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Gatsby summary

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**Great Gatsby |**

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**Characters | F. Scott**

**Fitzgerald Book**

Review | The Great

Gatsby by F. Scott

Fitzgerald. The Great

Gatsby- Young and

Beautiful Scene HD

**The Great Gatsby -**

**Final scene** *The*

*Great Gatsby: Why*

*Nick Is Not Your*

*Friend Leonardo*

*DiCaprio Says He*

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*Tackle 'Gatsby' -*

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~~Book vs. Movie: The  
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Symbolism in The

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'The Great Gatsby' by

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Gatsby Advanced

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Lurching from one lavish event to the next, the careless sybarites of Gatsby's world make their home in the space between parties. How do each night's festivities serve to

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advance the plot, and what is Nick's role — as watcher, chronicler, enabler, and ultimately friend — in the hedonistic mess of East Egg and its aspirational foil, West Egg?

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the lives of an array of

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characters, living in Long Island during the early 1920s, and their encounters with love, greed, betrayal, and the quest for the ever-elusive American Dream.. This AP\* Literature Page 7/29

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lost in one's own mind

Synonyms >>

Antonym >> attentive

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Christmas, had an

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theory is the concept

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of examining a text through the lens of a school of criticism.

The Great Gatsby

These different lenses allow critics to consider works of literature based on certain assumptions within that school of theory.

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the actual AP® exam, so you know you're studying the smart way. Whether you're cramming for the test at the last minute, looking for extra review, or want to study on your own in preparation for the exams - this is the study guide every AP® U.S. History student must have.



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Gatsby by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald's masterpiece may be

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Out onto the Long  
Island Sound to  
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revelations include  
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a "classic," and its  
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race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of



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Following each exam you'll find an answer key complete with detailed explanations that tell you not just what's correct but why. By studying our review section, completing all six practice exams, and carefully checking the answer explanations, you'll be able to completely inventory

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your strengths and weaknesses. Follow our study schedule (see page x) and when test day rolls around, you'll have everything you need to be completely at ease with the material. Teachers, too, will find this book an excellent resource for the Advanced Placement course in

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many AP instructors  
use it as a

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because it so

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addresses specific  
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School students to pursue college-level studies while attending high school.

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Catsby to determine the  
awarding of course  
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students taking this  
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to demonstrate  
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knowledge" and bring  
to bear critical,  
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the full sweep of U.S. history. This is why we make every effort to establish and build upon context for you, rather than encouraging rote memorization of disconnected facts. The AP U.S. History Exam is divided into two sections: 1) Multiple-Choice: This section is composed

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of 80 multiple-choice questions designed to gauge your ability to understand and analyze U.S. history from the Colonial period to the present. The majority of the questions, however, are based on 19th- and 20th-century history. This section tests factual knowledge, scope of



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preparation, and knowledge-based analytical skills. You'll have 55 minutes to complete this section, which accounts for 50 percent of your final grade. 2) Free-Response: This section is composed of three essay questions designed to measure your ability to write coherent,

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intelligent, well-organized essays on historical topics. The essays require you to demonstrate mastery of historical interpretation and the ability to express views and knowledge in writing. The essays may relate documents to different areas, analyze common themes of different

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time periods, or compare individual and group experiences which reflect socioeconomic, racial, gender, and ethnic differences.

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question (DBQ), which changes from year to year. In Part B the student chooses to answer on two of the topics that are given. You will have 70 minutes to write these essays. The free-response section counts for 50 percent of your final grade. These topics are broken down into

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Change (1/3rd) -  
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Policy, Diplomacy and  
International  
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and Cultural  
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The time periods  
covered are as  
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through 1789 (1/6th of

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exam) - 1790-1914

(1/2 of exam) -

1915-present (1/3rd of exam) ABOUT THE

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EXAM The multiple-choice section of the exam is scored by crediting each correct answer with one point and deducting one-fourth of a point for each incorrect answer. You will neither receive a credit nor suffer a deduction for

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questions. The free-response essays are graded by instructors and professors from across the country who come together each June for a week of non-stop AP essay grading. Each essay booklet is read and scored by several graders. Each grader provides a score for

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the individual essays.

The DBQ is scored on a scale from 0 to 15, 0 being the lowest and 15 the highest. Each topic-based essay receives a score from 0 to 9. These scores are concealed so that each grader is unaware of the previous graders' assessments. When the essays have been

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graded completely, the scores are averaged—one score for each essay—so that the free-response section generates three scores. The total weight of the free-response section is 50 percent of the total score. Your work in the multiple-choice section counts for the other 50 percent.

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Each year, grades fluctuate slightly because the grading scale is adjusted to take into account the performance of the total AP U.S. History test-taker population. When used with the corresponding chart, the scoring method we present here will strongly approximate the score you would

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#1 + Essay #2 + =

raw score (round to  
the nearest whole

number) You may

want to give your

essays three different



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Crabtree, such as a 13,  
10, and an 8, and  
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Study Guide  
Answers

Inspiring Dialogue  
helps new English  
teachers make  
dialogic teaching  
practices a central  
part of their  
development as  
teachers, while also

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Supporting veteran teachers who would like new ideas for inspiring talk in their classrooms. Chapter by chapter, the book follows novice teachers as they build a repertoire of practices for planning for, carrying out, and assessing their efforts at dialogic teaching across the secondary

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English curriculum.

The text also includes a section to support dialogic teacher learning communities through video study and discourse analysis. Providing a thorough discussion of the benefits of dialogic curriculum in meeting the objectives of the Common Core State

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Standards, this book

with its companion

website is an ideal

resource for teacher

development. Book

Features: Dialogic

tools for step-by-step

planning within a

lesson, over the

course of a unit, or

during an entire

academic year. A user-

friendly, interactive

layout designed for

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new teachers who are pressed for time. Classroom examples addressing the challenges

English teachers may face in stimulating rich learning talk in an era of standardization. A companion website with additional examples, activities, and course material.

“Real talk. Real

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classrooms. Real students. The authors of Inspiring Dialogue have given teacher education programs a tool for introducing dialogic teaching in culturally and linguistically diverse classrooms while meeting Common Core State Standards objectives.” —Maisha T. Winn, Susan J.

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Cellmer Chair in  
English Education,  
University of  
Wisconsin–Madison,  
author of *Girl Time:  
Literacy, Justice and  
the School-to-Prison  
Pipeline* “Inspiring  
Dialogue covers a  
comprehensive and  
practical set of tools  
and strategies for  
implementing dialogic  
instruction. . . . It is a

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program that has  
been fully tested at  
Michigan State  
University in one of  
the most thorough  
and carefully crafted  
teacher education  
programs nationally.”  
—From the Foreword  
by Martin Nystrand,  
professor emeritus,  
University of  
Wisconsin—Madison  
“One of the most



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exciting aspects of English language arts is the discussion that can occur in the classroom. For many teachers, however, it is often a struggle to structure and implement real dialogue. Inspiring Dialogue provides specific guidance to encourage authentic conversations

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between teachers and students with practical advice for implementation.”

—Leila Christenbury  
Chair, Department of Teaching and Learning,  
Commonwealth  
Professor, English  
Education, School of Education, Virginia  
Commonwealth  
University Mary M.

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Juzwik is associate professor of language and literacy in the Department of Teacher Education at Michigan State University (MSU), and co-editor of the journal *Research in the Teaching of English*. Carlin Borsheim-Black is assistant professor of English language and

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AP scores are indispensable to gaining admission to most elite colleges.

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first step is to develop

a study plan, the

second builds

knowledge, the third

and fourth hone test-

taking skills and

strategies, and the

fifth fosters the

confidence students

need to ace the tests.

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is also tailored to

three types of

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student there is a

"Month-by-Month"

approach that follows

the school year and a

"Calendar

Countdown" approach

that begins with the

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have aced the exams and from AP teachers and college professors Websites and links to valuable online test resources, along with author e-mail addresses for students with follow-up questions Authors who are either AP course instructors or exam developers

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