

No Saints Or Angels Ivan Klima

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No Saints or Angels Paperback □ September 19, 2002. by Ivan Klíma (Author), Gerald Turner (Translator) 4.5 out of 5 stars 7 ratings. See all formats and editions. Hide other formats and editions. Price. New from. Used from. Kindle.

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Ani svatí, ani andělé = No Saints or Angels, c1999, Ivan Klíma Kristyna, a dentist, lives in Prague with her unruly teenage daughter, Jana. Born on one of the most momentous days of the last century - the day Stalin died - Kristyna's life seems full of uncertainties.

No Saints or Angels by Ivan Klíma - Goodreads

'No Saints or Angels' By Ivan Klima. Nov. 10, 2001; I killed my husband last night. I used a dental drill to bore a hole in his skull. I waited to see if a dove would fly out but out came a big ...

'No Saints or Angels' - The New York Times

No Saints or Angels by Ivan Klíma. Publication Date: October 7, 2001; Hardcover: 272 pages; Publisher: Grove Press; ISBN-10: 0802116957; ISBN-13: 9780802116956

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NO SAINTS OR ANGELS. by Ivan Klíma □ RELEASE DATE: Oct. 1, 2001. Czech author Klíma (Lovers for a Day, 1999, etc.) returns with a tale about the emotionally lost in contemporary Prague: modern lives haunted by the history of Soviet incursion.

No Saints Or Angels Ivan Klima - civilaviationawards.co.za

Ivan Klima has been acclaimed by The Boston Globe as "a literary gem who is too little appreciated in the West" and a "Czech master at the top of his game." In No Saints or Angels, a Washington Post Best Book of 2001, Klima takes us into the heart of contemporary Prague, where the Communist People's Militia of the Stalinist era marches headlong into the drug culture of the present.

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NO SAINTS OR ANGELS | Kirkus Reviews

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Amazon.com: Customer reviews: No Saints or Angels

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contemporary Prague from "a literary gem who is too little app... Español

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In Klima's words freedom is the "gateway to an unknown space where even adults get lost in." No Saints or Angels is about three people who seem to have gotten lost. No Saints or Angels centers on three main characters. Krystina is a divorced, middle-aged dentist.

Amazon.com: Customer reviews: No Saints or Angels

NO SAINTS OR ANGELS Ivan Klima, Author, Gerald Turner, Translator, trans. from the Czech by Gerald Turner. Grove \$24 (272p) ISBN 978-0-8021-1695-6. More By and About This Author ...

Fiction Book Review: NO SAINTS OR ANGELS by Ivan Klima ...

Ivan Klíma is one of the world's most important writers and, in No Saints or Angels, he takes us into the heart of contemporary Prague, where the Communist People's Militia of the Stalinist era marches headlong into the drug culture of the present. Kristyna is the divorced mother of a rebellious fifteen-year-old daughter, Jana.

No Saints or Angels | Grove Atlantic

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Blessed Ivan Merz (1896-1928 in Zagreb) was a Bosnian-Croatian lay academic, beatified by Pope John Paul II on a visit at Banja Luka, Bosnia and Herzegovina on June 23, 2003. Ivan Merz promoted the liturgical movement in Croatia and together with Ivo Protulipac created a movement for the young ...

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A novel of one desperate woman's hopes and desires set in contemporary Prague from "a literary gem who is too little appreciated in the West" (The Boston Globe). Divorced, approaching fifty, and mother to a rebellious fifteen-year-old, Kristyna is beginning to feel the strain of her bleak existence—until she finds a new sense of joy when she begins a love affair with a man fifteen years her junior But her escape into romance is far from complete. She worries about her daughter Jana, who has been cutting school, and may be using heroin—the latest plague on the city. And Kristyna's mother has forced her to accept the personal papers of her dead father, a tyrant whose Stalinist ideals she despised. At a crossroads in her life, she must find a way to put the past behind her and deal with the challenges of the present in a Czechoslovakia that is still trying to overcome years of communist oppression. In this Washington Post Best Book of 2001, Klima "unflinchingly presents the problems facing modern Prague and civilization in general . . . [and] fills it with mercy" (San Francisco Chronicle).

And although originally written in Czech, the book was commissioned by Catbird Press and was therefore written with foreign readers in mind; in other words, no prior knowledge of Capek's writings or his milieu is required."--BOOK JACKET.

In his intimate autobiography, spanning six decades that included war, totalitarianism, censorship, and the fight for democracy, acclaimed Czech writer Ivan Klíma reflects back on his remarkable life and this critical period of twentieth-century history. Klíma's story begins in the 1930s on the outskirts of Prague where he grew up unaware of his concealed Jewish heritage. It came as a surprise when his family was transported to the Terezín concentration camp—and an even greater surprise when most of them survived. They returned home to a city in economic turmoil and falling into the grip of Communism. Against this tumultuous backdrop, Klíma discovered his love of literature and matured as a writer. But as the regime further encroached on daily life, arresting his father and censoring his work, Klíma recognized the party for what it was: a deplorable, colossal lie. The true nature of oppression became clear to him and many of his peers, among them Josef Škvorecký, Milan Kundera, and Václav Havel. From the brief hope of freedom during the Prague Spring of 1968 to Charter 77 and the eventual collapse of the regime in 1989's Velvet Revolution, Klíma's revelatory account provides a profoundly rich personal and national history.

With the brilliance and humanity that have made him a major figure in world literature, Ivan Klíma, in *The Ultimate Intimacy* (a New York Times Notable Book of the Year), explores the universal themes of love, adultery, and faith. Pastor Daniel Vedra cares for his family and his congregation, ministers to prisoners, and is a sought-after commentator on the rapidly changing society of the Czech Republic. But when a beautiful stranger comes to hear him preach, Daniel soon finds himself falling in love with another man's wife. As his heart stirs, the order that once underpinned Daniel's life begins to unravel. And as a result, he stands to betray everything he has lived for: his family, his vocation, and his God.

The central volume in Ivan Doig's acclaimed Montana trilogy, *Dancing at the Rascal Fair* is an authentic saga of the American experience at the turn of this century and a passionate, portrayal of the immigrants who dared to try new lives in the imposing Rocky Mountains. Ivan Doig's supple tale of landseekers unfolds into a fateful contest of the heart between Anna Ramsay and Angus McCaskill, walled apart by their obligations as they and their stormy kith and kin vie to tame the brutal, beautiful Two Medicine country.

The narrator of *Love and Garbage* has temporarily abandoned his work-in-progress - an essay on Kafka - and exchanged his writer's pen for the orange vest of a Prague road-sweeper. As he works, he meditates on Czechoslovakia, on Kafka, on life, on art and, obsessively, on his passionate and adulterous love affair with the sculptress Daria. Gradually he admits the impossibility of being at once an honest writer and an honest lover, and with that agonising discovery comes a moment of choice.

Vol. 2 is dedicated to the use of Kierkegaard by later Danish writers. Almost from the beginning Kierkegaard's works were standard reading for these authors. Danish novelists and critics from the Modern Breakthrough movement in the 1870s were among the first to make extensive use of his writings. These included the theoretical leader of the movement, the critic Georg Brandes, who wrote an entire book on

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Kierkegaard, and the novelists Jens Peter Jacobsen and Henrik Pontoppidan

With 14 All-Star appearances, 13 Gold Gloves, a Most Valuable Player Award, and, of course, a World Series ring, Ivan "Pudge" Rodriguez has more than earned his spot in Cooperstown as one of the best Major League catchers of all time. In *They Call Me Pudge*, Rodriguez tells the story of his unforgettable baseball journey, from signing his first professional contract as a 16 year-old in Puerto Rico, to his years in Texas, Detroit, and beyond, to the World Series stage in Miami, and behind the doors of the Texas Rangers front office. Rodriguez's accomplishments, his teammates, and his biggest challenges all receive time in the spotlight in this refreshing memoir of a life and Hall-of-Fame career.

In *Moscow Rules* Gabriel Allon went up against the sadistic Ivan Kharkov. Now he must outsmart him once and for all in this #1 New York Times bestseller from Daniel Silva. Grigori Bulganov once saved Gabriel Allon's life in Moscow—and Allon always repays his debts. So when the former Russian intelligence officer vanishes, Allon gathers his team of operatives to go after those responsible. But, in a running battle that rages across the globe, Allon soon realizes that his enemy may already hold the key to victory. And that if he continues, it will cost him more than he can bear...

Judge On Trial is Ivan Klíma's epic novel about those who stayed in Prague after 1968. When middle-aged judge Adam Kindl is asked not only to try a double murder case but is also expected to find the accused guilty it is his own shattered faith in the political system that is put on trial. To understand the crises he is experiencing in both his professional and personal life, Adam has to confront his own and his country's past which has been mis-shapen first by Nazism, then Stalinism, the false hope of the Prague Spring and the collaborationist regime that followed.

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