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Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

Selecting 40 invigorating excerpts from their exciting and popular books, Pastor Bill Johnson and his Bethel Church associates have created an excellent blend of rich, generous, fortifying spiritual inspiration. Take a deep whiff of what Bill, his wife Beni, and their friends Kris Vallotton, Danny Silk, Kevin Dedmon, and Banning Liebscher have brewed specially for you. Step 1: Select an espresso-size chapter. Step 2: Sit back and relax in God's presence. Step 3: Learn to listen to His voice. Step 4: Follow His directions. God will take you into supernatural new territory, and your explorations will not end until you are fully walking in His perfect plan for your life. Each time you enjoy a few more sips, you will be warmed and energized to step out into your world with renewed Kingdom effectiveness. May each sip of every chapter be spiritual java for your soul.

Audrey gave up on romance before meeting aspiring filmmaker Harry at the cinema where they work, but soon they are deeply in love--and not like it is portrayed in movies.

The Ancient Legend Of Puran Bhagat Is Part Of The Folk Culture Of Punjab And Other States Of North India. In Medieval Times Kadiyar Wrote Two Versions Of The Story In Punjabi. Shiv Kumar Batalvi's Luna Is Based On This Legend.

The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national conversations about cast and female empowerment (Laila Lalami, New York Times Book Review). Set in South India during the British colonial period, *One Part Woman* tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali's male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, *One Part Woman* is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award

Traces the fall and the final realization of the illustrious King Prathiban Chola's dream of an all powerful Chola empire and the exploits of the Pallava king, Narsimhan Varman.

Chandrasekhar, Adolescent, Vulnerable, Confused, Is Growing Up In The Momentous Period Before And After 1947, When Hyderabad Is The State Of Nizam. This Political Setting Drumbeats Through The Novel, Closely And Ironically Interwoven With Chandru`S Life At Home, In The City And At College.

Ponniyin Selvan is Kalki R Krishnamurthy's magnum opus, set in 10th century Tamil Nadu, exploring the early life of Emperor Rajaraja the 1st. It might have been written more than 60 years ago, but this saga is timeless, reeling in readers with a gripping plot interwoven with intrigue, conspiracies, mystery, romance and adventure. *Fresh Floods* is Book 1 of a total of five volumes. Who is the rightful heir to the ancient Chozha throne? Will Madhuranthakar-son of the eldest son-or Aditha Karikalan-the grandson of the younger-wear the crown? And will justice prevail in this struggle for power? Follow our young, enthusiastic hero Vallavarayan Vandhiyathevan on his fascinating journey, as this historical fiction based on real characters and incidents unfolds at a spell-binding pace, delving deep into human tendencies, desires, personal motives, political ambitions and the fight to gain power at all costs.

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