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understand literature,
language and also
improving their
language acquisition. It
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thought presentation in
the three genres
represented in the
corpus. The findings of
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studies concentrating on

specific texts from the

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Stylistics shows how
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benefit from the use of a
corpus methodology and
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approach results in a
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forms of speech, writing
and thought presentation
than have been
suggested so far. This
book is essential reading
for linguists interested
in the areas of stylistics
and corpus linguistics.

"First published in the
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This book represents the state of the art in cognitive stylistics a rapidly expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with

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approaches to Short
phenomena that have a
long tradition in literary
and linguistic studies
(such as humour,
characterisation,
figurative language, and
metre), others focus on
phenomena that have
not yet received
adequate attention (such
as split-selves
phenomena, mind style,
and spatial language).

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This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.

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