

Oxford Dictionary Of Film Studies

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Over 550 entries. This dictionary covers all aspects of its discipline as it is currently taught at undergraduate level. Offering exhaustive and authoritative coverage, this A-Z is written by experts in the field and covers terms, concepts, debates, and movements in film theory and criticism; national, international, and transnational cinemas; film history, movements, and genres; film industry organizations and practices; and key technical terms and concepts.

Dictionary of Film Studies - Oxford Reference
This authoritative dictionary features more than 500 detailed entries covering all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts.

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Archaeology, Art & Architecture ; Bilingual dictionaries ; Classical studies; Encyclopedias. Geographical reference; English Dictionaries and Thesauri ; History

Dictionary of Film Studies Companion Website - Oxford ...
Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries.

A Dictionary of Film Studies (Oxford Quick Reference ...
The study of films and filmmaking as an academic subject.

Film Studies | Definition of Film Studies by Oxford ...
cultural studies and film. Cultural studies is an interdisciplinary field of study that emerged in the 1960s and 1970s from a range of subject areas, including literary theory, sociology, and anthropology, to examine relations of culture and power. Culture is broadly defined to include all cultural forms that can be said to shape values, beliefs, habit, taste, and behaviour; particular focus has been on those associated with the mass media, including print journalism, radio, film, and ...

Cultural studies and film - Oxford Reference
Scholarly inquiry into, and academic study of, "cinema," film, and films. The earliest serious critical writings on film and cinema began to appear soon after the birth of the medium itself, and the 1920s saw the publication of the first historical accounts of cinema and the launch of a number of critical journals and other publications devoted entirely to the medium (...)

Film studies - Oxford Reference
Oxford Dictionary Of Film Studies Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries.

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A Dictionary Of Film Studies Oxford Quick Reference
The course concentrates on film from the point of view of aesthetics, including: the detailed study of film style and form, and the articulation of it in writing - for example, narrative structure, use of camera, colour, performance, sound, music, editing and composition;

A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level. Offering exhaustive and authoritative coverage, this A-Z is written by experts in the field, and covers terms, concepts, debates, and movements in film theory and criticism; national, international, and transnational cinemas; film history, movements, and genres; film industry organizations and practices; and key technical terms and concepts. Since its first publication in 2012, the dictionary has been updated to incorporate over 40 new entries, including computer games and film, disability, ecocinema, identity, portmanteau film, Practice as Research, and film in Vietnam. Moreover, numerous revisions have been made to existing entries to account for developments in the discipline, and changes to film institutions more generally. Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries. The dictionary also has 13 feature articles on popular topics and terms, revised and informative bibliographies for most entries, and more than 100 web links to supplement the text.

Written by experts in the field, this dictionary covers all aspects of film studies, including terms, concepts, debates, and movements in film theory and criticism, national, international and transnational cinemas, film history, film movements and genres, film industry organizations and practices, and key technical terms and concepts in 500 detailed entries. Most entries also feature recommendations for further reading and a large number also have web links. The web links are listed and regularly updated on a companion website that complements the printed book. The dictionary is international in its approach, covering national cinemas, genres, and film movements from around the world such as the Nouvelle Vague, Latin American cinema, the Latsplotation film, Bollywood, Yiddish cinema, the spaghetti western, and World cinema. The most up-to-date dictionary of its kind available, this is a must-have for all students of film studies and ancillary subjects, as well as an informative read for cinephiles and for anyone with an interest in films and film criticism.

This volume covers all aspects of film studies, including critical terms, concepts, movements, national and international cinemas, film history, genres, organizations, practices, and key technical terms and concepts. It is an ideal reference for students and teachers of film studies and anyone with an interest in film studies and criticism.

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Surveys the disciplinary approaches in film studies, examines the concepts and methods of film analysis, and discusses the issues and debates in the examination of film.

This authoritative and up-to-date A-Z covers all aspects of interpersonal, mass, and networked communication, including digital and mobile media, advertising, journalism, and nonverbal communication. This new edition is particularly focused on expanding coverage of social media terms, to reflect its increasing prominence to media and communication studies as a whole. More than 2,000 entries have been revised, and over 500 new terms have been added to reflect current theoretical terminology, including concepts such as artificial intelligence, cisgender, fake news, hive mind, use theory, and wikiality. The dictionary also bridges the gap between theory and practice, and contains many technical terms that are relevant to the communication industry, including dialogue editing, news aggregator, and primary colour correction. The text is complemented by biographical notes and extensively cross-referenced, while web links supplement the entries. It is an indispensable guide for undergraduate students of media and communication studies, and also for those taking related subjects such as television studies, video production, communication design, visual communication, marketing communications, semiotics, and cultural studies.

Offers a wealth of insight into the paradoxical nature of film, considering its role and impact on society in the 20th century as well as its future in the digital age. Original.

Textbook

This volume is designed to bridge the gap between guides and dictionaries that are academic and theoretical and those that deal in technical jargon. It contains entries ranging from best boy and gaffer to those required by specialist students of film.

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