities with other regions of platform development as well as local differences, and (3) exploring possible reasons for these; and to help promote the creation of a vibrant peri-Mediterranean collaborative research community, embracing researchers from the entire region, to carry forward this ambitious research programme. Twenty-two presentations (oral and poster) provided both topical reviews (covering rudist evolution, and ecology, mineralogical changes, applications of strontium isotope, and graphic correlation methods, and platform typology) as well as regional syntheses (Tunisian reservoirs, Moroccan platform history, Tunisian platforms and rudist/coral facies, Algerian platforms, and Egyptian platforms). Fifteen of these presentations are expanded here as papers. The workshop was attended by 24 academic staff, 4 geologists from the oil industry, plus several observers and students.

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

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