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A trebuchet (French: trébuchet) is a type of catapult that uses a long arm to throw a projectile. It was a common powerful siege engine until the advent of gunpowder.. There are two main types of trebuchets. The first is the traction trebuchet, or mangonel, which uses manpower to swing the arm.It first appeared in China in the 4th century BC. Carried westward by the Avars, the technology was ...

[Trebuchet - Wikipedia](#)

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Other Byzantine siege weapons included the same Medieval siege equipment for sieging castle walls such as the trebuchet or mangorel, a tall and heavy-supported catapult throwing large rocks or flamed hay balls to damage or burn walls. Other of their siege weapons than catapults were battering rams and siege towers which were useful to make soldiers invade the walls.

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When it came to non-gunpowder machine development, the medieval period was one of the most inventive in military history. During this era, the pre-existing military-technological traditions from the ancient worlds were brought together. Three civilisations were primarily responsible for this evolution: the Late-Roman or Byzantine Empire, the Islamic World, and latterly the Mongol ' World ...

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A crossbow is a ranged weapon using an elastic launching device similar to a bow; it consists of a bow-like assembly called a prod, mounted horizontally on a main frame called a tiller, which is hand-held in a similar fashion to the stock of a long gun.Crossbows shoot arrow-like projectiles called bolts or quarrels.A person who shoots crossbow is called a crossbowman or an arbalist (after the ...

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The Medieval era was a period of huge variety and invention in siege warfare. Before the use of cannon and other gun-powder artillery, siege engines relied on assorted sources of power, from torsion 'energy storage' systems to man-power, counter-balances and others. This book reveals how technological traditions from the Graeco-Roman world, Persia, India and above all China made a massive contribution to siege warfare techniques. It also covers developments in military engineering, such as mining, counter-mining, the breaking of walls, the use of noxious and chemical fumes and the use of fire-weapons.

Armies of the Dark Ages spans the period from 600 AD to 1066 and describes Byzantine, Sub-Roman, Pictish, Irish, Visigothic, Lombard, Merovingian, Carolingian, Ottonian, Viking, Russian, Slav, Avar, Khazar, Magyar, Bulgar, Pecheneg, Ghuzz, Alan, Armenian, Sassanid, Arab, Andalusian, Near Eastern, Saxon, Norman, Italian and Spanish armies. It examines tactics and strategy, organisation and formations as well as providing a detailed guide to the dress and equipment of the armies of the period. Comprehensive illustrations complement the text and the result is a wealth of information for anyone interested in the warfare of the time. Long out of print, the book has been a source of inspiration to wargamers and academic historians alike. It is reprinted here in its complete 1980 second edition with an updated bibliography.

The prevalence of particular fortress types in medieval China, Mongolia, Japan and Korea demanded the evolution of different modes of siege warfare in each country. The wealthy walled towns of China, the mountain fortresses of Korea and the military outposts of Japan each presented different challenges to besieging forces, and this book reveals the diversity of tactics that were developed to meet these challenges. Most of the Far Eastern weaponry of this period originated in China, but was adapted to fit the demands of siegecraft across the region and the individual strengths and weaknesses of each piece of machinery are studied here.

From the beginning of the 2nd millennium AD northern India began to fall under the sway of a number of Muslim-Turkic rulers who, at the start of the 13th century, founded the series of dynasties known to history as the Delhi Sultanate. For three centuries these sultans expanded their territory, which led to a dramatic rise in the number of fortifications throughout the subcontinent. This period is the defining age of the Indian castle and the combined influence of the Islamic and Hindu architectural tradition lends these fortifications a unique style. This book covers all the major sites of the period including the fabled seven medieval cities on the site of the present-day city of Delhi.

This second update to the Cumulative Bibliography of Medieval Military History and Technology (Brill, 2002) includes additional entries for the period before 2003 and new entries for the period 2003-2006.

The Bulgars were a Turkic people who established a state north of the Black Sea. In the late 500s and early 600s AD their state fragmented under pressure from the Khazars; one group moved south into what became Bulgaria, but the rest moved north during the 7th and 8th centuries to the basin of the Volga river. There they remained under Khazar domination until the Khazar Khanate was defeated by Kievan Russia in 965. In the 1220s they managed to maul Genghis Khan's Mongols, who returned to devastate their towns in revenge. By the 1350s they had recovered much of their wealth, but they were caught in the middle between the Tatar Golden Horde and the Christian Russian principalities. They were ravaged by these two armies in turn on several occasions between 1360 and 1431. A new city then rose from the ashes – Kazan, originally called New Bulgar – and the successor Islamic Khanate of Kazan resisted the Russians until falling to Ivan the Terrible in 1552. The costumes, armament, armour and fighting methods of the Volga Bulgars during this momentous period are explored in this fully illustrated study.

Long before they took to the sea and air, warring factions engaged in land-based conflicts that involved close-range combat with rudimentary defenses and weapons. As civilizations have advanced, so too have their military strategies, tactics, and weaponry. Eventually this led to the development of sophisticated land fortifications, arms, artillery, and missile systems in use today by ground troops. This insightful volume examines the evolution of warfare on land around the world, as well as the impact of new technologies on the nature of war.

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