

## The Other Hollywood Uncensored Oral History Of Film Industry Legs McNeil

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~~The Philosophy of Oral Sex Nymphomaniac (2/10) Movie CLIP - The Married Man (2013) HD~~

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~~As 'Blood Sugar Sex Magik' turns 30, here's the inside story of the making of the classic album, as told by the band, producer Rick Rubin and more.~~

~~'A magic world': An oral history of the Red Hot Chili Peppers' 'Blood Sugar Sex Magik'~~

~~O n the Friday after 9/11, President George W. Bush visited the New York City site that the world would come to know as Ground Zero. After rescue workers shouted that they couldnt ...~~

~~After 9/11, the U.S. Got Almost Everything Wrong~~

~~Several defund the police policies under fire as new numbers from the FBI are set to show a dramatic and historic increase in murders across the country. The homicide rates spiking 30 percent in 2020, ...~~

~~'The Five' on southern border, police~~

~~McMillan - who served two terms as state agriculture commissioner and is a former commissioner of the state Department of Conservation and Natural Resources - told the news outlet he expects to accept ...~~

A raucous and revealing oral history of the birth of the adult film industry, *The Other Hollywood* peels back the candy coating to let the true story be told -- by the stars, movie makers, and other industry players who lived it. And what a story it is: Through hundreds of original interviews, contemporary newspaper accounts, police reports, court testimony, and more, Legs McNeil and coauthors Jennifer Osborne and Peter Pavia trace today's billion-dollar industry from its makeshift, mob-connected origins to the Internet age. Along the way we encounter porn stars such as Linda Lovelace, John Holmes, Traci Lords, and Savannah -- along with countless mainstream stars, politicians, FBI agents, and more. Epic, hilarious, and moving, *The Other Hollywood* contributes to the porn industry the one thing missing in all previous accounts: a vivid, tragicomic, irresistible humanity.

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As seen in *Vanity Fair*: A rollicking, funny, raunchy, and moving oral history of the adult film industry—from *Deep Throat* through today. As a recent *New York Times Magazine* cover story pointed out to average Americans, the adult film industry is a \$10 billion-per-year business. It has infiltrated the American mainstream, with its stars showing up as mainstream TV hosts, making guest appearances in Hollywood feature films, and gracing the CD covers—and arms—of rock stars and Hollywood actors alike. But what most people don't know is how the porn industry got started—with a \$22,000 Mafia investment in a film called *Deep Throat*—or how it mushroomed over the next quarter-century despite efforts by politicians, the FBI, and others to bring it down. *The Other Hollywood* tells that story, through hundreds of interviews by the people who lived through it. In the riveting oral-history format that made his first book, *Please Kill Me*, one of the most memorable accounts of 1970s underground culture, Legs McNeil now pulls back the grimy satin sheets on one of the most astounding success stories in the history of American business. Careening back and forth between two groups—the actresses, directors, and others who made the films and the shady underworld figures who financed them—*The Other Hollywood* offers scores of never-before-told stories, all in the voices of those who lived them. Witty, always compelling, and ultimately moving, *The Other Hollywood* is a Hollywood Babylon for today.

"Ranks up there with the great rock & roll books of all time."—*Time Out New York* "Lurid, insolent, disorderly, funny, sometimes gross, sometimes mean and occasionally touching . . . Resounds with authenticity."—*The New York Times* "No volume serves juicier dish on punk's New York birth . . . Tales of sex, drugs and music that will make you wish you'd been there."—*Rolling Stone* A contemporary classic, *Please Kill Me* is the definitive oral history of the most nihilistic of all pop movements. Iggy Pop, Richard Hell, the Ramones, and scores of other punk figures lend their voices to this decisive account of that explosive era. This 20th anniversary edition features new photos and an afterword by the authors. "Utterly and shamelessly sensational."—*Newsday*

This is the unauthorized, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original Star Trek series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. The Fifty-Year Mission is a no-holds-barred oral history of five decades of Star Trek, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the oftentimes shocking story of Star Trek's ongoing fifty-year mission -a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature films. Make no mistake, this isn't just a book for Star Trek fans. Here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone.

"A powerful story of punk-rock inspiration and a great rock bio" (Rolling Stone), now in paperback. When the Ramones recorded their debut album in 1976, it heralded the true birth of punk rock. Unforgettable front man Joey Ramone gave voice to the disaffected youth of the seventies and eighties, and the band influenced the counterculture for decades to come. With honesty, humor, and grace, Joey's brother, Mickey Leigh, shares a fascinating, intimate look at the turbulent life of one of America's greatest—and unlikeliest—music icons. While the music lives on for new generations to discover, I Slept with Joey Ramone is the enduring portrait of a man who struggled to find his voice and of the brother who loved him.

From the authors of The Fifty-Year Mission and So Say We All, comes the first and only comprehensive oral history of the Star Wars movie franchise. For the past four decades, no film saga has touched the world in the way that Star Wars has, capturing the imaginations of filmgoers and filmmakers alike. Now, for the first time ever, Edward Gross and Mark A. Altman, the bestselling authors of The Fifty-Year Mission, are telling the entire story of this blockbuster franchise from the very beginning in a single exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by Star Wars, as well as writers, commentators, critics, executives, authors, film historians, toy experts and many more, Secrets of the Force, will reveal all in Altman and Gross's critically acclaimed oral history format from the birth of the original film through the latest sequels and the new television series.

From the Stooges and MC to the White Stripes, Eminem, and Kid Rock, this account of rock in Detroit, which has always produced more subversive rock music than any city in the world, presents stories from the participants themselves.

From Mark A. Altman and Edward Gross, the bestselling authors of the definitive two-volume Star Trek oral history, The Fifty-Year Mission, comes the complete, uncensored, unauthorized oral history of Battlestar Galactica in So Say We All. Four decades after its groundbreaking debut, Battlestar Galactica—both the 1978 original and its 2004 reimagining have captured the hearts of two generations of fans. What began as a three-hour made for TV movie inspired by the blockbuster success of Star Wars followed by a single season of legendary episodes, was transformed into one of the most critically acclaimed and beloved series in television history. And gathered exclusively in this volume are the incredible untold stories of both shows—as well as the much-maligned Galactica 1980. For the first time ever, you will learn the unbelievable true story of forty years of Battlestar Galactica as told by the teams that created a television legend in the words of over a hundred cast, creators, crew, critics and executives who were there and brought it all to life. So Say We All! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Unlike images of sex, which were clandestine and screened only in private, images of death were made public from the onset of cinema. The father of the modern age, Thomas Edison, fed the appetite for this material with staged executions on film. Little over a century later the executions are real and the world is aghast at brutalities freely available online at the click of a button. Some of these films are created by lone individuals using shaky camera phones: Luka Magnotta, for instance, and the teenagers known as the Dnipropetrovsk maniacs. Others are shot on high definition equipment and professionally edited by organized groups, such as the militant extremists ISIS. KILLING FOR CULTURE explores these images of death and violence, and the human obsession with looking — and not looking — at them. Beginning with the mythology of the so-called 'snuff' film and its evolution through popular culture, this book traces death and the artifice of death in the 'mondo' documentaries that emerged in the 1960s, and later the faux snuff pornography that found an audience through Necrobabes and similar websites. However, it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced, one that has irrevocably changed the way in which we function as a society.

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