

Secondary Solutions The Great Gatsby Literature Guide

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Note-Taking and Summarizing Prompt

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mind. There are several types of figurative ...

Chapter Six Note-Taking and Summarizing

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The Great Gatsby Literature Guide: Teaching Guide PACKET ...

(02009 Secondary Solutions 33 The Great Gatsby Literature Guide . Name Chapters One-Two Assessment Preparation: Context Clues 1. Period In most assessments, you must infer (make an educated guess) the meanings of words by looking at context clues, or clues within an entire sentence. You must look at how the word is used in

English at CORE with Mrs. Ruby

Joined by a middle school teacher with 21 years of secondary school experience, Secondary Solutions began, and has since matured into a specialized team of intermediate and secondary teachers who have developed a set of Literature and Writing Guides unsurpassed by all others.

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition

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of F. Scott Fitzgerald's *The Great Gatsby* is a classic work of American literature reimagined for modern readers.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

No other book has captured the themes of adolescent longing and confusion quite like J.D. Salinger's *The Catcher in the Rye* (1951)--and no other reference tool can help you further explore this literary classic quite like our newest 3-panel (6-page) guide. All of the book's important themes, characters, and events are listed and discussed at length; in addition, an easy-to-use format allows you to quickly refer back to the original text when necessary.

A 'Jelly-bean' is "one who spends his life conjugating the verb "to idle." Born into middle-class society, a man becomes a grocery delivery boy after his father's untimely death, and soon descends into the seamier side of life: gambling and "listening to spicy tales of all the shootings that had occurred in the surrounding country."

The flipped classroom method, particularly when used with digital video, has recently attracted many supporters within the education field. Now more than ever, language arts educators can benefit tremendously from incorporating flipped classroom techniques into their curriculum. Applying the Flipped Classroom Model to English Language Arts Education provides a comprehensive examination of the latest strategies for incorporating the flipped classroom technique into English language courses. Highlighting innovative practices and applications in many areas, such as curriculum development, digital tools, and instructional design, this book is an ideal reference source for academicians, educators, students, practitioners, and researchers who are interested in the advancement of the flipped classroom model in curriculums.

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

'Some things are just sitting there, minding their own business, waiting to be discovered. Like America. And other things are probably better off left alone' Nine-year-old Bruno has a lot of things on his mind. Who is the 'Fury'? Why did he make them leave their nice home in Berlin to go to 'Out-With' ? And who are all the sad people in striped pyjamas on the other side of the fence? The grown-ups won't explain so Bruno decides there is only one thing for it - he will have to explore this place alone. What he discovers is a new friend. A boy with the very same birthday. A boy in striped pyjamas. But why can't they ever play together? **BACKSTORY:** Read an interview with the author JOHN BOYNE and learn all about the Second World War in Germany.

A new series set in the golden age of glam . . . "Wit, pluck, darkness, pitch perfect period details, juicy twists, and big heart. This book is one to savor."--Anna Godbersen, New York Times bestselling author of the Luxe and Bright Young Things series Every week they arrive in Los Angeles--beautiful and talented young hopefuls who dream of becoming stars. It's all Margaret Frobisher has ever wanted—and when she's discovered by a

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powerful agent, she can barely believe her luck. She's more than ready to escape her snobby private school and conservative Pasadena family for a chance to light up the silver screen. The competition is fierce at Olympus Studios and Margaret—now Margo—is chasing her Hollywood dreams alongside girls like Gabby Preston, who at 16 is already a grizzled show-biz veteran caught between the studio and the ravenous ambition of her ruthless mother, and sultry Amanda Farraday, who seems to have it all—ambition, glamour . . . and dirty secrets. Missing from the pack is Diana Chesterfield, the beautiful actress who mysteriously disappeared, and there are whispers that Diana's boyfriend—Margo's new co-star—may have had something to do with it. Margo quickly learns that fame comes with a price, and that nothing is what it seems. Set in Old Hollywood, *Starstruck* follows the lives of three teen girls as they live, love, and claw their way to the top in a world where being a star is all that matters. “Valley of the Dolls for a new generation.”—a *TeenVogue.com* ‘Read During Spring Break’ selection “If you're into T.V. dramas like *Smash*, or love the over-the-top fashion of *The Great Gatsby*, *Starstruck* will have you hooked!”—a *Seventeen.com* ‘What to Read This Summer’ selection

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