

## John Foxe An Historical Perspective

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John Foxe - Wikipedia  
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The Acts and Monuments, popularly known as Foxe's Book of Martyrs, is a work of Protestant history and martyrology by Protestant English historian John Foxe, first published in 1563 by John Day. It includes a polemical account of the sufferings of Protestants under the Catholic Church , with particular emphasis on England and Scotland.

Foxe's Book of Martyrs - Wikipedia  
John Foxe's relationship with his readers, and what might be broadly termed 'the authorities' of Elizabethan England was complex and controversial. He had many non-conformist leanings but was also a darling of the establishment.

The Acts and Monuments Online  
John Foxe: An Historical Perspective by England) John Foxe ... John Foxe (1516/1517 – 18 April 1587), an English historian and martyrologist, was the author of Actes and Monuments (otherwise Foxe's Book of Martyrs), telling of Christian martyrs throughout Western history, but particularly the sufferings of English Protestants and proto-Protestants from the 14th century and in

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John Foxe: An Historical Perspective: Loades, David ...  
This volume contains seventeen of the papers given at the Third International John Foxe Colloquium, held in Columbus, Ohio, in May 1999, in the wake of successful symposia at Cambridge in 1995 and Oxford in 1997, which led to the publication of John Foxe and the English Reformation (1997) and John Foxe: An Historical Perspective (1999).

First published in 1999, This book is a wide-ranging and authoritative review of the reception in England and other countries of Foxe ' s Acts and Monuments of the English Martyrs from the time of its original publication between 1563 and 1583, up to the nineteenth century. Essays by leading scholars deal with the development of the text, the illustrations and the uses to which the work was put by protagonists in subsequent religious controversies. This volume is derived from the second John Foxe Colloquium held at Jesus College, Oxford in 1997. It is one of a number of research publications designed to support the British Academy Project for the publication of a new edition of Foxe ' s hugely influential text.

A comprehensive comparison of the representations of early modern Protestant and Catholic martyrs.

Interest in John Foxe and his hugely influential text Acts and Monuments is particularly vibrant at present. This volume, the third to arise from a series of international colloquia on Foxe, collects essays by established and up-and-coming scholars. It broadly embraces five major areas of early modern studies: Roman Catholicism, women and gender, visual culture, the history of the book and historiography. Patrick Collinson provides an entire overview of the field of Foxe studies and further essays place Foxe and his work within the context of their times.

John Day (1522-1584) is generally acknowledged to be the foremost English printer of the later sixteenth century. As well as printing some of the most important books of his day, most notably John Foxe's Acts and Monuments, he also pioneered enormous advances in English typography and book illustration. Yet despite his revered position in printing history, this book is the first full-length study to look into Day's life and legacy. Scholars have paid much attention of late to the Acts and Monuments but without placing it within the context of Day's overall business strategy. He was a printer whose success and range of titles, like his connections and influence, went far beyond John Foxe. Day may have gained his notoriety as the printer of Foxe's book but in order to understand both the man and his business, as Evenden shows, we must look at the wider range of Day's productions and the motivation behind them. The study begins by setting Day in the context of the sixteenth-century printing industry, examining his disputed origins and his establishment as a London printer. A number of Day's most celebrated Elizabethan productions are then discussed in detail, in order to understand not only his business strategies but also his religious and political affiliations throughout this period; similarly, Evenden examines his connections with the Stranger communities in London, and how they assisted Day's business and helped to enhance his reputation. Throughout the book it is argued that Day's printing empire and wealth were founded on a combination of two crucial factors: outstanding technical skills, and the ability to attract patrons and patents. Day carried out technically demanding printing assignments (most notably the heavily illustrated Acts and Monuments) for leading Elizabethan statesmen and churchmen and was rewarded with exclusive rights to print more lucrative works such as the ABC, Catechism, and Metrical Psalms. Thus, his success rested on both cheap and exp

A unique, wide-ranging volume exploring the historical, religious, cultural, political, and social aspects of Christian martyrdom Although a well-studied and researched topic in early Christianity, martyrdom had become a relatively neglected subject of scholarship by the latter half of the 20th century. However, in the years following the attack on the Twin Towers on September 11, 2001, the study of martyrdom has experienced a remarkable resurgence. Heightened cultural, religious, and political debates about Islamic martyrdom have, in a large part, prompted increased interest in the role of martyrdom in the Christian tradition. The Wiley Blackwell Companion to Christian Martyrdom is a comprehensive examination of the phenomenon from its beginnings to its role in the present day. This timely volume presents essays written by 30 prominent scholars that explore the fundamental concepts, key questions, and contemporary debates surrounding martyrdom in Christianity. Broad in scope, this volume explores topics ranging from the origins, influences, and theology of martyrdom in the early church, with particular emphasis placed on the Martyr Acts, to contemporary issues of gender, identity construction, and the place of martyrdom in the modern church. Essays address the role of martyrdom after the establishment of Christendom, especially its crucial contribution during and after the Reformation period in the development of Christian and European national-building, as well as its role in forming Christian identities in Asia, Africa, and the Americas. This important contribution to Christian scholarship: Offers the first comprehensive reference work to examine the topic of martyrdom throughout Christian history Includes an exploration of martyrdom and its links to traditions in Judaism and Islam Covers extensive geographical zones, time periods, and perspectives Provides topical commentary on Islamic martyrdom and its parallels to the Christian church Discusses hotly debated topics such as the extent of the Roman persecution of early Christians The Wiley Blackwell Companion to Christian Martyrdom is an invaluable resource for scholars and students of religious studies, theology, and Christian history, as well as readers with interest in the topic of Christian martyrdom.

The early modern period inherited a deeply-ingrained culture of Christian remembrance that proved a platform for creativity in a remarkable variety of forms. From the literature of church ritual to the construction of monuments; from portraiture to the arrangement of domestic interiors; from the development of textual rites to drama of the contemporary stage, the early modern world practiced 'arts of remembrance' at every turn. The tumults of the Reformation and its aftermath transformed the habits of creating through remembrance. Ritually observed and radically reinvented, remembrance was a focal point of the early modern cultural imagination for an age when beliefs both crossed and divided communities of the faithful. The Arts of Remembrance in Early Modern England maps the new terrain of remembrance in the post-Reformation period, charting its negotiations with the material, the textual and the performative.

(CMR 6) covers all the works on Christian-Muslim relations in the years 1500-1600. The essays and detailed entries it contains give descriptions, evaluations and comprehensive bibliographical details of nearly 300 works from this century.

Publisher Description

The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of coverage as well as the emphasis and point of view espoused in each publication.

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