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The Monk (1796) is a sensational story of temptation and depravity, a masterpiece of Gothic fiction and the first horror novel in English literature. The respected monk Ambrosio, the Abbot of a Capuchin monastery in Madrid, is overwhelmed with desire for a young girl; once having abandoned his monastic vows he begins a terrible descent into immorality and violence.

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Find many great new & used options and get the best deals for Oxford World's Classics Ser.: The Monk by Matthew Lewis (2016, Trade Paperback, New Edition) at the best online prices at eBay! Free shipping for many products!

This book traces the changing, long-term history of the vast Brahmaputra valley region. Examining the political and economic order of Buddhist, Vaisnava, Saiva, Tantric, and Sufis in the northeast, this is a story of how a modern Indian nation forgot its cosmopolitan past and gave itself a new history by forgetting the large numbers of societies centred on women.

The Encyclopedia of the Gothic features a series of newly-commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched, along with the development of the genre and its impact on contemporary culture. Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field Arranged in A-Z format across two fully cross-referenced volumes Represents the definitive reference guide to all aspects of the Gothic Provides comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that define, shape, and inform the genre Extends beyond a purely literary analysis to explore Gothic elements of film, music, drama, art, and architecture. Explores the development of the genre and its impact on contemporary culture

Virginia Woolf once commented that the central image in Robinson Crusoe is an object—a large earthenware pot. Woolf and other critics pointed out that early modern prose is full of things but bare of setting and description. Explaining how the empty, unvisualized spaces of such writings were transformed into the elaborate landscapes and richly upholstered interiors of the Victorian novel, Cynthia Sundberg Wall argues that the shift involved not just literary representation but an evolution in cultural perception. In *The Prose of Things*, Wall analyzes literary works in the contexts of natural science, consumer culture, and philosophical change to show how and why the perception and representation of space in the eighteenth-century novel and other prose narratives became so textually visible. Wall examines maps, scientific publications, country house guides, and auction catalogs to highlight the thickening descriptions of domestic interiors. Considering the prose works of John Bunyan, Samuel Pepys, Aphra Behn, Daniel Defoe, Samuel Richardson, David Hume, Ann Radcliffe, and Sir Walter Scott, *The Prose of Things* is the first full account of the historic shift in the art of describing.

A comparative reading of the "literary" works of Thomas Walsingham, highlighting his reaction to contemporary historical events.

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