

Sociolinguistics And The Legal Process Mm Textbooks

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The analyses cover interactions in multiple settings, with documents that link one interaction to the next, providing insights into the interactional and documentary foundations of the criminal ...

Talk and Text in the Criminal Process

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English Language

Lauren Blaszczek (she/her) Lauren Blaszczek is an undergraduate senior majoring in psychology with a double emphasis in law and criminal behavior and behavioral and clinical applications. She hopes to ...

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BA English Language and Arabic

Anthropological study places markets, representative governments, legal and religious belief systems ... cultivates proficiency in the practices of the artist and the creative process. The program ...

Arts & Sciences Academic Programs

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BA Linguistics and Arabic

Author: Martha Komter, Netherlands Institute for the Study of Crime and Law Enforcement (NSCR ... insights into the interactional and documentary foundations of the criminal process and, more ...

Talk and Text in the Criminal Process

Case - social studies, critical thinking, law-related education W ... multi-lingualism, applied sociolinguistics, literacy, ethnography, educational change S.C. de Castell - literacy, educational ...

Sociolinguistics and the Legal Process is an introduction to language, law and society for advanced undergraduate and postgraduate students. Its central focus is the exploration of what sociolinguistic research can tell us about how language works and doesn't work in the legal process. Written for readers who may not have prior knowledge of sociolinguistics or the law, the book has an accessible style combined with discussion questions and exercises as well as topics for assignments, term papers, theses and dissertations. A wide range of legal contexts are investigated, including courtroom hearings, police interviews, lawyer interviews as well as small claims courts, mediation, youth justice conferencing and indigenous courts. The final chapter looks at how sociolinguists can contribute to the legal process: as expert witnesses, through legal education, and through investigating the role of language in the perpetuation of inequality in and through the legal process.

Linguists and lawyers from a range of countries and legal systems explore the language of the law and its participants, beginning with the role of the forensic linguist in legal proceedings, either as expert witness or in legal language reform. Subsequent chapters analyze different aspects of language and interaction in the chain of events from a police emergency call through the police interview context and into the courtroom, as well as appeal court and alternative routes to justice. A broad-based, coherent introduction to the discourse of language and law.

'Sociolinguistics and the Legal Process' is an introduction to language, law and society for advanced undergraduate and postgraduate students. Drawing on a wide range of topics, it explores what sociolinguistic research can tell us about how language works and doesn't work in the legal process.

Provides an engaging and thought-provoking exploration of the way texts emerging in the legal process 'travel' in various ways to produce new forms and new meanings in new contexts.

As a linguistically-grounded, critical examination of consent, this volume views consent not as an individual mental state or act but as a process that is interactionally-and discursively-situated. It highlights the ways in which legal consent is often fictional (at best) due to the impoverished view of meaning and the linguistic ideologies that typically inform interpretations and representations in the legal system. The authors are experts in linguistics and law, who use diverse theoretical and analytical approaches to examine the complex ways in which language is used to seek, negotiate, give, or withhold consent in a range of legal contexts. Authors draw on case studies, or larger research corpora or a wider sociolegal approach, in investigations of: police-citizen interactions in the street, police interviews with suspects, police call handlers, rape and abduction trials, interactions with lay litigants in a multilingual small claims court, a restorative justice sentencing scheme for young offenders, biomedical research, and legal disputes over contracts.

This new collection by Professor Diana Eades addresses the way non-traditional language Aboriginal speakers of English use and speak English. Here she draws together some of her best writing over the past thirty years. Older chapters are brought up to date with contemporary reflections, informed by her many years' experience in research and teaching as well as the practical applications of her scholarly work. The introduction includes an overview about Aboriginal ways of speaking English and the implications for both education and the law, as well as discussing the use of the term 'Aboriginal English'. To understand Aboriginal ways of speaking English leads to be better understanding Aboriginal identity, a better engagement in intercultural communication, and learning about the complexities of how English is used by and with Aboriginal people in the legal process. This is invaluable reading for university undergraduates in a range of disciplines but also postgraduate courses where theres little information available. Educated readers and students with or without a linguistics background will find the book accessible.

The book uses critical sociolinguistic analysis to examine the social consequences of courtroom talk. The focus of the study is the cross-examination of three Australian Aboriginal boys who were prosecution witnesses in the case of six police officers charged with their abduction. The analysis reveals how the language mechanisms allowed by courtroom rules of evidence serve to legitimize neocolonial control over Indigenous people. In the propositions and assertions made in cross-examination, and their adoption by judicial decision-makers, the three boys were constructed not as victims of police abuse, but rather in terms of difference, deviance and delinquency. This identity work addresses fundamental issues concerning what it means to be an Aboriginal young person, as well as constraints about how to perform or live this identity, and the rights to which Aboriginal people can lay claim, while legitimizing police control over their freedom of movement. Understanding this courtroom talk requires analysis of the sociopolitical and historical actions and structures within which the courtroom hearing was embedded. Through this analysis, the interrelatedness of structure, agency, constraint and change, which is central to critical sociolinguistics, becomes apparent. In its investigation of language ideologies that underpin courtroom talk, as well as the details of how language is used, and the social consequences of this talk, the book highlights the need for far-reaching changes to courtroom rules of evidence.

The most comprehensive overview available, this Handbook is an essential guide to sociolinguistics today. Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis, theories of style and styling, language contact and applied sociolinguistics. Language practices seem to have reached new levels since the communications revolution of the late twentieth century. At the same time face-to-face communication is still the main force of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings.

This book presents the first ever comprehensive overview of national laws recognising sign languages, the impacts they have and the advocacy campaigns which led to their creation. It comprises 18 studies from communities across Europe, the US, South America, Asia and New Zealand. They set sign language legislation within the national context of language policies in each country and show patterns of intersection between language ideologies, public policy and deaf communities' discourses. The chapters are grounded in a collaborative writing approach between deaf and hearing scholars and activists involved in legislative campaigns. Each one describes a deaf community's expectations and hopes for legal recognition and the type of sign language legislation achieved. The chapters also discuss the strategies used in achieving the passage of the legislation, as well as an account of barriers confronted and surmounted (or not) in the legislative process. The book will be of interest to language activists in the fields of sign language and other minority languages, policymakers and researchers in deaf studies, sign linguistics, sociolinguistics, human rights law and applied linguistics.

Sociolinguistics is a dynamic field of research that explains the role and function of language in social life. This book offers the most substantial account available of the core contemporary ideas and arguments in sociolinguistics, with an emphasis on innovation and change. Bringing together original writing by more than twenty of the field's most influential international thinkers and researchers, this is an indispensable guide to the newest and most searching ideas about language in society. For researchers and advanced students it gives access to the field's most pressing issues and debates, as well as providing a platform for new initiatives in sociolinguistic research.

