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File Type PDF Penguin Critical Studies Middlemarch by the English author George Eliot, whose birth name was Mary Anne Evans.It first appeared in eight instalments (volumes) in 1871 and 1872. Set in a fictitious English Midland town from 1829 to 1832, it follows distinct, intersecting stories with many characters. Issues include the status of women, the

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Middlemarch: Critical Approaches to the Novel (2013 ed.). London: Bloomsbury. ISBN 9781472536143; Kettle, Arnold (1951). An Introduction to the English Novel, Volume I: To George Eliot. London: Hutchinson; Neale, Catherine (1989). George Eliot, Middlemarch. London: Penguin Books. ISBN 0-14-077173-5; Contemporary reviews. Athenaeum, 7 December 1872

Middlemarch - Wikipedia

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A critical study of George Eliot's novel "Middlemarch", in which the complexities of human beings and the struggle between egoism and altruism are examined. It explores the various themes and characters to determine Eliot's intention in the light of the intellectual climate of the time.

Discusses the background, themes, and style of Middlemarch, offers a brief profile of Eliot, and looks at influences on her work

In nineteenth-century England, Dorothea Brooke's wishes to defy social conventions are inhibited by the strict nature of her surroundings.

This text explores the scope and variety of the great novels of the 19th century. The essays in this collection trace the experimentation of 19th-century writers in advancing new modes of realist fiction.

The essays in this volume trace the experimentation of nineteenth-century writers in advancing new modes of realist fiction while revitalizing the inheritance of the Gothic and the Romantic. Focusing on some of the most popular novels of the century (Northanger Abbey, Jane Eyre, Dombey and Son, Middlemarch, Far from the Madding Crowd and Germinal), this attractive volume explores some of the recurring themes in nineteenth-century fiction: aspiration and vocation; social class; sexual politics; political reform; colonialism and commerce. This is an ideal introduction to some of the major fictional achievements of the first industrial era, and to most of the crucial themes in nineteenth-century fiction.

Part of The New Penguin Shakespeare series, this text looks at Macbeth with an introduction, a list of further reading, commentary and a short account of the textual problems of the play. The series is used and recommended by the Royal Shakespeare Company.

Powerful tragedy of an aging king, betrayed by his daughters, robbed of his kingdom, descending into madness. Perhaps the bleakest of Shakespeare's tragic dramas, complete with explanatory footnotes.

This book offers a "postmodern" reading of a characteristically "modern" text. Whereas previous readings of "Middlemarch" have emphasized its unity and coherence, Dr Wright notices its tensions and contradictions, bringing out the play of voices to be found in the narrative. He provides a double reading, alert both to Eliot's liberal humanist project and to the difficulties that project can be shown to entail. "Middlemarch", according to this reading, is a novel about interpretation, exploring ways in which we "read" each other and the world. It questions the construction of character, the meaning of history and the death of God. It also confronts the restricted role of women in a patriarchal society and the process of change - if and how reform can be achieved.

Complicating a pervasive view of the ethical thought of the Victorians and their close relations, which emphasizes the domineering influence of a righteous and repressive morality, Wainwright discerns a

new orientation towards an expansive ethics of flourishing or living well in Austen, Gaskell, Dickens, Eliot, Hardy and Forster. In a sequence of remarkable novels by these authors, Wainwright traces an ethical perspective that privileges styles of life that are worthy and fulfilling, admirable and rewarding. Presenting new research into the ethical debates in which these authors participated, this rigorous and energetic work reveals the ways in which ideas of major theorists such as Kant, F. H. Bradley, or John Stuart Mill, as well as those of now little-known writers such as the priest Edward Tagart, the preacher William Maccall, and philanthropist Helen Dendy Bosanquet, were appropriated and reappraised. Further, Wainwright seeks also to place these novelists within the wider context of modernity and proposes that their responses can be linked to the on-going and animated discussions that characterize modern moral philosophy.

On April 10, 1994, PBS stations nationwide will air the first episode of a lavish six-part Masterpiece Theatre production of Eliot's brilliant work, *Middlemarch*, hosted by Russell Baker and produced by Louis Marks. The Modern Library is pleased to offer this official companion edition, complete with tie-in art and printed on acid-free paper. Unabridged.

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