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"Word and Image" invokes and honors the scholarly contributions
of Gary Marker. Twenty scholars from Russia, the United
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and printing; gender and politics; the importance of visual sources
for historical study; and the intersections of religious and political
discourse in Imperial Russia. A biography of Marker, a survey of
his scholarship, and a list of his publications complete the volume.

Revised edition of the author's Innovation management and new
product development, 2012.

Canon Speedlites and Nikon Speedlights are small, off-camera
flashguns that can provide big results - if you know how to use
them properly. Acclaimed Boston photographers Lou Jones, Bob
Keenan and Steve Ostrowski guide you through the technical and
creative aspects of how to get the most out of these powerful tools
in this indispensable guide, packed full of inspirational images and
comprehensive diagrams of the lighting set ups used to capture
them. They are significantly more advanced, lighter and
considerably cheaper than a standard flashgun, and have many
advantages. They are small (and cheap) enough that a number can
be carried in your kit, and they can be used in combination,

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triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in.

With impressive comprehensiveness, this book documents more than 600 Spanish photographers working in genres and idioms from classical to contemporary photography, reportage to fashion and advertising, press, architecture, landscape and portraiture.

A treasure-trove of illuminating and entertaining quotations from beloved physicist Richard P. Feynman "Some people say, "How can you live without knowing?" I do not know what they mean. I always live without knowing. That is easy. How you get to know is what I want to know." Richard P. Feynman Nobel Prize-winning physicist Richard P. Feynman (1918-1988) was that rarest of creatures—a towering scientific genius who could make himself understood by anyone and who became as famous for the wit and wisdom of his popular lectures and writings as for his fundamental contributions to science. The Quotable Feynman is a treasure-trove of this revered and beloved scientist's most profound, provocative, humorous, and memorable quotations on a wide range of subjects. Carefully selected by Richard Feynman's daughter, Michelle Feynman, from his spoken and written legacy, including interviews, lectures, letters, articles, and books, the quotations are arranged under two dozen topics—from art, childhood, discovery, family, imagination, and humor to mathematics, politics, science, religion, and uncertainty. These brief passages—about 500 in all—vividly demonstrate Feynman's astonishing yet playful intelligence, and his almost

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constitutional inability to be anything other than unconventional, engaging, and inspiring. The result is a unique, illuminating, and enjoyable portrait of Feynman's life and thought that will be cherished by his fans at the same time that it provides an ideal introduction to Feynman for readers new to this intriguing and important thinker. The book features a foreword in which physicist Brian Cox pays tribute to Feynman and describes how his words reveal his particular genius, a piece in which cellist Yo-Yo Ma shares his memories of Feynman and reflects on his enduring appeal, and a personal preface by Michelle Feynman. It also includes some previously unpublished quotations, a chronology of Richard Feynman's life, some twenty photos of Feynman, and a section of memorable quotations about Feynman from other notable figures. Features: Approximately 500 quotations, some of them previously unpublished, arranged by topic A foreword by Brian Cox, reflections by Yo-Yo Ma, and a preface by Michelle Feynman A chronology of Feynman's life Some twenty photos of Feynman A section of quotations about Feynman from other notable figures Some notable quotations of Richard P. Feynman: "The thing that doesn't fit is the most interesting." "Thinking is nothing but talking to yourself inside." "It is wonderful if you can find something you love to do in your youth which is big enough to sustain your interest through all your adult life. Because, whatever it is, if you do it well enough (and you will, if you truly love it), people will pay you to do what you want to do anyway." "I'd hate to die twice. It's so boring."

Sensation and Perception, Fifth Edition maintains the standard of clarity and coverage set in earlier editions, which make the technical scientific information accessible to a wide range of students. The authors have received national awards for their teaching and are fully responsible for the content and organization of the text. As a result, it features strong pedagogy, abundant student-friendly examples, and an engaging conversational style.

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Social Media Marketing: A Strategic Approach promises to be the seminal textbook in the field with its distinctive conceptual foundation and practical approach to developing successful social media marketing plans. A proven eight-step social media planning model provides students with a cumulative learning experience, showing them how to construct social media strategies that achieve desired marketing goals. These marketing goals shape the development of tailored social media strategies. Special attention is given to the most effective techniques for identifying targeted marketing on the social web, with emphasis on the creation of personas that represent the critical online market segments for a company. Students discover how to put these well-defined personas to work in selecting the optimal social media platforms for reaching an organization's marketing goals. Students are taught rules of engagement and social media ethics for behaving properly as marketers on the social web. With these guidelines in mind, the most productive marketing tactics for each type of major social media platform are examined in depth. These platform-specific tactics, along with all the proceeding material in the book, are brought together in the final chapter to create a comprehensive social media marketing plan, with detailed explanations and illustrations from a real world plan. Extensive consideration is given to monitoring, evaluating, and tuning the implementation of social media marketing initiatives. In addition, students are introduced to the most useful quantitative and qualitative social media measurements, along with various ways to estimate an organization's return on investment in social media marketing activities. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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This book traces the history and techniques of underground photography, from the first pictures taken in the catacombs beneath Paris to the pyramids of Egypt, from American caves to Cornish tin mines. The opening chapters are concerned with the earliest experiments to record images without the aid of the sun in the 1860s. Innovative photographers have since used techniques ranging from limelight, Bengal fire, arc lights, and even magnesium mixed with gunpowder to specially designed electronic flashguns and powder burners. Ten years in the writing, this is the only book of its kind and is based on primary sources of information throughout. Howes' extensive use of quotations retains the immediacy of the challenges both amateur and professional photographers have had to overcome. The book is illustrated with 160 engravings, line drawings, and photographs, many of which have never been published before. Fully referenced and indexed, it can be used to identify and trace photographers and rare photographs worldwide.

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