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This is an exciting, and unsettling, time to be teaching world literature, writes David Damrosch. Because the range of works taught in world literature courses has expanded enormously, both historically and geographically, the task of selection—and of teacher preparation—has grown more challenging. Teachers of this field must grapple with such issues as coverage, cultural difference, and the role of translation in the classroom. Should one emphasize masterpieces or traditions, concepts or themes? How does one avoid making a work bear the burden of representing an entire tradition? To what extent should anthologies be used? Can a course be global in scope and yet focus on a few works, authors, moments? This collection of thirty-two essays in the MLA series Options for Teaching offers an array of solutions to these challenges, reflecting the wide variety of institutions, courses, and students described by the contributors. An annotated bibliography is provided, with a listing of useful Web sites.

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Winner, 2018 Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, Modern Language Association Winner, 2018 German Studies Association DAAD Book Prize in Germanistik and Cultural Studies. From the current vantage point of the transformation of books and libraries, B. Venkat Mani presents a historical account of world literature. By locating translation, publication, and circulation along routes of " bibliomigrancy " —the physical and virtual movement of books—Mani narrates how world literature is coded and recoded as literary works find new homes on faraway bookshelves. Mani argues that the proliferation of world literature in a society is the function of a nation ' s relationship with print culture—a Faustian pact with books. Moving from early Orientalist collections, to the Nazi magazine Weltliteratur, to the European Digital Library, Mani reveals the political foundations for a history of world literature that is at once a philosophical ideal, a process of exchange, a mode of reading, and a system of classification. Shifting current scholarship ' s focus from the academic to the general reader, from the university to the public sphere, Recoding World Literature argues that world literature is culturally determined, historically conditioned, and politically charged.

American Literature gives students a broad perspective on the rich literary heritage of the United States with its wide-range collection of multicultural, traditional, and nontraditional literary works. A colorful and engaging text, American Literature engages struggling learners with ELL/ESL activities, graphic organizers, and Before Reading and After Reading features. Altogether, they help boost learning success. This newly revised textbook captures more than 400 years of America's literary history, and also includes some of the country's most contemporary authors. New selections have been added, including an excerpt from Chief Joseph's speech "I Will Fight No More Forever" and two poems--"The Great Figure" and "This is Just to Say"--by William Carlos Williams. Lexile Level 820* Reading Level 3-4 Interest Level 8-12 *Lexile level of instructional content is 820; Lexile levels of individual text selections range from 430 to 1550.

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