

## Position Pieces For Cello

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Position Pieces for Cello is designed to give students a logical and fun way to learn their way around the fingerboard. Each hand position is introduced with exercises called "Target Practice," "Geography Quiz," and "Names and Numbers."

Position Pieces for Cello: Amazon.co.uk: Rick Mooney: Books

Position Pieces for Cello, Book 2 fills the pedagogical gap between the first book of Position Pieces and the two Thumb Position for Cello books in that it covers the fifth, sixth, and seventh positions. Position Pieces for Cello, Book 2 systematically introduces ways to find the correct location of each position and also to understand the various finger patterns required. As with Mr. Mooney's other books, this is accomplished in an enjoyable and creative manner through the use of cello duets.

Position Pieces for Cello: Book 2: Amazon.co.uk: Mooney ...

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Position Pieces for Cello, Book 2: Cello Book

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The pieces in this book have been specially designed to help you find certain important notes (I call them 'targets') on the cello fingerboard. The notes that I think of as targets have the same names as the open strings. That way, I can always be sure I have hit the 'bull's eye' by testing the fingered notes with an open string. These pieces will also help you to learn how certain other notes ...

Position Pieces for Cello, Book 1 | Musicroom.com

2010-12-06 00:00:00 0 Position Pieces for Cello by Rick Mooney. Excellent materials in each of the 4 books. Students "get" shifting in this progressive, thoroughly thought out manner. The ONLY problem is that the binding on Position Pieces Book 2 is cheap and the pages fall out very soon (!) The other 3 books do not have this problem.

Position Pieces For Cello By Rick Mooney - Instructional ...

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Amazon.com: Position Pieces for Cello (9780874877625 ...

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Position Pieces for Cello, Book 2 Paperback 2004 Rick Mooney: Amazon.co.uk: Mooney, Rick: Books

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Position Pieces for Cello eBook: Mooney, Rick: Amazon.co ...

Position Pieces for Cello, Bk 2 Author: Rick Mooney Feb-2004: Amazon.co.uk: Rick Mooney: Books

Position Pieces for Cello, Bk 2 Author: Rick Mooney Feb ...

Practical Cello Grade 5 exams consist of three pieces, scales and arpeggios, sight-reading, and aural tests. Total marks in all individual Practical exams are 150. You need 100 marks to achieve Pass, 120 marks to pass with Merit and 130 marks to pass with Distinction.

ABRSM: Cello Grade 5

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Position Pieces for Cello: Mooney, Rick: 9780874877625 ...

This e-book supplements Fourth Position for the Cello (CHP131) with very basic songs that shift to and from the fourth position. These pieces are a great way to put a beginning knowledge of fourth position into practice. Note: this is a PDF download of the book; not a print book.This book can be saved to your computer and printed.

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This book from Rick Mooney features easy classical music as well as folk songs, fiddle tunes and Mooney originals composed to address specific technical points. A second cello part throughout promotes a student's ability to hear and play accurately.

As with the other books in his ...for Cello series, Rick Mooney has made the learning of a specific technique easier and more enjoyable than ever before. Book 2 continues where Book 1 left off and includes classical music, folk tunes, and original pieces by Rick Mooney such as "Around the Gypsy Campfire," "Harry the Hirsute Housefly," "Petite Partita" and much more. As in Book 1, all of the pieces have been arranged as duets, with a second cello part for the teacher (or other students in a group class) to play.

Double stops provide excellent learning material for the young and advancing cellist in this Rick Mooney book. More than 60 familiar folk songs—many in the Suzuki repertoire—help the student learn skills such as hearing intonation, shaping the hand correctly, shifting, extensions, and preparing for future repertoire.

(String Method). Introducing the Positions , a series widely used in classroom and private studio, represents a critical "next step" for string students. Position playing allows players to extend range beyond the basics and move into the ranks of intermediate and advanced ensemble groups. The most important positions vary for each instrument, and Whistler wisely introduces the most-used positions first in Volume 1, followed by the next most important in Volume 2. An irreplaceable component for every string student's training!

For unaccompanied cello.

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