

Naive Intention

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Naive Intention. Pezo von Ellrichshausen.
This title is a resulting work of the Mies

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Crown Hall Americas Prize (MCHAP) emerge, given to the firm Pezo von Ellrichshausen for their Poli House. Introduced by an essay about the vague contradiction between intentionality and chance, necessity and accident, reason and futility, authorship and anonymity, the book presents a selection of images that ...

~~Naive Intention | Actar Publishers~~

Naive Intention by Pezo Von Ellrichshausen, 9781945150470, available at Book Depository with free delivery worldwide.

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~~Naive Intention : Pezo Von Ellrichshausen :
9781945150470~~

The title of the book 'Naïve Intention' is taken from the resulting project of the Mies Crown Hall Americas Prize award, that was granted to the architects for Poli House on the Coliumo Peninsula.

~~Pezo von Ellrichshausen's 'Naïve Intention' |
Wallpaper*~~

tried to express the vague contradiction between intentionality and chance, necessity and accident, reason and futility, authorship and anonymity through thi...

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~~naïve intentions~~ composed by Ashish Saha
YouTube

In its richest form, the naïve model of attention may acknowledge that the intention to seek out something (voluntary attention) means that priority is given to its processing in the cognitive system without an absolute certainty of conscious experience.

~~Attention in naïve psychology~~ ScienceDirect

The best advice, it would seem, would be to write down your intentions at the time of purchase and any subsequent changes to your

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intentions. Abundant criticism this week for the European Court of Human Rights and the Supreme Court. Which one's worse? You decide... A British invasion of Strasbourg? Strasbourg continues to dominate the headlines and, if you've missed anything, Dr. Ed Bates ...

~~Naïve intentions, inferred imputations – The Human Rights ...~~

After this practical endeavor, Naïve Intention 03 and 04 will explore two consecutive formats for enigmatic lives: a monastery (on one of the many summits of Chile's Andes Mountains) and a cenotaph (on

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the coastline of Chicago's Michigan Lake).

~~SUCCESSIVE AGGREGATE PEZO VON ELLRICHSHAUSEN~~
too willing to believe that someone is
telling the truth, that people's intentions
in general are good, or that life is simple
and fair. People are often naive because they
are young and/or have not had much experience
of life: She was very naive to believe that
he'd stay with her.

~~NAIVE | meaning in the Cambridge English
Dictionary~~

Naive Intention Hardcover – February 1, 2018

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by von Ellrichshausen Pezo (Author), Edwin van Gelder (Author) 4.5 out of 5 stars 2 ratings. See all formats and editions Hide other formats and editions. Price New from Used from Hardcover, February 1, 2018 "Please retry" – \$415.00 – Hardcover from \$415.00 1 New from \$415.00 Introduced by an essay about the vague contradiction between ...

~~Naive Intention: Pezo, von Ellrichshausen, van Gelder ...~~

NAÏVE INTENTION; Extra informatie. Dubbelklik op de afbeelding voor groot formaat. Terug naar overzicht. € 22,00. Plaats op

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verlanglijst; NAÏVE INTENTION Pezo Von Ellrichshausen. Uitgever: ACTAR, IITAC ISBN: 978-1-945150-47-0. Hardcover Engels 188 pagina's 1 nov. 2017 Overzicht; Beschrijving; This book is a resulting work of the Mies Crown Hall Americas Prize (MCHAP) emerge, given to the ...

~~NAÏVE INTENTION | Pezo von Ellrichshausen | 9781945150470 ...~~

This title is a resulting work of the Mies Crown Hall Americas Prize (MCHAP) emerge, given to the firm Pezo von Ellrichshausen for their Poli House. Introduced by an essay

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about the vague ...

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~~Amazon.com: Customer reviews: Naive Intention~~
Naive Bayes classifiers are a collection of
classification algorithms based on Bayes'

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Theorem. It is not a single algorithm but a family of algorithms where all of them share a common principle, i.e. every pair of features being classified is independent of each other. To start with, let us consider a dataset.

~~Naive Bayes Classifiers - GeeksforGeeks~~

Naive definition is - marked by unaffected simplicity : artless, ingenuous. How to use naive in a sentence. Synonym Discussion of naive.

~~Naive | Definition of Naive by Merriam~~

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~~Webster~~

Naivete definition is - a naive remark or action. How to use naivete in a sentence.

~~Naivete | Definition of Naivete by Merriam-Webster~~

Naive Bayes is a family of probabilistic algorithms that take advantage of probability theory and Bayes' Theorem to predict the tag of a text (like a piece of news or a customer review). They are probabilistic, which means that they calculate the probability of each tag for a given text, and then output the tag with the highest one.

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~~A practical explanation of a Naive Bayes classifier~~

The positive intention behind the belief in negative intention and the rejection of the notion of 'positive intention' is undoubtedly "protection." People who reject the notion of positive intention are often afraid of either being or appearing 'naive'. They also often feel helpless to change anything. Without the mastery of the appropriate NLP skills, people simply end up feeling, "If they ...

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Introduced by an essay about the vague contradiction between intentionality and chance, necessity and accident, reason and futility, authorship and anonymity, the book presents a selection of images that inform Pezo von Ellrichshausen's cross production between art, architecture and academia. Each page contains a single picture and a brief caption describing it. Beyond a comprehensive depiction of the individual works, the monograph underlines transversal notions of inventory, format, scale, regulation and value within the pictorial representation. In the fashion of a personal album, each

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drawing, painting, photograph, model or building, evokes the mental world behind the couple's production. This volume could be read both as a collection of ideas, one after another, or as the same one that persists over time.

The work on Autonomic Road Transport Support (ARTS) presented here aims at meeting the challenge of engineering autonomic behavior in Intelligent Transportation Systems (ITS) by fusing research from the disciplines of traffic engineering and autonomic computing. Ideas and techniques from leading edge

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artificial intelligence research have been adapted for ITS over the last 30 years. Examples include adaptive control embedded in real time traffic control systems, heuristic algorithms (e.g. in SAT-NAV systems), image processing and computer vision (e.g. in automated surveillance interpretation). Autonomic computing which is inspired from the biological example of the body's autonomic nervous system is a more recent development. It allows for a more efficient management of heterogeneous distributed computing systems. In the area of computing, autonomic systems are endowed with a number

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of properties that are generally referred to as self-X properties, including self-configuration, self-healing, self-optimization, self-protection and more generally self-management. Some isolated examples of autonomic properties such as self-adaptation have found their way into ITS technology and have already proved beneficial. This edited volume provides a comprehensive introduction to Autonomic Road Transport Support (ARTS) and describes the development of ARTS systems. It starts out with the visions, opportunities and challenges, then presents the foundations of

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ARTS and the platforms and methods used and it closes with experiences from real-world applications and prototypes of emerging applications. This makes it suitable for researchers and practitioners in the fields of autonomic computing, traffic and transport management and engineering, AI, and software engineering. Graduate students will benefit from state-of-the-art description, the study of novel methods and the case studies provided.

Award-winning author James O'Dea has created a handbook for those interested in Sacred

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Activism, a fusing spiritual knowledge with radical action. O'Dea outlines the polarities between the inner path of spiritual growth and the outer path of social activism, concluding that the two must co-exist in equal weighting so that the human race can become a compassionate force for good. 'James O'Dea is a modern-day prophet who has journeyed further than anyone I know in the ways of peace' Lynne Twist 'The Conscious Activist is a major contribution to the most important movement of our time - one that fuses profound spiritual awareness with radical action. It is wise and passionate and

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superbly written, with the kind of graceful but pungent clarity that only long experience can engender' Andrew Harvey 'After reading The Conscious Activist, you will drop to your knees in heart-opening awe and then you will rise to your feet, inspired to act in a truly transformational way' Marianne Williamson An extraordinary and rousing manifesto from award-winning author James O'Dea, The Conscious Activist is both a compelling narrative and a deep reflection on the demands of mystical realization and effective activism. Throughout the book, O'Dea poses that an integration of the two has the power

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to permanently transform the social order and to wake up humanity from its course of rapid self-destruction. Divided into two parts, Part I offers parallel narratives of author James O'Dea's training and spiritual development as both a mystic and an activist. The mystic, he explains, must move past petty ego concerns in order to experience oneness with each other and our divine source. The activist, on the other hand, explores the role of passion and conscience in activating social change. In Part II, O'Dea pursues this fascinating concept of a meeting ground between the two worlds, where spirituality

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and action unite to spark an accelerated transition towards our greater goal: a more evolved civilization. He asks us all to become conscious activists – to learn, collectively, how to move beyond our rigid conformity to beliefs of the past and its archaic structures of power and control.

Naive art first became popular at the end of the 19th century. Until that time, this form of expression, created by untrained artists and characterised by spontaneity and simplicity, enjoyed little recognition from professional artists and art critics.

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Influenced by primitive arts, naive painting is distinguished by the fluidity of its lines, vivacity, and joyful colours, as well as by its rather clean-cut, simple shapes. Naive art counts among its artists: Henri Rousseau, Séraphine de Senlis, André Bauchant, and Camille Bombois. This movement has also found adherents abroad, including such prominent artists as Joan Miró, Guido Vedovato, Niko Pirosmani, and Ivan Generalic.

While most books on architecture concentrate on spatial themes, this book explores architecture's temporal dimensions. Through a

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series of close readings of buildings, both contemporary and classic, it demonstrates the centrality of time in modern architecture, and shows why an understanding of time is critical to understanding good architecture. All buildings exist in time. Even if designed for permanence, they change, slowly but inevitably. They change use, they accrue history and meaning, they decay – all of these processes are inscribed in time. So too is the path traced by the sun through a building, and the movements of the human body from room to room. Time, this book argues, is the framework for our spatial experience of

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architecture, and a key dimension of a building's structure and significance. Building Time presents twelve close readings of buildings and artworks which explore this idea. Examining works by distinctive modern architects – from Eileen Gray to Álvaro Siza and Wang Shu – it takes the reader, in some cases literally step-by-step, through a built work, and provides insightful reflections on the importance of 'making space for time' in architectural design. This is a book for both theorists and for architectural designers. Through it, theorists will find a way to rethink the fundamental premises and aims of

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design work, while designers will rediscover the order and ideas that shape the world around them-its buildings, interiors, and landscapes.

Dialectic of Love analyses the arguments of Schiller's major writings on aesthetics and argues that his philosophical thought, theories, and concepts are characteristic of the Platonic tradition. Schiller's conception of beauty is seen as synthesis, the sublime as separation. Pugh connects these concepts to Aristotle's critique of Plato's theory of ideas, in which Aristotle points out an

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aporia of chorismos (separation) and methexis (participation). In Schiller's thought, Pugh argues, beauty and the sublime operate primarily as metaphysical relations of methexis and chorismos and only secondarily as aesthetic concepts. While Schiller, Pugh reveals, is not very well suited for the role of champion of the Enlightenment, he remains a crucial figure in the transmission of the Platonic tradition to modern idealism and in the application of the Platonic metaphysical heritage to nineteenth-century aesthetics.

John R Leigh, born in Bolton, Lancashire, and

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educated in Cambridge, was musical, mathematical, scientific and literary. At school in the 1930s, his headmaster told him there would be no more wars and no need for more scientists. His life then ranged first from languages teacher, radar technician and RAF flight lieutenant in WWII, to marriage with a talented and literary American wife. After the war, John changed career to retrain in engineering—for a married man, a brave decision. Over the years, the keen theatre-going couple saw many diverse plays. Convinced that he had found an original approach to seeing Shakespearean dramas, he

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spent happy years describing and refining his thoughts: what ideas, prejudices and religious beliefs would surface in the minds of Shakespeare's own audience, the groundlings and nobles? In our day, we cannot help but react with our own beliefs and social customs; yet in Globe Theatre, how would people have responded to seeing a ghost in the early sixteenth century? Rather differently than nowadays, John thought. (Hamlet studies form the greater part of his collected work.) Suppose you were seeing Hamlet for the first time: hence the title 'The Naïve Shakespearean'.

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In the current study, children's understanding of false belief, intention, and their ability to distinguish the appearance of a character from its reality was investigated. Seventy-two three to five years olds were recruited from several preschools in the Silicon Valley in California. During the experiment, children were shown an animated movie in a computer and asked the false belief, intention, and appearance-reality distinction questions. Following the animated movie, children were also asked if they understand 10 mental words that depicted

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the human mind, such as think, want, believe, etc. The relationship between the children's knowledge of the human mind and the mental words they understood was explored. Results of the current study revealed that children who were four and half to five performed better than children three and half to four on false belief tasks. Children's performance on intention and appearance-reality distinction questions did not differ significantly across age. However, girls' performance was superior to boys' performance on intention questions. Similarly, girls' knowledge of overall naïve psychology was

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also superior to that of boys. Moreover, the order of the naive psychology concepts that children passed in current study was from intention to appearance-reality distinction and then false belief. Finally, the regression analysis of the data revealed that the mental word vocabulary children processed was closely related to naive psychology development. More specifically, the number of total mental words that were reported by children or assessed by contextual questions was a significant predictor of naive psychology knowledge.

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Gabriel Rockhill opens new space for rethinking the relationship between art and politics. Rather than understanding the two spheres as separated by an insurmountable divide or linked by a privileged bridge, Rockhill demonstrates that art and politics are not fixed entities with a singular relation but rather dynamically negotiated, sociohistorical practices with shifting and imprecise borders. *Radical History and the Politics of Art* proposes a significant departure from extant debates on what is commonly called "art" and "politics," and the result is an impressive foray into the force

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field of history, in which cultural practices are meticulously analyzed in their social and temporal dynamism without assuming a conceptual unity behind them. Rockhill thereby develops an alternative logic of history and historical change, as well as a novel account of social practices and a multidimensional theory of agency. Engaging with a diverse array of intellectual, artistic, and political constellations, this tour de force diligently maps the various interactions between different dimensions of aesthetic and political practices as they intertwine and sometimes merge in precise

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fields of struggle.

Vols. for 1981- include the proceedings of the Southwestern Philosophical Society.

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