

Making Sense Of Japanese What The Textbooks Dont Tell You

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Making Sense of Japanese is the fruit of one foolhardy American's thirty-year struggle to learn and teach the Language of the Infinite. Previously known as Gone Fishin', this book has brought Jay Rubin more feedback than any of his literary translations or scholarly tomes, "even if," he says, "you discount the hate mail from spin-casters and the stray gill-netter."

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Making Sense of Japanese What the Textbooks Don't Tell You February 9, 2015 • 1420 words written by Kristen Dexter • Art by Kristen Dexter Jay Rubin is one of the biggest names when it comes to the Japanese translation scene.

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Making Sense of Japanese: What the Textbooks Don't Tell ...

"Making Sense of Japanese: What the Textbooks Don't Tell You" is bridge, spanning the gap from Advanced Beginner to Intermediate, dealing with all the barriers at that level. Using humor and a clear insight into the language, Rubin explains the minor issues that, while seemingly tiny, are the difference between fluency and gibberish.

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Making Sense of Japanese - What the Textbooks Don't Tell You; Moving Forward. So now you ' ve completed the basics, and are looking for a way to further your language study. At this point, you should have a decent foundation as a beginner and be on your way to becoming an intermediate learner. There are many routes to follow.

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are along this line: " Will the stock market of [insert country] be like Japan ' s?

Making Sense Of Japan ' s Epic Stock Market Bubble

Making Sense of Japanese: What the Textbooks Don ' t Tell You. Dec 15, 2006 / Comment / 21,443 views / This book was formerly available under the more intriguing title Gone Fishin ' : New Angles on Perennial Problems. I highly recommend this book for all intermediate- or higher students of Japanese. It has been one of the most helpful books I ...

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Making Sense of Japanese: What the Textbooks Don't Tell You by Jay Rubin 507 ratings, 4.19 average rating, 75 reviews

Making Sense of Japanese Quotes Showing 1-1 of 1 " Be as vigilantly on guard against translating such a sentence into the passive voice as you would against committing murder. "

Making Sense of Japanese Quotes by Jay Rubin

Making Sense of Japanese is the fruit of one foolhardy American's thirty-year struggle to learn and teach the Language of the Infinite. Previously known as Gone Fishin', this book has brought Jay Rubin more feedback than any of his literary translations or scholarly tomes, Making Sense Of Japanese Grammar Author by : Željko Cipri š

Making Sense of Japanese is the fruit of one foolhardy American's thirty-year struggle to learn and teach the Language of the Infinite. Previously known as Gone Fishin', this book has brought Jay Rubin more feedback than any of his literary translations or scholarly tomes, "even if," he says, "you discount the hate mail from spin-casters and the stray gill-netter." To convey his conviction that "the Japanese language is not vague," Rubin has dared to explain how some of the most challenging Japanese grammatical forms work in terms of everyday English. Reached recently at a recuperative center in the hills north of Kyoto, Rubin declared, "I'm still pretty sure that Japanese is not vague. Or at least, it's not as vague as it used to be. Probably." The notorious "subjectless sentence" of Japanese comes under close scrutiny in Part One. A sentence can't be a sentence without a

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subject, so even in cases where the subject seems to be lost or hiding, the author provides the tools to help you find it. Some attention is paid as well to the rest of the sentence, known technically to grammarians as "the rest of the sentence." Part Two tackles a number of expressions that have baffled students of Japanese over the decades, and concludes with Rubin's patented technique of analyzing upside-down Japanese sentences right-side up, which, he claims, is "far more restful" than the traditional way, inside-out. "The scholar," according to the great Japanese novelist Soseki Natsume, is "one who specializes in making the comprehensible incomprehensible." Despite his best scholarly efforts, Rubin seems to have done just the opposite. Previously published in the Power Japanese series under the same title and originally as *Gone Fishin'* in the same series.

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Making Sense of Japanese Grammar explains in a lively and highly informative manner basic principles that underlie a wide range of phenomena in Japanese. Students--irrespective of proficiency level and linguistic training--will find clarification on matters of grammar that often seem idiosyncratic and Japanese-specific, such as avoiding the use of certain pronouns, employing the same word order for questions, hidden subjects, polite and direct forms. This volume may be used as a supplementary classroom reading or a helpful reference for students of all levels. Both students and instructors, even those trained in linguistics, will find its accessible explanations of grammatical concepts helpful

This book refutes the common Western belief that non-alphabetic writing systems (Chinese, Japanese, Korean) are hard to learn or to use, and offers practical theory-based methodology for the teaching of literacy in these languages to first and

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second language learners.

"Every student of Japanese-and perhaps more importantly, every teacher of Japanese-should read this small book." "Is there a dark conspiracy among schools and textbooks to make Japanese seem far more complicated than it really is? Of course not. But there might as well be." So begins this ground-breaking book that sets out to demonstrate that Japanese is "simple, logical and beautiful" and that most of the apparently "arbitrary rules" that you "just have to learn" can be reduced to simple, easily intuitive patterns if you just understand how the language really works. The problem is that Japanese is continually described in terms that fit English and other European languages. This prevents us from seeing Japanese as it really is and often creates a sense of vagueness and guesswork and the illusion of multiple irregularities and exceptions. In fact, there is nothing vague about Japanese, and it has (unlike most languages) very few irregularities. It is extremely precise, economical and elegant. What is needed is a model that allows us to see Japanese on its own terms rather than trying to describe it in terms of European languages - an enterprise akin to doing electronics with a kitchen knife. Building on the pioneering work of Dr. Jay Rubin, Cure Dolly provides the foundation of a new model for understanding Japanese. One that does not involve difficult terminology or abstruse concepts, but allows us to see Japanese in easy, commonsense terms. An ambitious claim? The proof of the pudding is in the eating. Applying Cure Dolly's methods, we do indeed gain a clear, intuitive grasp of many things that seemed complex or confusing before. This is not a massive tome, but a short book, whose aim is not to deliver hundreds of Japanese grammatical fish, but to show the reader how to fish for herself. It is not aimed at the absolute beginner. The reader should know at least a little basic grammar. But arming oneself with these concepts at an early stage in Japanese will make everything much easier. However, even advanced students can benefit from these eye-opening techniques that really do help to unlock the simple elegance of Japanese. Cure Dolly is co-founder and editor of the KawaJapa Japanese-learning website.

Here is an original and provocative anthropological approach to the fundamental philosophical question of what makes life worth living. Gordon Mathews considers this perennial issue by examining nine pairs of similarly situated individuals in the United States and Japan. In the course of exploring how people from these two cultures find meaning in their daily lives, he illuminates a vast and intriguing range of ideas about work and love, religion, creativity, and self-realization. Mathews explores these topics by means of the Japanese term *ikigai*, "that which most makes one's life seem worth living." American English has no equivalent, but *ikigai* applies not only to Japanese lives but to American lives as well. *Ikigai* is what, day after day and year after year, each of us most essentially lives for. Through the life stories of those he interviews, Mathews analyzes the ways Japanese and American lives have been affected by social roles and cultural vocabularies. As we approach the end of the century, the author's investigation into how the inhabitants of the world's two largest economic superpowers make sense of their lives brings a vital new understanding to our skeptical age.

Some Japanese words and phrases, even though they lie at the core of the language, forever elude the student's grasp. They are not explained satisfactorily in dictionaries or textbooks for the simple reason that they cannot be conveniently defined.

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Japanese Core Words and Phrases brings these recalcitrants to bay. The book is divided into two parts, each of which is arranged in alphabetical order. The first part is devoted to words indicating physical as well as psychological distance—roughly equivalent to "this," "that," "that over there," and "where," but quite different in usage. Physical distance is covered in most textbooks, but psychological distance—every student's nemesis—is not. The second part of the book covers a variety of idiomatic expressions, many of which appear in Japanese proficiency tests. Each entry word or phrase is not simply explained but exemplified in sentence form, clarifying its meaning (in the case of many students) for the very first time. Japanese Core Words and Phrases has a great deal to offer the beginning student and much to offer the intermediate student. Little more can be asked of a book on the Japanese language. Previously published in the Power Japanese series as Core Words and Phrases: Things You Can't Find in a Dictionary.

Arriving in Seattle on the eve of World War II, Japanese-born Mitsuko falls for Tom, a widowed pastor, and becomes surrogate mother to his fair-haired American toddler, Bill. But the bombing of Pearl Harbor strains the newly formed family as U.S. government mandates and Tom's growing discomfort with all things Japanese force Mitsuko and young Bill to leave Seattle and Tom behind for the Minidoka Internment Camp, unsure if they will ever return. Two decades later, memories of Minidoka and long-lost Mitsuko haunt Bill, sparking an arduous journey that leads him from Seattle's International District to newly reconstructed Japan to find his Japanese mother and learn the truth about their shared past. Jay Rubin is one of the foremost English-language translators of Japanese literature. He is best known for his numerous translations of works by Haruki Murakami, Japan's leading contemporary novelist, and the study *Haruki Murakami and the Music of Words*. Most recently, he has translated the first two books of Murakami's bestselling novel, *1Q84*. In addition, Rubin's *Making Sense of Japanese* remains one of the widely used guides to Japanese language studies. Jay Rubin received his PhD in Japanese literature from the University of Chicago and taught at Harvard University and the University of Washington. He lives near Seattle with his wife.

This text aims to take the student beyond the rudiments of Japanese and into useful conversational vocabulary. Divided by area of intellectual interest (such as politics and government), each chapter consists of appropriate vocabulary with an explanation of usage backed up by numerous sample sentences. All vocabulary and samples are reproduced in standard Japanese script, romanized Japanese and English, and an extensive English index for easy reference is included.

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