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More Mr. Product! Meet the newest, hippest, grooviest characters of the 60s, 70s, and beyond. Introducing Cap'n Crunch, Goofy Grape, Chokey the Smog Dog, and hundreds of well-known and not-so-well-known personalities of the pop art era. In More Mr. Product, readers meet advertising characters of the 1960s, 70s, and beyond, completing the story so artfully introduced in Meet Mr. Product. This vibrant, colorful tribute to pop culture treats readers to icons such as Cap'n Crunch, Goofy Grape, and Chokey the Smog Dog, as well as hundreds of rare and little-known characters that surprise even the most avid collectors of advertising ephemera. Citing more than 30 significant historical events and their influence on design, this clever compendium of commercial art profiles the origins of the characters in popular culture. It also offers fascinating insights on the evolution of commercial design. Far-out faces and a host of expertly curated characters fill More Mr. Product's pages, making this the ultimate trove for designers, illustrators, and pop culture fanatics alike.

From the Jolly Green Giant to the cute little Morton Salt Girl, this book is a vibrantly colorful tribute to pop-culture icons over the decades. 500 color images.

Nature thrives on diversity and flexibility, gaining strength from heterogeneity, whereas the quest for homogeneity seems to motivate much of modern engineering. Nature is non-linear and inherently promotes multiplicity of solutions. This new book presents new and original research on true sustainability and technology development.

Nature thrives on diversity and flexibility, gaining strength from heterogeneity, whereas the quest for homogeneity seems to motivate much of modern engineering. Nature is non-linear and inherently promotes multiplicity of solutions. This new and important book presents recent research on true sustainability and technology development from around the globe.

This book constitutes the thoroughly refereed post-conference proceedings of the International IFIP WG 5.7 Conference on Advances in Production Management Systems, APMS 2011, held in Stavanger, Norway, in September 2011. The 66 revised and extended full papers were carefully reviewed and selected from 124 papers presented at the conference. The papers are organized in 3 parts: production process, supply chain management, and strategy. They represent the breadth and complexity of topics in operations management, ranging from optimization and use of technology, management of organizations and networks, to sustainable production and globalization. The authors use a broad range of methodological approaches spanning from grounded theory and qualitative methods, via a broad set of statistical methods to modeling and simulation techniques.

Do you feel like you struggle to make time for everything? We are living in a time-poor society, working more than ever and with less time for ourselves and family. The pressures and stress of the obligations we feel we have, often leave us without time to do everything that we would like to. More critically, we lack the time to reflect, review our lives and consider our direction. Time to contemplate if the decisions we are making are going to lead us to a life of purpose or an old age filled with regret. Time for Anything is based on 5 years of research by Craig D Robinson. Using the techniques in this book, Craig went from working in an entry level position to, in just four years: start 2 companies, recharge with 12 weeks holiday a year, start a family, grow and sell his startups and retire at the age of 34. This book shows you how you too can have time for it all.

This volume is focused on Banach spaces of functions analytic in the open unit disc, such as the classical Hardy and Bergman spaces, and weighted versions of these spaces. Other spaces under consideration here include the Bloch space, the families of Cauchy transforms and fractional Cauchy transforms, BMO, VMO, and the Fock space. Some of the work deals with questions about functions in several complex variables. Multiplication operators, composition operators and weighted composition operators form a central topic of the volume. This topic has been an extensive area of research for the past twenty years. This volume includes results characterizing bounded, compact and isometric composition operators in various settings. Graduate students who are interested in analysis will find an overview of current work in the field. Specialists will find interesting questions and new methods, as well as familiar ideas (such as composition operators) seen in new settings or in more general form. Mathematicians with an interest in modern analysis will gain insight into the interplay between function theory and operator theory which is central to this work.

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