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The Difficulty of Being Good is a significant Indian contribution to a new, universal Enlightenment that is not Western in origin or character. It is a delight to read a book that wears its learning so elegantly and presents its arguments with such panache."

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--Sudhir Kakar, author and
psychoanalyst

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The Difficulty of Being Good: On the
Subtle Art of Dharma is a book written
by Indian author Gurcharan Das and

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published by Penguin Random House.

The book is centrally focused on why to be good in our day to day, private, and public life and the essence of Dharma , a key concept in Indian philosophy for righteousness, with reference to Indian epic Mahabharata .

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The Difficulty of Being Good - Wikipedia

Gurcharan Das (Punjabi: ਗੁਰਚਰਨ ਦਾਸ, Hindi: गुरचरन दास), (born October 3, 1943), is an Indian author, commentator and public intellectual. He is the author of *The Difficulty of Being Good: On the subtle art of*

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Subtle Art Dharma which interrogates the epic,
Mahabharata.

The Difficulty of Being Good: On the
Subtle Art of Dharma ...

The Difficulty of Being Good: On the
Subtle Art of Dharma, by Gurcharan
Das, Allen Lane, RRP£20, 488 pages

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The Mahabharata, which describes itself as "the poetical history of mankind", is the story of the rivalry of two sets of princely cousins whose enmity culminates in an Armageddon-like war on the battlefield of Kurukshetra. Embedded at its heart lies The Bhagavad Gita, for many ...

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The Difficulty of Being Good |
Gurcharan Das

Both the strength and weakness of The Difficulty of Being Good lies in the sheer complexity of looking for clear moral teachings in the profoundly ambiguous teachings of an epic that is

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The Difficulty of Being Good | Financial Times

□ The Difficulty of Being Good is a remarkable tour de force that connects an ageless philosophical epic to the travails of contemporary society. This

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book is for the liberal Hindu who does not want his religion co-opted, for the modern Indian who wants to build a fair and inclusive society and for the global citizen who is rendered asunder by moral

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The book "The Difficulty of Being Good - The subtle art of dharma" written by Gurcharan Das is a book which examines contemporary moral failures through the lens of the millennia year old epic, the Mahabharata. The moral haziness and

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uncertainty that we experience as ordinary human beings is discussed in detail.

How is the book 'The Difficulty of Being Good'? - Quora

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The Difficulty Of Being Good On The Subtle Art Of Dharma ...

Summary: □Difficulty of being good:
Subtle art of Dharma□ 1. Who is
happy? One who cooks vegetable at
home has no debts and is not in exile.
2. What is extraordinary? One sees

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people dying every day and still thinks he will be live forever. 3. What is the news? Time cooks human beings. 4. What is ...

Summary: "Difficulty of being good:
Subtle art of Dharma"

The Difficulty of Being Good is a

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Significant Indian contribution to a new, universal Enlightenment that is not Western in origin or character. It is a delight to read a book th --William Dalrymple, The Financial Times. About the Author.

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□ The task of an inspiring leader in Kali Yuga is not just to think about the difficulty of being good but how to confront that difficulty □ and to place that thinking in the great textual confrontations of the past. □ □

Gurcharan Das, The Difficulty of Being

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societal forces nudge us toward
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alert the students into being "on guard"

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against committing unethical acts
themselves. ...

The Difficulty of Doing Good |
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I loved The Difficulty of being Good,
but I will not recommend it to
everyone. You should only buy this

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book, if you like the Mahabharata, and are also interested in questions of morality, and sometimes ponder about the questions of right and wrong.

Without such interest, I think you will find the book difficult to read and not interesting at all.

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Book Review: The Difficulty of Being Good by Gurcharan Das

This is summary of book "The Difficulty of Being Good" by Gurcharan Das.

This books tries to interprets events in Mahabharata while trying to draw parallels from the contemporary world.

...

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The Difficulty of Being Good

In *The Difficulty of Being Good*, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, *Mahabharata*. A sprawling, witty, ironic, and delightful poem, the

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Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing.

The Difficulty of Being Good (道) -
Douban

The Difficulty Of Being Good: On The Subtle Art Of Dharma examines moral

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dilemmas of current times and relates them to the dilemmas faced by the characters in the great epic Mahabharata. Summary Of The Book. The Mahabharata is a sweeping epic that chronicles different facets of human life, emotional and ethical conflicts. It has a huge number of

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characters and none of them are
perfect.

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Being a good person is a lot more than what others seem to give you credit for. People don't understand that those like us whom have good hearts and

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are just always there for other people, have to deal with a lot of negativity because people tend to associate kindness with weakness. But actually, it's the complete opposite.

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Why should we be good? How should we be good? And how might we more deeply understand the moral and ethical failings--splashed across today's headlines--that have not only destroyed individual lives but caused

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widespread calamity as well, bringing communities, nations, and indeed the global economy to the brink of collapse? In *The Difficulty of Being Good*, Gurcharan Das seeks answers to these questions in an unlikely source: the 2,000 year-old Sanskrit epic, *Mahabharata*. A sprawling, witty,

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ironic, and delightful poem, the Mahabharata is obsessed with the elusive notion of dharma--in essence, doing the right thing. When a hero does something wrong in a Greek epic, he wastes little time on self-reflection; when a hero falters in the Mahabharata, the action stops and

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everyone weighs in with a different and often contradictory take on dharma. Each major character in the epic embodies a significant moral failing or virtue, and their struggles mirror with uncanny precision our own familiar emotions of anxiety, courage, despair, remorse, envy, compassion,

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vengefulness, and duty. Das explores the Mahabharata from many perspectives and compares the successes and failures of the poem's characters to those of contemporary individuals, many of them highly visible players in the world of economics, business, and politics. In every case,

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he finds striking parallels that carry lessons for everyone faced with ethical and moral dilemmas in today's complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's

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forthright discussion of his own personal search for a more meaningful life--The Difficulty of Being Good shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

Why should we be good? How should

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Complex world. Written with the flair and seemingly effortless erudition that have made Gurcharan Das a bestselling author around the world--and enlivened by Das's forthright discussion of his own personal search for a more meaningful life--The Difficulty of Being Good

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Subtle Art Dharma
shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

Why be good? What exactly is Dharma? How does one practise it; and to what effect? Gurcharan Das's superb exposition of the dilemmas and

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Mahabharata shows us how we can come to terms with the uncertain ethics of the world today; a world that is uncannily similar to that of the great epic.

Why should we be good? How should

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Subtle Art Dharma
shines the light of an ancient poem on the most challenging moral ambiguities of modern life.

Traces India's economic and social transformation into a free-market democracy, sharing the stories of its top players while weaving in the

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author's own life experiences as a former CEO for Procter & Gamble India. Reprint.

Indians wryly admit that "India grows at night". But that is only half the saying, the full expression is: "India grows at night... when the government

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sleeps, suggesting that the nation may be rising despite the state. India's is a tale of private success and public failure. Prosperity is, indeed, spreading across the country even as governance failure pervades public life. But how could a nation become one of the world's fastest-growing

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economies when it's governed by a weak, ineffective state? And wouldn't it be wonderful if India also grew during the day—in other words, if public policy supported private enterprise? What India needs, Gurcharan Das says, is a strong liberal state. Such a state would have the authority to take

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quick, decisive action, it would have the rule of law to ensure those actions are legitimate and finally, it would be accountable to the people. But achieving this will not be easy, says Das, because India has historically had a weak state and a strong society. About the Author Gurcharan Das is a

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well known author, commentator and public intellectual. He is the author of the much acclaimed The Difficulty of Being Good, and the international bestseller India Unbound, which has been translated into many languages and filmed by the BBC. His other works include the novel, A Fine

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Family, a book of essays, The
Elephant Paradigm, and an anthology,
Three Plays, consisting of Larins
Sahib, Mira and 9 Jakhoo Hill.
Gurcharan Das writes a regular
column for a number of Indian
newspapers including the Times of
India and occasional guest columns

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for Newsweek, Wall Street Journal and Foreign Affairs. Gurcharan Das graduated from Harvard University and was CEO of Procter and Gamble India before he took early retirement to become a full time writer. He lives in Delhi.

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By the time he had published *The Difficulty of Being* in 1947, Jean Cocteau had produced some of the most respected films and literature of the 20th century. This memoir tells the inside account of those achievements and of his glittering social circle. Cocteau writes about his childhood,

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about his development as an artist and the peculiarity of the artist's life, about his dreams, friendships, pain and laughter. Beyond illuminating a truly remarkable life, *The Difficulty of Being* is an inspiring homage to the belief that art matters.

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This majestic novel by the author of India Unbound is the extraordinary chronicle, rich in passion and incident, of a Punjabi family that is uprooted from its settled existence in Lyallpur by the violence of Partition and forced to flee to India. Everything is lost in the transition, but when a son is born into

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the family, hopes revive of rebuilding the family's fortunes, the efforts towards which mirror those of India itself as it struggles to build itself anew.

In fifty well-crafted vignettes, the author searches the sweep of human

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history for great dog stories, from tales of great Ulysses and his dog, Argos, to FDR's Scottish terrier.

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