

Spirits Yellow Leaves Bernatzik Hugo Adolf

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An Illustrated Eco-history of the Mekong River Basin is a broad-ranging study of the interactions transforming people's livelihoods and their environment in this rapidly-developing yet ecologically-diverse region. Encompassing scientific material on climate, health and habitat through to social studies on the large number of ethnic groups, the new findings presented here from specialists in a plurality of disciplines reflect the drastic changes of recent times, concomitant with various impulses toward modernization, economic globalization, and sixty years of rapid population growth. Local relationships with the environment have been incessantly restructured and transformed amidst these political and economic upheavals, revealing unique linkages between certain determinants of change. Over sixty international researchers collaborated (specializing in agricultural science, natural resources, ecological science, human ecology, geography, history and anthropology) bringing vitality and depth to the treatment of these complex issues. The book vividly and succinctly reveals an array of interesting and serious issues in the Mekong River basin, and serves as an indispensable guide to the historical ecology of the region.

Offers a linguistic window into contemporary hunter-gatherer societies, looking at how they survive and interface with agricultural and industrial societies.

Drawing on dramatic accounts by European colonials, and on detailed studies by folklorists and anthropologists, this work explores intriguing age-old Asian beliefs and claims that man-eating tigers and " little tigers, " or leopards alike, were in various ways supernatural. It is a serious work based on extensive research, written in a lively style. Fundamental to the book is the evocation of a long-vanished world. When a man-eater struck in colonial times, people typically said it was a demon sent by a deity, or even the deity itself in animal form, punishing transgressors and being guided by its victims' angry spirits. Colonials typically dismissed this as superstitious nonsense but given traditional ideas about the close links between people, tigers and the spirit world, it is quite understandable. Other man-eaters were said to be shapeshifting black magicians. The result is a rich fund of tales from India and the Malay world in particular, and while some people undoubtedly believed them, others took advantage of man-eaters to persecute minorities as the supposed true culprits. The book explores the prejudices behind these witch-hunts, and also considers Asian weretiger and wereleopard lore in a wider context, finding common features with the more familiar werewolves of medieval Europe in particular.

Illustrating the social and political history of Cambodia during the heyday of the French mission civilisatrice in the Sisowath years, this book examines the contradictory nature of the ancient kingdom.

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