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The Modern Library Writer's Workshop is a book about the art of writing narrative prose. Koch believes passionately that writing can be taught, and he has assembled a text that sets about doing just that.

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The Modern Library Writer's Workshop belongs on every writer's shelf, to be picked up and pored over for those moments when the muse needs a little help finding her way. Customers Who Bought This Item Also Bought Naming the World: And Other Exercises for the Creative Writer by Bret Anthony Johnston

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Nothing is more inspiring for a beginning writer than listening to masters of the craft talk about the writing life. But if you can't get Vladimir Nabokov, Virginia Woolf, and Gabriel García Márquez together at the Algonquin, The Modern Library Writer's Workshop gives you the next best thing. Stephen Koch, former chair of Columbia University's graduate creative writing program, presents a unique guide to the craft of fiction.

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Stephen Koch is the author of The Modern Library Writer's Workshop: A Guide to the Craft of Fiction; The Breaking Point: Hemingway, Dos Passos, and the Murder of José Robles; Double Lives: Spies and Writers in the Secret Soviet War of Ideas Against the West; and other books.

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The modern library writer's workshop. First published in 2003. Subjects. Reference , Fiction , Nonfiction , Authorship , Authorship, handbooks, manuals, etc.

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Take a guided tour of Baltimore, Boston, Chicago, Denver, Los Angeles, Nashville, New Orleans, New York City, and many other cities. We asked authors, booksellers, publishers, editors, and others to share the places they go to connect with writers of the past, to the bars and cafés where today's authors give readings, and to those sites that are most inspiring for writing.

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The modern library writer's workshop by Stephen Koch, 2003, Modern Library edition, in English - Modern Library pbk. ed.

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The Modern Library Writer's Workshop is clearly addressed to nov ice writers, but I hope its value does not exhaust itself at the beginner's level. I hope that colleagues at every stage of devel opment will find something useful here.

~~[THE MODERN LIBRARY WRITER'S WORKSHOP](#)~~

Stephen Koch is the author of The Modern Library Writer's Workshop: A Guide to the Craft of Fiction; The Breaking Point: Hemingway, Dos Passos, and the Murder of José Robles; Double Lives: Spies and Writers in the Secret Soviet War of Ideas Against the West; and other books. He previously taught creative writing at Columbia and Princeton ...

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The Modern Library Writer's Workshop belongs on every writer's shelf, to be picked up and pored over for those moments when the muse needs a little help finding her way. Praise For The Modern Library Writer's Workshop: A Guide to the Craft of Fiction ...

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Nothing is more inspiring for a beginning writer than listening to masters of the craft talk about the writing life. But if you can't get Vladimir Nabokov, Virginia Woolf, and Gabriel García Márquez together at the Algonquin, The Modern Library Writer's Workshop gives you the next best thing. Stephen Koch, former chair of Columbia University's graduate creative writing program, presents a unique guide to the craft of fiction.

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The Modern Library Writer's Workshop by Stephen Koch is one of the best I've read. Although the subtitle of the book is A Guide to the Craft of Fiction, this is a book every writer who is serious about writing needs to read.

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The Modern Library Writer's Workshop belongs on every writer's shelf, to be picked up and pored over for those moments when the muse needs a little help finding her way.

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Modern Library Writers Workshop A Guide To Craft Of Fiction Stephen Koch Nabokov, Virginia Woolf, and Gabriel Garcia Marquez together at the Algonquin, The Modern Library Writer's Workshop gives you the next best thing. Boulder Writers' Workshop Stephen Koch is the author of The Modern

“Make [your] characters want something right away—even if it’s only a glass of water. Characters paralyzed by the meaninglessness of modern life still have to drink water from time to time.” —Kurt Vonnegut “‘The cat sat on the mat’ is not the beginning of a story, but ‘the cat sat on the dog’s mat’ is.” —John Le Carré Nothing is more inspiring for a beginning writer than listening to masters of the craft talk about the writing life. But if you can't get Vladimir Nabokov, Virginia Woolf, and Gabriel García Márquez together at the Algonquin, The Modern Library Writer's Workshop gives you the next best thing. Stephen Koch, former chair of Columbia University's graduate creative writing program, presents a unique guide to the craft of fiction. Along with his own lucid observations and commonsense techniques, he weaves together wisdom, advice, and inspiring commentary from some of our greatest writers. Taking you from the moment of inspiration (keep a notebook with you at all times), to writing a first draft (do it quickly! you can always revise later), to figuring out a plot (plot always serves the story, not vice versa), Koch is a benevolent mentor, glad to dispense sound advice when you need it most. The Modern Library Writer's Workshop belongs on every writer's shelf, to be picked up and pored over for those moments when the muse needs a little help finding her way.

From Stephen Koch, former chair of Columbia University's graduate creative writing program, comes essential and practical advice drawn from The Modern Library Writer's Workshop. With nearly thirty years of teaching experience, Stephen Koch has earned a reputation as an astute and benevolent mentor; and with Advice to the Writer, his lucid observations and commonsense techniques have never been more accessible. Here Koch dispenses sound guidance for those moments when the muse needs a little help finding her way: in “Shaping the Story,” he untangles plot; in “Working and Reworking,” he explains the most teachable (yet least often taught) of all writerly skills: revision; and in “The Story of the Self,” he delves into autobiography. Featuring handpicked commentary from some of our greatest authors, Advice to the Writer is a unique introduction to this maddening and intoxicating pursuit. Praise for Stephen Koch's The Modern Library Writer's Workshop “An extraordinarily comprehensive and practical work by a master craftsman and a master analyst of the craft.”—Madison Smartt Bell, author of All Souls’ Rising and Anything Goes “Stephen Koch was my teacher long ago. Now he is everyone’s teacher, indelibly. This is a book not just for the beginning writer but for every writer.”—Martha McPhee, author of the National Book Award nominee Gorgeous Lies “The Modern Library Writer's Workshop is a treasure trove of wisdom, both immensely practical and philosophical, entertaining and thought-provoking. Koch takes us inside the writing process, and it is impossible not to emerge transformed.”—Joanna Hershon, author of Swimming

We Wanted to be Writers is a rollicking and insightful blend of original interviews, commentary, advice, gossip, anecdotes, analyses, history, and asides with nearly thirty graduates and teachers at the now legendary Iowa Writers' Workshop between 1974 and 1978. Among the talents that emerged in those years—writing, criticizing, drinking, and debating in the classrooms and barrooms of Iowa City—were the younger versions of writers who became John Irving, Jane Smiley, T. C. Boyle, Michelle Huneven, Allan Gurganus, Sandra Cisneros, Jayne Anne Phillips, Jennie Fields, Joy Harjo, Joe Haldeman, and many others. It is chock full of insights and a treasure trove of inspiration for all writers, readers, history lovers, and anyone who ever “wanted to be a writer.” Jane Smiley on the Iowa writers' workshop: “In that period, the teachers tended to be men of a certain age, with the idea that competition was somehow the key—the Norman Mailer period. The story was that if you disagreed with Norman, or gave him a bad review, he’d punch you in the nose. You were supposed to get in fights in restaurants.” T.C. Boyle on his short story “Drowning”: “I got \$25 for it, which was wonderful . . . You know, getting \$25 for the product of your own brain? You could buy a lot of beer in Iowa City back then for that.”

A collection of short fiction selected by members of New York's acclaimed creative writing school presents works that range from F. Scott Fitzgerald's "The Curious Case of Benjamin Button," to "A Romantic Weekend by Mary Gaitskill, to Tobias Wolff's "Bullet in the Brain," reflecting a rich variety of themes, perspectives, and plot and character development. Original. 15,000 first printing.

An anthology of essays and tutorials brings together the wisdom, insights, advice, and inspiration from the Squaw Valley Community of Writers workshops, seminars, and lectures, featuring contributions by Mark Childress, Diane Johnson, Anne Lamott, Michael Chabon, Robert Stone, Amy Tan, and other notable authors. Original.

A writer's workshop is simply a gathering in which writers come together to share their writing and offer one another feedback. Workshops are fairly easy to facilitate, yet nearly magical in their ability to inspire kids to write. Workshops Work! offers parents all the nitty-gritty details you'll need to start up your own workshop. It's a comprehensive guide covering everything from how long a meeting might run to how to encourage a positive atmosphere. Workshops Work! is written for parents who may not have much writing training themselves, but who want to make writing a fun, engaging experience for their kids. Whether you're a homeschooling parent trying to make writing more meaningful for your child, or the parent of a schooled child seeking a less standards-based, more creative writing experience for him or her, a writer's workshop may be just what you're looking for. Workshops Work! will show you how to make writer's workshops an essential, enjoyable part of your child's development as a writer.

A remarkable story of a forgotten seventeen-year-old Jew who was blamed by the Nazis for the anti-Semitic violence and terror known as the Kristallnacht, the pogrom still seen as an initiating event of the Holocaust After learning about Nazi persecution of his family, Herschel Grynszpan (pronounced Greenspan) bought a small handgun and on November 7, 1938, went to the German embassy and shot the first German diplomat he saw. When the man died two days later, Hitler and Goebbels made the shooting their pretext for the state-sponsored wave of anti-Semitic terror known as Kristallnacht, still seen by many as an initiating event of the Holocaust. Overnight, Grynszpan, a bright but naive teenager, was front-page news and a pawn in a global power struggle.

The Nobel Prize winner's most influential and enduring political writings, newly curated and introduced by acclaimed Camus scholar Alice Kaplan. Albert Camus (1913-1960) is unsurpassed among writers for a body of work that animates the wonder and absurdity of existence. Committed Writings brings together, for the first time, thematically-linked essays from across Camus's writing career that reflect the scope of his political thought. This pivotal collection embodies Camus's radical and unwavering commitment to upholding human rights, resisting fascism, and creating art in the service of justice.

To break into the screenwriting game, you need a screenplay that is not just good, but great. Superlative. Stellar. In Writing Movies you'll find everything you need to know to reach this level. And, like the very best teachers, Writing Movies is always practical, accessible, and entertaining. The book provides a comprehensive look at screenwriting, covering all the fundamentals (plot, character, scenes, dialogue, etc.) and such crucial-but seldom discussed-topics as description, voice, tone, and theme. These concepts are illustrated through analysis of five brilliant screenplays—Die Hard, Thelma & Louise, Tootsie, Sideways, and The Shawshank Redemption. Also included are writing assignments and step-by-step tasks that take writers from rough idea to polished screenplay. Written by Gotham Writers' Workshop expert instructors, Writing Movies offers the same winning style and clarity of presentation that have made a success of Gotham's previous book Writing Fiction, which is now in its 7th printing. Named the "best class for screenwriters" in New York City by MovieMaker Magazine, Gotham Writers' Workshop is America's leading private creative writing school, offering classes in Manhattan and on the Web at www.WritingClasses.com. The school's interactive online classes, selected as "Best of the Web" by Forbes, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

During his senior year at an elite New England prep school, a young man who had struggled to find it with his contemporaries finds his life unraveling thanks to the school's obsession with literary figures and their work during a visit from an author for whose blessing a young writer would do almost anything. By the author of This Boy's Life. A first novel. Reprint. 75,000 first printing.

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