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This monograph, compiled with the architect's collaboration, traces his career and features every built work of Shigeru Ban, showing clearly why he is one of the world's most innovative and significant architects. Unlike many of his peers, Ban can create remarkable residences and still find time to design emergency relief housing for disaster areas from Kobe to New Orleans.

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Shigeru Ban, the 56-year-old Japanese architect and most recent Pritzker Prize winner, came off as modest as his buildings when he spoke to The New York Times about his recent award. Since his beginnings in Tokyo in 1985, Ban has been recognized for his insightful and innovative use of material, especially a focus on low-cost cardboard and paper for the construction of relief shelters around ...

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Compleet overzicht van het werk van de Japanse architect die bekend staat om zijn gebruik van bijzondere materialen en ook wel de 'Paper Architect' wordt genoemd.

The ideas and works set out in this richly photographed monograph of Shigeru Ban's architectural practice make a substantial contribution to the construction of a new vision for world of architecture and society in the 21st century.

In 1994, after seeing photographs of the plastic sheets given to Rwandan refugees to live under, Shigeru Ban went to the United Nations High Commissioner for Refugees to propose ideas for better shelters. Since then, Ban has been critically heralded for his innovative approaches to environmentally sound architecture and his devotion to humanitarian efforts in the wake of devastating natural and man-made disasters. His works have restored shelter and gathering places, offering comfort, protection and dignity to stricken communities around the world. This important volume is the first book-length study to collect, catalogue and examine these works. Essays and discussions of individual projects, drawings in the artists hand, instruction manuals, diverse photographs and a timeline and map make an essential compendium for the most personal and relevant aspect of Bans work. The book is a major contribution to the broad subjects of humanitarian relief and sustainable design solutions, and provides an inspiring testament to Bans ongoing dedication to our planet and its people.

This book investigates the design, operation and use of contemporary transportable buildings, and explores how functional performance can be assessed in small-scale examples for public use alongside their relationship to other design elements. The research focuses on three case studies, Chengdu Hualin Elementary School, Exxopolis and Kreod, that do not require a high-technology building environment or complex construction skills. Transportable buildings are defined as those that are transported in a number of parts for assembly on site. Contemporary transportable buildings respond to ecological issues, social impacts, technological innovation and economic demands. They can be used to measure a society's development in environmental sustainability, innovation and economic growth through various forms. Small-scale transportable buildings fulfill many temporary habitation needs in diverse roles, such as non-emergency transitional housing, ephemeral exhibition buildings and seasonal entertainment facilities. Small-Scale Public Transportable and Pre-Fabricated Buildings will be a useful research text for academics and students in architecture, design and sustainable building performance.

Beginning with his pioneering designs for United Nations refugee shelters in the mid-1990s, 2014 Pritzker winning architect Shigeru Ban has devoted himself to humanitarian efforts in the wake of some of the most devastating natural and manmade disasters of the past two decades. With projects jointly selected by Ban and AAM Nancy and Bob Magoon CEO and Director Heidi Zuckerman Jacobson, and the exhibition design done by the architect himself, Shigeru Ban: Humanitarian Architecture broadly explores this fascinating and inspiring component of the architect's practice with full-scale examples of Ban's groundbreaking designs.

On 9th October 2017, the international conference Suspended Living in Temporary Space was held at the headquarters of the Architecture School of the Polytechnic of Turin. Some scholars, architects but not only, have found themselves reflecting on the role of the architect and architecture within the almost apocalyptic scenario of the great migratory waves following disasters and emergencies, with specific attention to the context of the Mediterranean area. In this scenario, there are those who flee alone and with the whole family, people who leave a promising profession and others who leave almost nothing: unaccompanied minors and adults. For everyone, we must, first and foremost, guarantee the fundamental right of a refuge. It is easy to see how many studies, idea competitions, experimental projects carried out by architects to tackle this problem, but if we refer to common practice, then we must recognize that the role of architecture as a discipline has been decidedly secondary. The contributions collected here testify to this double track, where the most innovative experiments haven't often interfered with the reality of the facts. The origin of the participants at this conference, Turkey, Spain, Tunisia and Italy, also underlined how the problem of housing emergency is particularly felt and debated in these countries also within the universities.

Unavailable as a collection until now, these essays document both the intellectual journey of one of the world's leading architects and a critical period in the evolution of architectural thought. Born in Tokyo, educated in Japan and the United States, and principal of an internationally acclaimed architectural practice, celebrated architect Fumihiko Maki brings to his writings on architecture a perspective that is both global and uniquely Japanese. Influenced by post-Bauhaus internationalism, sympathetic to the radical urban architectural vision of Team X, and a participant in the avant-garde movement Metabolism, Maki has been at the forefront of his profession for decades. This collection of essays documents the evolution of architectural modernism and Maki's own fifty-year intellectual journey during a critical period of architectural and urban history. Maki's treatment of his two overarching themes:the contemporary city and modernist architecture;demonstrates strong (and sometimes unexpected) linkages between urban theory and architectural practice. Images and commentary on three of Maki's own works demonstrate the connection between his writing and his designs. Moving through the successive waves of modernism, postmodernism, neomodernism, and other isms, these essays reflect how several generations of architectural thought and expression have been resolved within one career.

Through buildings of culture, science, and faith, and across his many famous bridges, explore the neofuturistic structures of Santiago Calatrava. This compact introduction explores the architect's unique fusion of organic forms, deft engineering, and dramatic, aerodynamic impact.

The title Archigram came from the notion of a more simple and urgent item than a Journal, like a telegram or aerogramme - hence, "arch(itecture)-gram.""

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